

DEPARTMENT OF COINS AND MEDALS,

BRITISH MUSEUM,

LONDON, W.C.1.

15th March, 1960.

CM/D.

Mr. Eric P. Newman,
400 Washington Avenue,
St. Louis 2,
Missouri,
U. S. A.

Dear Newman,

Thank you very much for your kind letter.
I would have written before but have been away. Now I
have got to settle down to earn the award which the
Society has been kind enough to confer on me. What
horrifies me is what I have not done.

My wife and I hope that you and your wife may be in
Europe this summer and that we may meet.

Yours sincerely,

Michael Deller.

April 13, 1960

Mr. Clarkson A. Collins, III
Rhode Island Historical Society
Providence, Rhode Island

Dear Mr. Collins:

My friend, Max Slater, has started me reading the Providence Gazette with respect to matters concerning coinage and currency during the period from 1780 through 1790.

I wanted to ask you if there was any subject matter index which has been prepared with respect to the Providence Gazette as such an index would be very valuable for me.

Incidentally, I am working very diligently on running down the name "Bungtown" which was applied to unauthorized copper coinage produced, apparently, in Rehobath, Massachusetts, and I am hoping that the Providence Gazette will give me some clues as to the coinage in Rehobath which was looked upon as counterfeiting at that time. If you, personally, happen to know anything about the expression "Bungtown", it would be most interesting.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

DEPARTMENT OF COINS AND MEDALS,
BRITISH MUSEUM,
LONDON, W.C.1.

CM/D.

6th May, 1960.

Mr. Eric P. Newman,
400 Washington Avenue,
St. Louis 2,
Missouri,
U. S. A.

Dear Newman,

Thank you very much indeed for your letter which I sent out immediately to our Publications Department. They tell me that your copy is already on the way - I was able to cut out delay by guaranteeing payment as normally we cannot send the goods until payment has been received. Since I heard from the Publications Department, however, Charles Peck tells me that he was under the impression that another copy was already on its way to you from Messrs. Spink - with his (Peck's) autograph. If this is the case you are going to be landed with two copies but I do not think that this need distress you unduly. The volume is selling like hot cakes and at the present rate will be out of print in a few months. You will have no difficulty in disposing of the second copy!

We all look forward very much to meeting Professor Fuld but perhaps you could let me know as soon as possible when you expect him to be in England. I will be in Sweden from the middle of June until the end of July. Perhaps too you could let me know when you are likely to be in England as from the middle of August until the middle of September we will be away on a family holiday at the seaside. I do hope this does not mean that we are going to miss as we would so like to have a little dinner party at our home for you to meet Peck.

Yours sincerely,

Michael

THE BRITISH NUMISMATIC SOCIETY

From the Secretary
C.S.S. LYON.

CHANTRY WAY,
ABBOT ROAD,
GUILDFORD,
SURREY.

21st May, 1960.

Mr. E.P. Newman,
400 Washington Avenue,
St. Louis 2, Mo.,
U. S. A.

Dear Mr. Newman,

Thank you for your letter of 17th May. I think that, in all probability, the Oxford University Press will already have despatched the extra copy of the Journal to you, but I will write to them asking them to cancel the order if they have not yet sent it.

It is always some time after publication before the offprints are sent out to authors of articles in the Journal, and I am told that they are due to be sent out later this month. You should, therefore, receive your set sometime next month. I will take up with the Editors the question of the photographs.

Yours sincerely,

(Stewart S. Lyon)

May 31, 1960

Library
University of California
Berkeley, California

Gentlemen:

There is being returned to you under separate cover reels Nos. 5 and 6 of the NEWPORT MERCURY which you were kind enough to lend to us on inter-library loan. They have served the purpose of one of our members very well.

We are enclosing 25¢ in postage stamps to cover your cost of shipment.

Sincerely yours,

Eric P. Newman, Treasurer

EPN/atb

May 31, 1960

Redwood Library
Newport, Rhode Island

Gentlemen:

I am doing some research in preparation for writing an article on counterfeit copper coins of early America. I have combed a microfilm of the Newport Mercury for material but the microfilm which I had was missing the issues of April 24 and May 1, 1784. Apparently your library has these numbers. Would you be kind enough to look at the news items of these two issues with a date-line of Providence or other New England cities to see if there is a paragraph on coinage. There should be such an article as there was a flood of counterfeit halfpence at that time. Would you send me the text if you locate it.

If it would be more convenient for you to turn this request over to the Newport Mercury I believe that they have these issues, also.

Thank you for any courtesy you may show me.

Very truly yours,

ERIC P. NEWMAN

EPN/atb

REDWOOD LIBRARY AND ATHENÆUM

INCORPORATED 1747

NEWPORT, RHODE ISLAND

DONALD T. GIBBS, LIBRARIAN

June 6, 1960

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Avenue
St. Louis 2, Missouri

Dear Mr. Newman:

There does not appear to be mention of counterfeit coinage in the April 24, 1784, issue of the Newport Mercury. The Redwood Library owns only a manuscript copy of the issue of May 1, 1784, and that contains only excerpts from the issue. Brigham's bibliography of American newspapers is rarely in error, and we have conducted a long but unsuccessful search for a copy in our files of the May 1st issue.

The Newport Mercury office supposedly has a copy of both issues, as you know. Their file, however, is presently in Boston being microfilmed. It should be returned in a month or so. Perhaps later on you would like to inquire of them regarding their copy. I would suggest the person to whom you should write would be the associate editor, Mr. Emil E. Jemail, Newport Daily News, Newport, Rhode Island.

I am sorry that we are unable to be of more help to you.

Very truly yours,

Donald T. Gibbs

DAMON G. DOUGLAS CO. Inc.

EST. 1931

General Building Contractors



605 BROAD ST., NEWARK 2, N. J.
MARKET 2-2479

June 20, 1960

Mr. Eric P. Newman
Edison Brothers Store
400 Washington Avenue
St. Louis 2, Missouri

Dear Eric:

Your letters of May 25th and June 9th greeted me upon my return from two months in Europe and I hasten to reply.

I enclose my only copy of a somewhat sloppy thesis of mine about Bungtowns which includes just about all I was able to learn about the word, the towns and the evasive half pence which seem first to have acquired the name some eighty or ninety years ago.

Confidentially, Mrs. Marian Reilly's many letters contained absolutely nothing of any pertinence. I joined her Historical Society and the Secretary sent me typed copies of a few brief newspaper mentions of mid 1880's which I have used.

Thanks for the Pawtucket (?) Bungtown Bugle. How does my "proof" of the lack of evasives circulating in America compare with yours?

Please return my screed when it has served your purposes.

DGD:FTS

Encl.

Very truly yours,

Damon

Westerly

*I agree
Harryfield
Hawthorne
Says Harryfield sets credit
unby Crosby*

PA.7-0850

UNIVERSITY OF CALIFORNIA

THE GENERAL LIBRARY
BERKELEY 4, CALIFORNIA

21 June 1960

Miss Dorothy A. Brockhoff
Reference Librarian
Missouri Historical Society
Lindell at DeBaliviere
Saint Louis 12, Missouri

Dear Miss Brockhoff:

The films noted below, which you notified us had been returned on 3rd June, have not been received here. Could you have them traced? We will place a "search" on them here to be sure they were not received in some other division.

Our policy, as you may know, is: If the borrowed item is lost in transit to a borrowing library we pay the cost of replacement, if lost being returned the borrowing library pays the cost.

Please let me know how much time you would need before we bill, and let us hope that the films are located before that time.

Sincerely yours,

Beatrice Germano

(Mrs.)

Beatrice Germano
Interlibrary Lending Division

1776-1820
Independent
Chronicle
neg on file

Newport Mercury. (Nov. 1781 - March 1792)

Mr. Newman:--According to my records you borrowed, a positive film of the Newport MERCURY 1782-1790. Does she have dates wrong above????

Dorothy Brockhoff

June 27, 1960

Mr. Damon Douglas
605 Broad Street
Newark 2, New Jersey

Dear Damon:

Many thanks for your kindness in lending me your manuscript on Bungtown. It was a shock to see how much work you had put into that subject and it was also amazing to me that you agreed so thoroughly with conclusions I had reached, separately. Naturally, we each had some different data but neither of us had any eighteenth century proof of the Upper Palmer River being called Bungtown .

The Bungtown Patriot I sent you was from Westerly, Rhode Island, a part of which was known as Bungtown beginning about 1810. This was near Pawcatuck and not Pawtucket.

Your Lambertville, New Jersey reference to the "Bungtown lot" is very important as it is a pre-1787 use of the nickname. I need its citation and will check the New Jersey Archives unless you have its citation handy. I think we are both agreed that Bungtown is a humorous derisive term for the drinking and debauching area of a community. It never refers to a full town, merely the immoral section of the town.

I have a specific statement of Haseltine that Harzfeld introduced evasions as American coins. Harzfeld, being German, had little American historical background and was trapped by Crosby's loose language. I have never found any evidence of evasions circulating in America in the eighteenth century.

The real problem remaining is to try to determine what are the counterfeit British halfpence made in the Rehoboth area in the 1784-6 period. How can they be distinguished. Are they George II, George III, are they cast, or struck, or both. The crude 1784 piece and a 1785 piece are candidates but certainly there could be coins from any other date prior to that.

Page 2
Mr. Damon Douglas

June 27, 1960

Would you be nice enough to let me look over your counterfeit British halfpence, including your Machine Mills imitations to see if I could learn anything. I believe you once showed me a box containing many of them.

As more microfilm of early-American newspapers becomes available I am trying to check for coin articles. You must have pored through thousands of newspapers.

I have a number of articles in process and enjoy such work very much.

I will keep your manuscript for a further period before returning it and look forward to hearing from you in the meanwhile.

Kindest personal regards.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

Film Found

June 27, 1960

Mrs. Beatrice Germano
Interlibrary Lending Division
University of California
Berkeley 4, California

Dear Mrs. Germano:

Your letter of June 21, 1960, to Miss Dorothy A. Brockhoff, the Reference Librarian of this Society, is distressing to me. I, personally, mailed back the two reels of the NEWPORT MERCURY, November 1781-March 1792 at the same time I wrote a letter dated May 31, 1960, a copy of which is enclosed.

You will note that the mailing was to the Library and not specifically to the Interlibrary Lending Division. Would it be possible for you to let me know whether my letter of May 31 was received. The microfilm was addressed in the same manner as the letter. Would you therefore be kind enough to see whether this film could have been returned to some other portion of your library.

Naturally, we will make good the loss if the film is not located but in view of the technically incorrect address I believe you will be able to locate the film in some other department of your library.

We will appreciate your continued cooperation.

Sincerely yours,

Eric P. Newman, Treasurer

EPN/atb

MISSOURI HISTORICAL SOCIETY

Jefferson Memorial Building

Saint Louis 12, Missouri

FOrest 1-3722

Instituted 1866

JAMES H. WILLIAMS

President

THE HON. GEORGE H. MOORE

Chairman of the Board

CHARLES VAN RAVENSWAAY

Director

June 29, 1960

Director,
Inter-Library Loan Division
Library
University of Washington
Seattle, Washington

Dear Sir:

According to the directory, Newspapers on Microfilm, Third edition, Library of Congress, Washington, D.C., 1957, you have microfilmed the Boston Gazette (a weekly) from December 21, 1719 to September 17, 1798. But, the records indicate you have only a negative copy. We are interested in borrowing the microfilm of this paper covering the years 1783-1788, and since no other library in the country is listed as having acquired these particular years, we decided to appeal to you.

It occurred to us that perhaps you had made a positive of your negative of the Boston Gazette since the Library of Congress directory was published three years ago. If so, could we kindly borrow the film for the dates noted above?

Please let us know about this matter as soon as possible. For your convenience, an official interlibrary loan request is attached.

Thank you.

Yours sincerely,



(Miss) Dorothy A. Brockhoff
Reference Librarian

MISSOURI HISTORICAL SOCIETY

Lindell at DeBaliviere
Saint Louis 12, Missouri
Parkview 6-2622

JAMES H. WILLIAMS
President

THE HON. GEORGE H. MOORE
Chairman of the Board

Instituted 1866

CHARLES VAN RAVENSWAAY
Director

June 29, 1960

Mr. Eric P. Newman
Edison Brothers
400 Washington Avenue
St. Louis, Missouri

Dear Mr. Newman:

Apparently, we both need glasses, because the University of Missouri returned our inter-library loan request for the microfilmed copy of the Boston Gazette, 1783-1788, with a notation that it owns only issues from 1719-1742. I checked the directory again, and found that apparently the only library in the country which owns the Gazette from 1719-1798 is the University of Washington at Seattle. Unfortunately, according to our directory they have only a negative, but I wrote a letter (see copy attached) just in case this University has made a positive since the Library of Congress printed its directory.

Perhaps the University of Washington will come through-- I hope so! I also hope that the microfilm mailed to the University of California turns up soon. Did you put YOUR return address on it, or ours? This detail might make a difference in tracing the elusive package, you know?

Sincerely,



(Miss) Dorothy A. Brockhoff
Reference Librarian

June 30, 1960

Mr. Emil E. Jemail
Newport Daily News
Newport, Rhode Island

Dear Mr. Jamail:

In doing some research for a monograph I am writing on the subject of early American coinage, I have been unable to locate copies of the April 10 and April 24, 1784 issues of the Newport Mercury. I wrote to the Redwood Library and they indicated that you were having your file microfilmed in Boston.

When you have your file back, would you be kind enough to look in those issues and see whether there is anything regarding the counterfeit copper coins or British halfpence. It would be under the new section with a Massachusetts City or a Providence dateline.

I will very much appreciate your helpfulness.

Sincerely yours,

ERIC P. NEWMAN

EPN/ath

NEWPORT DAILY NEWS

(Established 1846)

NEWPORT MERCURY AND WEEKLY NEWS

(Established 1758)

THE EDWARD A. SHERMAN PUBLISHING COMPANY

140 Thames Street

NEWPORT, RHODE ISLAND

July 6, 1960


Dear Mr. Newman:-

In reply to your letter concerning the April 10 and April 24 copies of the Newport Mercury, now being microfilmed, I have no exact information as to when that process will be completed.

When it is, however, the bound volumes will be returned to the Newport Historical Society, and not to this newspaper, as we do not have library facilities to handle all the issues.

I suggest you write to Mrs. Peter Bolhouse, at the Newport Historical Society, for the information you desire and which she may have access to when the bound volumes of the Mercury are returned there.

Very truly yours,


Emil E. Jemal
Associate Editor

July 7, 1960

New York Public Library
Fifth Avenue and 42nd Street
New York City 118, New York

Gentlemen:

You have always been most cooperative with respect to inquiries I have made in respect to my research and I would be very grateful if you could answer the questions in the enclosed inquiry, all of which involve the Massachusetts Centinel, which you have in your file.

I will be glad to order a photostat of any of the items which are more than just a few words long.

Your cooperation will be very much appreciated.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

NEWPORT DAILY NEWS

(Established 1846)

NEWPORT MERCURY AND WEEKLY NEWS

(Established 1758)

THE EDWARD A. SHERMAN PUBLISHING COMPANY

140 Thames Street

NEWPORT, RHODE ISLAND

January 16, 1961

Mr. Eric P. Newman
Assistant Vice President and Secretary
Edison Brothers Stores, Inc.,
400 Washington Street
St. Louis 2, Mo.


Dear Mr. Newman:

Mr. Jemail asked me this morning if our old bound volumes of the Newport Mercury have been returned to the Newport Historical Society. They are due back this week from Graphic Microfilm in Waltham, Mass.

There seems to be some question, however, as to whether the three editions you mention - April 10, 24 and May 1, 1784 - are included in these volumes. Clarence S. Brigham's "History and Bibliography of American Newspapers 1690 - 182-" published by the American Antiquarian Society, Worcester, Massachusetts in 1947 does not list them as being in existence.

Very truly yours,

NEWPORT DAILY NEWS



Albert K. Sherman
Co-Publisher

AKS/hms

January 23, 1961

Newport Historical Society
Newport, Rhode Island

Gentlemen:

I have now been advised by the Newport Daily News that the bound volumes of the Newport Mercury have been returned to you by the Graphic Microfilm in Waltham, Massachusetts.

As you know, I have been trying to find out whether there are any articles on coinage or counterfeiting in the April 10, April 24 and May 1, 1784 issues. These articles could be little squibs which are only a few lines long but it is very important that I know whether you have these issues and whether there are any such articles in them. Would you be nice enough to take a look.

Cordially yours,

ERIC P. NEWMAN

EPN/atb

Newport Historical Society

82 Touro Street

Incorporated 1854

Newport, R. I.

January 25, 1961

Mr. Eric P. Newman
Edison Brothers Stores Inc.
400 Washington Avenue
St. Louis 2, Mo.

Dear Mr. Newman:

In answer to your letter of January 23rd,
I am very sorry to inform you that the Newport
Mercurys from 1784 - 1798 have not been returned
from the Graphic Microfilm in Waltham, Mass.
As soon as they are returned, I will be very glad
to look for the articles on coinage or counter-
feting in the April 10, April 24, and May 1, 1784
issues.

Very truly yours,

Henric Williams

Mrs. Henry E. Williams
Assistant

/mw

April 21, 1961

Mrs. Henry E. Williams
Newport Historical Society
82 Touro Street
Newport, Rhode Island

Dear Mrs. Williams:

I will be old and gray by the time the Graphic Microfilm Company, in Waltham, Massachusetts returns your file of the Newport Mercury so that you could look for articles on coins and counterfeiting in the April 10, April 24, and May 1, 1784 issues. The last time I heard from you with respect to my request was in January. At that time I was informed by the Newport Daily News that they were due back the middle of January. Has anything new developed?

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

Newport Historical Society

82 Touro Street

Incorporated 1854

Newport, R. I.

May 9, 1961

Mr. Eric P. Newman
Edison Brothers Stores Inc.
400 Washington Avenue
St. Louis 2, Mo.

Dear Mr. Newman:

I am very sorry for the delay in answering your letter of April 21, 1961, but every day I have been expecting the eight volumes of Mercurys that are still at the Graphic Microfilm Company in Waltham, Mass. The 1784 volume~~s~~ is one of them.

I have contacted Mr. Sherman of the Daily News and informed him that I am anxiously awaiting the 1784 volume. He telephoned Waltham again last week and was told that the volumes would be delivered shortly. I am to telephone Mr. Sherman if they do not arrive within two weeks.

I am very sorry for this delay, but as these Mercurys are owned by Mr. Sherman and only deposited here by them, I can only wait for their return. Your letter is on hand for me to answer as soon as the volume is returned. I have not forgotten!

Very truly yours,

Marion Williams

Mrs. Henry E. Williams
Assistant

THE NEW YORK PUBLIC LIBRARY

FIFTH AVENUE AND 42ND STREET

NEW YORK 18, N. Y.

REPORT OF _____ Rare Book _____ DIVISION

In reply to inquiry { received _____
dated _____ July 11, 1960

From — Mr. Eric P. Newman
Edison Brothers Stores Inc.
400 Washington Ave.
St. Louis 2
Missouri

We have been able to identify the first three of your quotations, as follows:

Massachusetts Centinel, May 17, 1786, page 2, column 2: "The American Congress have lately made a copper coinage, which is now in general circulation. One side of the half-penny bears this circular inscription, Libertas et Justitia; round a central [sic] cypher U. S. On the reverse is a sun rising amidst Thirteen Stars, circularly inscribed Constellatio nova." ["London" appears in column 1; the date "March 27" is in column 2, and the above quotation is the fourth paragraph under this date. The London newspaper from which this statement was taken is not given.] *

Massachusetts Centinel, March 4, 1786, page 3, columns 1-2: "The Copper-Smiths of the neighbouring towns have done us much evil, by fabricating in large quantities and throwing into circulation pieces of base metal, resembling the current Copper Coin of the Commonwealth. This seemingly petty business has so long been transacted with impunity, that it has increased to an alarming degree, and ought to be discouraged and condemned by every considerate citizen. Several persons, of the above description, who have been boldly vending considerable quantities of this new species of merchandize in this town, were deemed worthy of judiciary cognizance, and were punished by fine according to their demerits. ..."

¹⁷⁸⁷
Massachusetts Centinel, Jan. 27, p. 3, column 1; the sentence beginning "The Coppersmith," is the last sentence of the following paragraph: "(29) It is said, some recent transactions have thrown the venerable and anti-venerable knot of Usurers into a dilemma——The Coppersmith, however, continues to do much evil."

Regarding the quotation concerning the trial and conviction of Benjamin Eastabrook, we have checked all our February 1786 issues of the Massachusetts Centinel without locating the article you wish. The last column of the Feb. 15, 1786 issue, however, is missing.

We have checked our Massachusetts papers for May 3, 1784, but are unable to find the article regarding British halfpence circulating in Boston. The Massachusetts Centinel was not published on May 3; in the May 1 issue on page 3, column 2, is an article cautioning the public to beware of counterfeit dollars dated 1782.

The article you wish is not in the May 3 issue of the Boston Gazette. The early March issues are missing in two of our Boston papers for 1784, the Independent Chronicle and the Independent Ledger.

Mr. Eric P. Newman, St. Louis, Mo., page 2.

* Referring again to the first quotation from the Massachusetts Centinel, in the May 17, 1786 issue, the paragraph following the one about which you inquired, may also be of interest:

"The first money struck by the Congress in America is become exceedingly scarce, and only to be met with in the cabinets of the curious. They coined several pieces of pewter of about an inch and a half in diameter, and of 240 grains in weight; on one side of which were inscribed, in a circular ring near the edge, the words--Continental Currency, 1776---and within the ring a rising sun, shining upon a dial, with the word--fugio--at the side of it; under which were the words Mind your business. On the reverse were 13 small circles, joined together like the rings of a chain, on each of which was inscribed the name of some one of the Thirteen States. On another circular ring, within these was inscribed---American Congress and in the central space--We are one."

July 20, 1960

Mrs. Peter Bolhouse
Newport Historical Society
Newport, Rhode Island

Dear Mrs. Bolhouse:

Mr. Jemail, of the Newport Daily News, has suggested that I contact you with respect to issues of April 10, 1784, April 24, 1784 and May 1, 1784 of the Newport Mercury. I would like to know if there are any articles in those three newspapers on the subject of copper coinage or counterfeit copper coinage. I understand that the Newport Mercury is being micro-filmed, in Boston, and will be returned to you at any time.

I have checked the existing microfilm of the Newport Mercury and it is missing certain issues, as you know, and, therefore, my research is incomplete in this respect. I am writing a book on the subject of copper coinage in the early American period and would be very grateful if you could check these newspapers at your convenience.

Thank you for your cooperation.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

Newport Historical Society

82 Touro Street

Newport, R. I.

Incorporated 1854

June 21, 1961

Mr. Eric P. Newman
Edison Brothers Stores Inc.
400 Washington Avenue
St. Louis 2, Mo.

Dear Mr. Newman:

At last the Newport Mercurys from 1784 - 1798 arrived from the Graphic Microfilm in Waltham, Mass.!! However, I am very sorry, but both Mrs. Bolhouse and I have looked for the articles on coinage or counterfeting, and can not find anything.

I am very sorry for the delay, but as I stated before these Mercurys are owned by Mr. Sherman of the Daily News and only deposited here, but I did telephone Mr. Sherman several times about the Mercurys being returned to Newport.

Very truly yours,

Marian Williams

Mrs. Henry E. Williams
Assistant

July 21, 1960

Mr. Damon G. Douglas
605 Broad Street
Newark 2, New Jersey

Dear Damon:

I am returning your very interesting manuscript on the Bungtown coppers. It was a pleasure to read and reread it. I certainly want to talk it over with you the next time I am in New York if you have nothing better to do.

I still would like the opportunity of going over your imitation halfpence. You may be interested to know that I connected the 1787 and the 1778 series by a muling which I recently located which has the obverse of the common 1778 type and the reverse of the 1787 type.

Your helpfulness is most deeply appreciated.

Cordially yours,

ERIC P. NEWMAN

EPM/atb

The New York Public Library
FIFTH AVENUE & 42ND STREET
NEW YORK 18, N. Y.

Enclosed is a report in reply to your recent inquiry. We hope this information will be helpful to you.

A handwritten signature in blue ink, reading "Gilbert A. Cam". The signature is fluid and cursive, with the first name "Gilbert" being more prominent than the last name "Cam".

GILBERT A. CAM

Executive Assistant

July 21, 1960

August 2, 1960

Mr. Gilbert A. Cam, Executive Assistant
The New York Public Library
Fifth Avenue and 42nd Street
New York 18, New York

Dear Sir:

You were kind enough to furnish me with certain information which I requested on July 11, 1960. You furnished this information so promptly and efficiently that I do want to thank the individual who did the work. The initials shown are "MC" so will you please convey my appreciation to your Mr. MC or Miss MC in the Rare Book Division.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

August 30, 1961

Mr. A.D. Hoch
57 Walsh Street
Framingham, Mass.

Dear Al:

I have been slightly involved in matters concerning 180h collars lately and one thing is sure and that is that research can get very exciting. I have even been threatened with law suits. In Atlanta, during the convention, it was interesting to see even the dealers in attendance at an educational program.

I am delighted that you photographed Ned's and Mr. Keller's collections of Connecticut. I only wish I knew which ones of the Horwath pieces which I have on hand require photography as I would like to eliminate as much duplication as possible. As far as the Connecticut book is concerned, Ned is probably trying to be diplomatic and he probably wants to be sure it is satisfactory to me. The important thing is to get the pictures of the missing items and a list of unphotographed varieties should be promptly assembled.

I take the responsibility for the error on the 17-J Fugio. I was the first to admit to Packer that it was an 17-I but that was a new combination, in any event. This has solved the fact that there were several clickings in the I reverse.

I am returning the imitation halfpence which you let me see and I only wish I had some way of telling if it is American.

Thank you for the imitation halfpence. Just one more mystery to struggle with.

I wish you would give me your scientific thoughts on how these miserable halfpence were made. Is it possible that the dies themselves were cast iron made from coin impressions in sand? This doesn't seem possible because the obverse all seem to be different. What would be a cheap way of making dies with poor relief and detail?

-2-

August 30, 1961

Mr. A. D. Hoch

I would like to have your description of the nine different
Machins pieces you have to see if there are any I do not know
about. Merely give me the dates and general characteristics
for the moment.

Good luck in your new home.

Sincerely,

ERIC P. NEWMAN

EPM/atb

Heberden Coin Room · Ashmolean Museum · Oxford

Telephone 57522

17th October, 1960.

Dear Mr. Newman,

I enclose the prints of George III
forgeries which you ordered. I am sorry
not to have seen you again in the
afternoon. However, I daresay that
you did not mind! You must have thought
me quite mad over the evasions.

Yours sincerely,

Anthony Thompson

Mr. Eric P. Newman,
Edison Brothers Stores, Inc.,
400, Washington Avenue,
St. Louis 2,
Missouri,
U.S.A.

Heberden Coin Room · Ashmolean Museum · Oxford

Telephone 57522

Order No. 445

17th October, 1960.

Mr. Eric P. Newman, *Alumnus Ed Soc*
Edison Brothers Stores, Inc.,
400, Washington Avenue,
St. Louis 2,
Missouri,
U.S.A.

	£	s.	d.
To 2 prints @ 1/9d. ea.		3.	6.
Postage			10.
			<hr/>
			4. 4.
			<hr/> <hr/>

Payable to the Heberden Coin Room,
Ashmolean Museum.

*Pl
SPN NES
11/1/60*

*56
3
61
4 tax
65 p*

October 20, 1960

Royal Mint
London E.C. 3, England

Attention: Mr. H.G.Stride

Gentlemen:

In connection with certain coin research I am doing in preparation for a book, I find a reference in the "History of the Currency of the British Colonies", by Robert Chalmers, (page 19), which states that the record books of the Royal Mint have entries between 1783 and 1789 of a number of hundredweights of halfpence being sent from Maryland, Philadelphia, and New York. It was not indicated as to whether these were counterfeit halfpence or genuine halfpence or whether they were for recirculation or for remelting. Would it be possible for you to look in those records and give me the text of the items to which Chalmers refers.

You were very cooperative with me in connection with the book I wrote entitled "Coinage for Colonial Virginia" and I am only sorry I cannot call personally to look at your records.

With kindest regards,

Sincerely,

ERIC P. NEWMAN
400 Washington Avenue
St. Louis 2, Missouri
U.S.A.

EPN/atb

55 Bingham Road,
Addiscombe,
Surrey,
England.

31st October 1960.

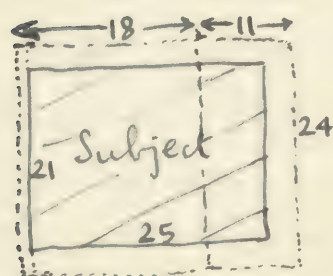
Dear Mr Newman,

The other day when I was in the British Museum, the Keeper pushed a typical box of worn copper coins from a member of the public for identification, to me to do for him. (Whether simply to help out or as a simple test I do not know.) It was all the usual stuff - mostly coppers of Geo. II to Wm IV, those of the 1770's being forgeries - but for one. This was almost worn beyond recognition - but (I knew it at once) it was a $\frac{1}{24}$ real, pester, James II! A little while ago an acquaintance brought to me a similar but not so desperate 'home treasure' box of coppers and silver mixed; in it were an 1878 USA cent and - delighting me - an FD countermark of the Trinidad barbe Francois Declor on a Venezuelan copper. (I sold that lot, by various channels to get the best price for the owner; buying the FD and the 1878 cent myself, the latter temporarily pending resale to a dealer, any advantage mit going to the former owner. Actually I still have it as it is in only mediocre condition & I need to gather some more scarcities to go with it to make a worthwhile lot for a dealer.) I was persuaded to answer an advertisement for a miscellaneous lot of coins offered by a private person in the Isle of Man; in the pile of it was an 1868 English halfpenny struck in cupronickel which I was glad to have (they are classified as scarce rather than rare). A lot the other day from a neighbour for identification was down to rockbottom again with its forged Geo III halfpennies & so forth; in it were a possibly imitated variety of a Victorian farthing and an ^{EF} Victoria 1888 crown - this the only scarce date of the first Jubilee crowns, & was quite surprising to me - home treasures never usually get away from the 1887 R. (sure enough there was an 1887 shilling in this one).

Now for your letter of 19th September.
Dr Kent was away for a while and I have been to Birmingham. I have now found an opportunity to broach the subject of the ^{EVASIONS} die-links chart with him, and he is quite agreeable to its being photographed for you.

It measures 25 inches by 21 inches (with the work going up to the margins). I have enquired in the photographing section of the Director's office at the B.M.; I enclose a copy of the scale of fees — on the back, under PHOTOCOPIES — the largest size possible being 24" x 18". If that is the very limit, they will have to do the thing by sections. The fees shown are for use of the official photographers; they say that (owing to backlog of orders, evidently) an order would take 3 months to execute. The alternative to such delay is to ask on the order form for a private photographer (one of those constantly in & out of the Museum for best convenience; I was given names); the Museum sees the order though just the same; the cost is said to be 'a little higher'. The negatives are the same way round as the subject & merely white on black as against black on white for the positives; cost of a negative is equal to cost of a positive. I suggest that I come in with you; I as originator buy a negative and you buy two positives as you envisaged.

I estimate: — Say two sections 24" x 18" . Thus your share would be: —
24" x 11"



Positive Copies	(A) At B.M. rates	
	Each	The two
2 @ 24" x 18"	6s 6d	13s 0d
2 @ 24" x 11"	4s 3d	6s 6d
	Total 19s 6d	
	plus postage	

OR (B) At private rates

At Guess £1-10-0

plus postage.

So your order would cost in total about 25 shillings with 3 months delay
 { or about £2 more promptly (perhaps in a week — I'll enquire).
 (i.e. £1 per copy of original)

This is my first knowledge (I've been dying to know) of photocopy rates. I can assure you that there are plenty of discounts in the chart ^{-value} for the money — & to prove it I'm prepared to buy a copy of my own work! (The transcription was entirely my work; from the rough notes of Kent's & mine.) However, it is entirely up to you to say whether you wish me to proceed with ordering; on the above lines, that is to say, proceed if the cost is around the figures above, refer back to you, if you wish, before proceeding, if any substantially high figure seems likely.

In short, please confirm: —

- do you wish me to order as above on your behalf, I to settle with the Museum (rule: payment before work begins) and then to let you know the actual cost to you, for you to reimburse me.
- whether (A) or (B) (according to how soon you want the copies).

Additional varieties of the Evasions - publishing of to Atkins

I am afraid that I cannot manage this. My stamina for Evasions was sorely tried during the Kent-Hartins exercise. With dozens of pieces with identical legends apart from a certain variation of punctuation (& alternation Britannia or harp // Lgeo-III head & others), written listing is tedious in the extreme to write, publish, & read. The only satisfactory means of expression would be by fulsome photographing; but many specimens are too worn to photograph, quite apart from the cost (who would bear it?) The whole scheme would need a financial sponsor, apart from the researcher's labours. Of the B.M. (+ Hartins) collection, the charting of die-links was managed; but the listing of the rest of the varieties, those that we could not link, has not been done except (probably ~~only~~ ^{non-exhaustively} ~~practically~~) in rough. I do not know the state of listing, or other recording, of the Ashmolean specimens. Any publishing would have to cover both collections; how to compare (without photographs) specimens rooted at geographically differing locations? — and to embrace the whole of Atkins list — where to find a full collection of the pieces that he lists? — a paper description of a variety is virtually useless to work from or to express, in absence of a specimen for detailed scrutiny of itself & checking for positive or nil die-linking.

I see that this point is partly covered by Atkins. Assuming that you mention their degree of verisimilitude would need checking.

George Fuld if interested, Graham Pollard at Fitzwilliam Museum Cambridge,

Those are some of the difficulties as I see them. The only hope of remedy that I can see would be to form a syndicate of workers with formal work-agendas arranged & proposed at periodic get-togethers; Kent, Thompson, yourself, myself, any others with something to contribute in ideas/information/time & capacity for the donkey work. The ^{or question of} comprehensive listing, in some medium, would be one aspect; the pooling and exploration of ^{information} ideas about the various producers (^{die-makers} ~~manufacturers~~ ^{issuers/marketers}) of the pieces and the grouping of the pieces, by die-links etc., amongst the known & conjectured producers, would form the main object. I have briefly mentioned the idea to Dr Kent — implanted the seed. But it is only a pipe-dream. We are all busy men, & there would be need for some less sophisticated assistants, ^{to help} with the donkey work. The eventual finding would be syndicate-produced.

I am still transcribing my concentrated directory-extractions done at Birmingham. A booklet issued by the B'ham museum holds that Boulton was virtually the ^{inventor of the} ~~first~~ factory system, viz. gathering a quantity of workpeople (previously each working at own home) into a group place of work equipped with a range of machinery capable jointly of covering the manufacture of an article from start to finish. Only the partners of the Soho Manufactory turn up in the directories; the many inworkers do not, & I am hoping that Graham Pollard may be investigating sufficiently to discover them. Outworkers of that factory are probably disguised ^{among the} ~~as~~ privately operating individuals who are in the directories. I have found some valuable evidence, to assist eg. my listing etc. of the Imitation Spade Grinners family of counters.

Please copy
to George Field

→ Of T.W. Ingram (or any relatives) there is absolutely no trace in directories 1767-1803 which was the extent of period that I was able to span fairly exhaustively for die-makers & likely engravers & searching for owners of certain sets of initials.

I extracted ^{scores} ~~dozens~~ of names ^{with their} periods & successive street addresses in that period; & checked many of them up to 1816. I expect to pay a further visit at some later date to continue where I left off.

The great pity is that there were never any directories issued for the (to us English) significant years between 1790 & 1796; however many listed people appear at both ends ^{of that span}.

Earliest Boulton coin or token issues to my ^{Ken} ~~knowledge~~ were { Sunaton 3, 2, 1 Kepleng 1786
Anglesey Tokens 1787 & on.

Your 1785 cents are only 1 year earlier! I've asked my contact in Birmingham Museum what chance she feels of ^{the} finding any printed matter to advance the story; maybe she will turn up a newspaper {alluding to} the 1786 London press-item. I've not asked her to delve ^{or originate} deeply herself at present, but merely to give me any suggested foxholes to search.

Meanwhile I enclose extract from the B'ham Industrial Museum booklet for you. Note that it does not say when Boulton did his ~~first~~ coin-order or coin-trial; the impression gained by the casual reader is 1788 (which, as above, is not true); the basic 'interested' date is 1772; the 1784 date is very pregnant.

Yours sincerely, Roy W. Hawkins.

" But [Boulton's] most important activity was the application of steam power to coining. It is not clear when Boulton first became interested in the state of the nation's coinage, but he was certainly directing his attention to it as early as 1772. The national coinage of the day had many deficiencies, and counterfeiting was rife as a result. The quality of the coinage was bad, and the quantity was so small that counterfeiting was a profitable occupation, in spite of the penalties meted out to those who were caught. Boulton was the first to see that the evil of counterfeiting was best attacked by producing official coins in such numbers, of such intrinsic value, and so well executed, that the making of false ones would not be worth while.

He considered that coins should be struck in collars so that the diameters should be exact, and that the thicknesses should be perfectly uniform. To Boulton, too, must go the credit for raising the rims of coins to take the wear, and so preserve the faces. If coins were made as he suggested, it would be easy, by gauging and weighing, to detect a forgery. His suggestions met with no support in official circles, but he persevered, and when, in 1784, Watt produced his rotative engine Boulton saw the opportunity he wanted. The ideal way to produce coins in large quantities was to apply the steam engine to coining.

New machine were necessary, and Boulton set to work with a will to design them. By the end of 1788 he had six coining presses at work in a new building at Soho Manufactory, known as Soho Mint, and equipped with machinery for rolling the metals needed for blanks, for cutting the blanks themselves, and for carrying out a number of other operations as well. The basic principles applied to the new machinery were known, but the plant was remarkable for its accuracy, and for improvement in detail. With his new plant Boulton executed coinages for overseas, including a copper one for the American colonies, and at the same time he urged the British Government to adopt his methods. For a time no official action was taken, but Boulton found plenty of work for his presses in supplying tokens to private traders, notably John Wilkinson, his old business associate.

In 1790 he took out a patent for his coining press, and two years later, by his own account, he had eight presses in use at Soho.

At last, after years of trying, Boulton succeeded in obtaining a Government order for coin. In 1797 he was awarded a contract for 500 tons of copper coin "

Extract from Appendix I -- Chronology of the Soho Undertakings:-

" 1786 Boulton applies steam engine to coining. "

BRITISH MUSEUM

Regulations and Prices for the supply of Photographs

1. The Museum Photographic Service undertakes every kind of photographic work connected with the Collections.
2. Photographs of books, newspapers, manuscripts and prints or drawings in copyright can be supplied only in accordance with the provisions of the Copyright Act, 1956.
3. Reproductions from photographs supplied by the British Museum may be undertaken only with the permission of the Trustees of the British Museum. Application for permission to reproduce should be made in writing and should state the nature of the publication. The Trustees reserve the right to make a charge for such reproduction.
4. The several Departments of the Museum have large collections of negatives from which contact prints and enlargements can be supplied at cost of print or enlargement.
5. Photographs of objects for which no negatives exist in the Departmental collections can be supplied at rates shown below. Negatives are not normally supplied to the customer. Where a negative is required for a particular reason, special application should be made.
6. Details of any special kind of photograph or any other instructions must be given on the application form.
7. Applications for photographs, microfilms and photocopies must be made on the official form provided and addressed to the Photographic Service, The British Museum, London, W.C.1.
8. Payment must be made before commencement of work, and remittance made payable to the *Trustees of the British Museum*.

For orders involving special handling of objects an extra fee may be payable.

Postage and packing will be charged in addition to the prices shown below.

BLACK AND WHITE PHOTOGRAPHS

New Photographs		Price	
		s. d.	
6½"	× 4¾"	14	/6
8½"	× 6½"	17	/6
10"	× 8"	20	/0
12"	× 10"	22	/6
15"	× 12"	27	/6
20"	× 16"	40	/0
24"	× 20"	65	/0

Enlargements	Price	Additional Print or Print from	Price
	s. d.	Official Negative	s. d.
6½" × 4¾"	3/6	6½" × 4¾"	2/0
8½" × 6½"	4/0	8½" × 6½"	2/6
10" × 8"	4/6	10" × 8"	3/0
12" × 10"	5/6	12" × 10"	4/0
15" × 12"	7/0	15" × 12"	4/6
20" × 16"	10/6	20" × 16"	6/6
24" × 20"	17/6	24" × 20"	10/0

COLOUR PHOTOGRAPHS

KODACHROME 35mm Positive Transparency

First four transparencies	£1 each
then	10s. each
Copies from Official Transparencies	6s. each

EKTACHROME (positive)

$\frac{1}{2}$ Plate	£6 6s.
1/1 Plate	£8 8s.
10/8	£10 10s.

SET OF COLOUR SEPARATION NEGATIVES

$\frac{1}{2}$ Plate }	£8 8s.
1/1 Plate }	
12/10 }	£10 10s.
15/12 }	

PHOTOCOPIES

	Negative only	Negative and Positive
	s. d.	s. d.
7" × 11"	2/6	5/0
11" × 11"	2/9	5/6
16" × 11"	3/0	6/0
20" × 11"	3/6	7/0
24" × 11"	4/3	8/6
16" × 18"	4/6	9/0
20" × 18"	5/3	10/6
24" × 18"	6/6	13/0

For subjects involving enlargements or reductions an extra fee will be payable.

MICROFILM

Negative		
Up to 100 frames .	per exposure	4d.
Over 100 frames .	per exposure	3d.
Minimum charge		7/6d.

Positive	
Positive Microfilm from negatives held by the Department	
Per 100' reel	35s. 0d.
Or portion of reel . per foot	6d.
(minimum charge 7/6d.)	

LANTERN SLIDES

Negative and Slide 12/6

Slide only from Existing Negative 3/6

Fees for use of Studio by Professional Photographers

Per hour, including normal lighting—7/6d.
(Special rates may be arranged for extended use)

November 9, 1960

Mr. Anthony Thompson
Heberden Coin Room
Ashmolean Museum
Oxford, England

Dear Mr. Thompson:

I was so happy to receive the prints of the 1776 forgeries and I am enclosing herewith my check covering the photographic costs. If you have another set of prints handy I would appreciate them as the one set will be cut up for use for the plates for my book.

I enjoyed very much my day with you and I am embarrassed that I took you away from your vacation.

I was delighted to find the original notes of Atkins and I indeed had a fascinating day.

You commented that I thought you were quite mad over your theory concerning the evasions. The fact that you have a sense of humor about your work shows how sound your thinking is. You endeavored to prove something of importance like many of us try to do and as yet have not proved what you hope to prove. It takes ideas like yours to solve some of these problems.

My very kindest personal regards.

Sincerely yours,

ERIC P. NEWMAN
400 Washington Avenue
St. Louis 2, Missouri
U.S.A.

EPN/atb

Heldren Gin Room
Ashmolean Museum
Oxford.

14 Nov. 1960.

Dear Mr. Newman,

Thank you so much for your cheque;

I will get another set of prints made as soon as I can. I shall look forward to your book, for I find it rather difficult to get at the American point of view about all these queer coins - and I'm certain that they have an American side. I'm glad that you feel as I do about the importance of trying to prove something by using the imagination - however fantastic. So many people think of nothing but hard facts, and while these must be the basis of any real study, they can sometimes be thoroughly boring and even dangerous if they are not accompanied by thinking - guessing if you like - of another sort. That does not mean that the imagination ought to run riot, as I have discovered in this particular field!

I think the most dangerous thing is a special knowledge of some particular subject, as one is apt to see it in every inscription - I do, I know, as far as Naval history is concerned, and I believe I'm right in some instances. I hope that we shall see you again in Oxford sometime. Perhaps by that time, we shall, between us, have found out what Abel Buel was really doing after 1789!

Yours very sincerely,

Anthony Thompson.

Dec 29, 1965

My dear Mr. Newman:

I regret to inform you that the
Newport Mercury's have never been returned to
us. These actually belong to the Newport Daily
News but were stored in our vault for safe
keeping. They were taken last February by order of
Mr. Albert Sherman of the Daily News to be microfilmed
in Boston.

Gladys E. Ballhouse (Mrs. Peter)
Newport Historical Society

January 9, 1961

Newport Daily News
140 Thames Street
Newport, Rhode Island

Attention: Mr. Emil E. Jewail

Gentlemen:

Last June I wrote you in the hope of examining the April 10, 1784, the April 24, 1784 and the May 1, 1784 editions of the Newport Mercury to see if there are any squibs or articles concerning counterfeiting of copper coinage in those issues. You told me that they were being micro-filmed and that the newspapers would be returned to the Newport Historical Society.

The Newport Historical Society have advised me that these newspapers have never been returned to them and that it is one year since they were taken to Boston to be micro-filmed.

Would it be possible for you to tell me what the status of this matter is as I am very anxious to check these issues before completing a chapter of a book I am writing.

If you could tell me who has them, in Boston, I might send a friend of mine to examine them in Boston.

I would be very grateful for your cooperation.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

August 30, 1961

Mr. A. D. Hoch
57 Walsh Street
Framingham, Mass.

Dear Al:

I have been slightly involved in matters concerning 1804 dollars lately and one thing is sure and that is that research can get very exciting. I have even been threatened with law suits. In Atlanta, during the convention, it was interesting to see even the dealers in attendance at an educational program.

I am delighted that you photographed Ned's and Mr. Keller's collections of Connecticuts. I only wish I knew which ones of the varied pieces which I have on hand require photography as I would like to eliminate as much duplication as possible. As far as the Connecticut book is concerned, Ned is probably trying to be diplomatic and he probably wants to be sure it is satisfactory to me. The important thing is to get the pictures of the missing items and a list of unphotographed varieties should be promptly assembled.

I take the responsibility for the error on the 17-J Mugio. I was the first to admit to Ficker that it was an 17-I but that was a new combination, in any event. This has solved the fact that there were several clickings in the I reverse.

I am returning the imitation halfpence which you let me see and I only wish I had some way of telling if it is American.

Thank you for the imitation halfpence. Just one more mystery to struggle with.

I wish you would give me your scientific thoughts on how these miserable halfpence were made. Is it possible that the dies themselves were cast iron made from coin impressions in sand? This doesn't seem possible because the coins all seem to be different. What would be a cheap way of making dies with poor relief and detail?

Omaha Public Library

OMAHA, NEBRASKA

FRANK E. GIBSON, DIRECTOR

April 3, 1962

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Avenue
St. Louis 2, Missouri.

Dear Mr. Newman:

I am returning, herewith, the coin which you list as "1787 Imitation British $\frac{1}{2}$ d minted in America" which you had sent to Dr. J. Hewitt Judd.

Unfortunately, according to the regulations which govern the Byron Reed Coin Collection, I am not able to send to you on loan or otherwise any coin included in the collection.

I believe, however, that I have located the coin in the Byron Reed Collection to which you refer. It is dated 1787. On the obverse, it has the words VERMONT AUCTORI, on the reverse INDE ET LIB.

If this is the coin you have in mind, I would be pleased to have its picture taken. I am sure Dr. Judd would weigh the coin for you.

Very truly yours,



Frank E. Gibson
Director.

FEG/dm
Encl. 1
cc-Dr. J. Hewitt Judd

April 5, 1962

Mr. Frank E. Gibson, Director
Omaha Public Library
Omaha, Nebraska

Dear Mr. Gibson:

Thank you for your nice letter of April 3, 1962 and I fully understand your regulations.

The coin which you showed me at one time had on the side with the head "GEORGIUS III REX" and on the reverse a seated lady, "BRITANNIA - 1787".

Much of the lettering was worn.

It is entirely possible that this coin is under English coins or perhaps Connecticut or New York coins. It is very similar to the Vermont piece which you mention but does not contain the same wording.

I will appreciate your continued cooperation in endeavoring to locate it.

Sincerely yours,

ERIC P. NEWMAN

CC: Dr. J. Hewitt Judd

EPN/atb

Omaha Public Library

OMAHA, NEBRASKA
FRANK E. GIBSON, DIRECTOR

April 17, 1962

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Avenue
St. Louis 2, Missouri.

Dear Mr. Newman:

I have not been able to locate the precise coin you describe. I have, however, located one which seems to be in the middle between your search and my previous attempts.

This most recent find has GEORGIUS III REX on the obverse and the reverse has the "seated lady" with the words INDE ET LIB.

If this coin is not the one you have in mind, we'll look for it together the next time you are in Omaha.

Sorry.

Very truly yours,



Frank E. Gibson
Director.

FEG/dm
cc-Dr. J. Hewitt Judd

July 2, 1962

Mr. E. J. Vaskas
Coin Editor
Evening Gazette
Worcester 1, Mass.

Dear Mr. Vaskas:

"The Fantastic 1804 Dollar", which is in page proof form now, will be distributed by Whitman Publishing Company and, no doubt, you will receive a press copy from them.

The work I am doing on eighteenth century coppers is not completed but I want you to know that I am citing a contemporary comment from a Worcester paper about coppers. I have poured through endless newspapers to try to find information on the production of imitation halfpence in Massachusetts.

Your Washington item is a Civil War dog-tag, as you stated, and was merely manufactured by Mr. Corkill, in England. I will keep the picture for reference in the book Dr. Fuld and I expect to write and for which we have been assembling material.

You have no idea how jealous I am of you, living in Worcester, with the opportunity to do numismatic research in the early American newspapers and early manuscripts at the American Antiquarian Society.

Thank you for writing me.

Sincerely yours,

Eric P. Newman, President

EPN/atb

February 4, 1963

Historical Society of Pennsylvania
1300 Locust St.
Philadelphia, Penna.

Gentlemen:

In the Pennsylvania Gazette for May 31, 1764 there is a little comment on bad pence circulating in New York. Would you be nice enough to give me the exact language of that article. It will be most appreciated.

You will recall I wrote up the counterfeit copper plate for \$7.00 Continental currency which you own.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

February 4, 1963

Historical Society of Pennsylvania
1300 Locust St.
Philadelphia, Penna.

Gentlemen:

In the Pennsylvania Gazette for May 31, 1764 there is a little comment on bad pence circulating in New York. Would you be nice enough to give me the exact language of that article. It will be most appreciated.

You will recall I wrote up the counterfeit copper plate for \$7.00 Continental currency which you own.

Sincerely yours,

ERIC P. NEWMAN

BPN/atb

February 7, 1963

Mr. Robert A. Vlack
39 Donna Street - Jordan Acres
West Peabody, Mass.

Dear Bob:

I sincerely appreciate the cooperation you have given me in letting me have the opportunity of seeing the unusual coins which you forwarded on January 5, 1963. I am returning them herewith.

My comments on them are as follows:

The Fugio 14-M is a new combination which I was previously not aware of and I congratulate you for having found it. You will get appropriate credit when my book on that subject ever gets written.

The Immunis Columbia piece dated 1786 is handcut in intaglio into the French sou in the same manner as Betts cut his fabrications. The fact that it comes from New Haven is even more conclusive that this might have been a Betts production. Betts would cut the obverse into one coin and the reverse into another. He would then harden these pieces. Then he would take a planchet, heat it up, and roll the planchet between the two designs he had cut into the two coins. The pressure of the roll on the three units together would put the design on to both sides of the planchet, would flatten the outside surfaces of the two die coins, and would bow and elongate the two die coins. You will note that your piece is rolled flat on the Louis XVI side and bows somewhat. Actually, the die cutting in this piece looks much better than Mr. Betts was able to do and therefore it might be the playwork of someone else.

The 1781 GEORGE III counterfeit is Batty 3823 and is English, in my opinion. I do not have it although I have two other varieties of the same date, all of which are English.

The 1777 Halfpenny has certain characteristics of being of American origin but its condition is so poor it is difficult

Page 2

February 7, 1963

Mr. Robert A. Vlack

to tell. It is a struck piece and I have taken its picture after much difficulty. It does not tie in to any of the Machin's Mills pieces which I am sure of but that doesn't mean anything.

The reason I was delayed in answering you is that I have become involved in a reproduction Ethics Committee for TAMS.

I certainly will enjoy anything you want to show me from time to time and if you ever wish to dispose of any of these interesting pieces, or others, I certainly would like the opportunity to acquire them.

Best wishes for your continued progress in your research.

Cordially,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

THE HISTORICAL SOCIETY OF PENNSYLVANIA

Founded 1824

1300 Locust Street • Philadelphia 7, Pa.

February 13, 1963

Mr. Eric P. Newman
Edison Brothers
Stores Inc.
400 Washington Ave.
St. Louis 2, Mo.


Dear Mr. Newman:

As requested in your letter of February 4, we are pleased to quote from the Pennsylvania Gazette issue of May 31, 1764 the item in which you are interested:

"New York, May 28 -

The Public are desired to be careful in receiving Pence, as at this juncture there are abundance of the bad kind now current among us."

Very sincerely yours,


(Mrs.) Osea McDonald

mcD-hs

February 15, 1963

New York Historical Society
170 Central Park West
New York City, New York

Gentlemen:

In the New York Gazette of January 9, 1787
I am advised that there was a little comment
with respect to the fact that there was not
a handful of good pence in the city at that
time.

If you would be nice enough to locate this
article for me, I would be grateful if you
would copy it on a piece of paper, if it is
short, otherwise send me a photocopy if long.

This material is being assembled for a mono-
graph I am writing for the American Numismatic
Society.

I will appreciate your cooperation, as always.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb



THE NEW-YORK HISTORICAL SOCIETY

FOUNDED IN 1804

170 CENTRAL PARK WEST
NEW YORK 24, N. Y.

JAMES J. HESLIN
Director

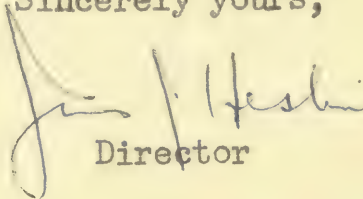
February 19, 1963

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Ave.
St. Louis 2, Mo.

Dear Mr. Newman:

In reply to your letter of February 15th, we find no record of a New York Gazette published in 1787 and we assume your reference is to the New York Gazetteer. Regrettably, we lack the January 9th, 1787 number but there is a file at the American Antiquarian Society, Worcester 9, Massachusetts.

Sincerely yours,



Director

JJH:ds

February 22, 1963

American Antiquarian Society
185 Salisbury Avenue
Worcester 9, Mass.

Gentlemen:

In connection with my research on early American money I find that there is a reference to bad pence circulating in New York, in the New York Gazateer of January 9, 1787. Apparently this newspaper is in your file. It probably is a very short notice and I would very much appreciate it if you would give me its text at your convenience.

Thank you for your customary cooperation.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb



AMERICAN ANTIQUARIAN SOCIETY

Worcester 9, Massachusetts



MARCUS A. MCCORISON, Librarian

26 February 1963

Mass Hist Society

Dear Mr. Newman:

Our copy of the New York Gazateer of January 8, 1787 is mutilated. We did not find the notice about the counterfeit coins, and it is possible that the notice appeared in the portion cut out of our copy.

Sincerely yours,

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Avenue
St. Louis 2, Missouri

M.g

March 1, 1963

Mr. Percy L. Rideout
520 Commonwealth Avenue
Boston 15, Mass.

Dear Mr. Rideout:

I need a favor. The only complete example in the United States of the January 8, 1787 New York Gazateer apparently is in the Massachusetts Historical Society.

Would you be nice enough to look at it and copy out a reference about counterfeit copper coins, or anything else about copper coins in it? I would be very grateful.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

April 9, 1963

Mr. Frank E. Gibson, Director
Omaha Public Library
Omaha, Nebraska

Dear Mr. Gibson:

You will recall that I have been anxious to study a copper coin with GEORGIUS III REX on the obverse, which coin I saw in your collection about three years ago.

I find that I will be in Omaha at some time during the next week or so and wanted to be sure you would be available to show me that coin and let me take a picture of it. I will bring a camera and we will merely use natural light. I will, of course, notify you of the exact time I will be there but merely wanted to know if you will be on hand or if someone else should work with me. I would also be interested in knowing exactly what time during the day would be most convenient for my visit.

Sincerely yours,

ERIC P. NEWMAN

CC:
Dr. J. Hewitt Judd
1020 Medical Arts Bldg.
Omaha, Nebraska

EPN/atb

Omaha Public Library

OMAHA, NEBRASKA

FRANK E. GIBSON, DIRECTOR

April 10, 1963

Mr. Eric P. Newman, Secretary
Edison Brothers Stores, Inc.
400 Washington Avenue
St. Louis 2, Missouri.

Dear Mr. Newman:

I do not plan to be out of the city during the next several weeks.

I would prefer that you make your visit on a day other than Saturday.

Please notify in advance of exact time, if it is possible for you to do so.

Sincerely yours,



Frank E. Gibson
Director.

FEG/dm

cc-Dr. J. Hewitt Judd
1020 Medical Arts Bldg.
Omaha, Nebraska.

DRS, CASSIDY, JUDD, KLABENES AND ALLIBAND

234 THE DOCTORS BUILDING

OMAHA 31, NEBRASKA

Ear, Nose and Throat
Waldron A. Cassidy, M.D.
Frank J. Klabenes, M.D.
Jack L. Pulec, M.D.

Eye
J. Hewitt Judd, M.D.
George T. Alliband, M.D.

April 12, 1963

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Avenue
St. Louis 2, Missouri

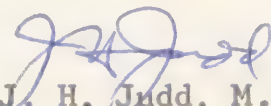
Dear Eric:

I am glad to know that you are coming to Omaha and can get the information you want on the coin in the library.

I expect to be here right along, with the exception of the weekend of April 26. I will be in Chicago at the Central States Meeting at that time. I hope that it will work out so that we can have a little visit.

With kindest regards, I am

Yours very truly,


J. H. Judd, M.D.

JHJ:as

April 15, 1963

Mr. Edward R. Barnsley
111 So. State St.,
Newtown, Penna.

Dear Ned:

Your Machin's Mills pieces and the four Connecticuts are returned under separate cover. I appreciate the opportunity of looking at them.

Comments as to the Machin's Mills pieces are written on your memorandum which is returned herewith.

As to the weakness on the reverse of the 1787 Connecticut variety 1-A, I hardly think that this could have been caused by hammer. I note that the surface is rough in this area and not on any other part of the coin. Likewise, the design is weak. My feeling therefore is that the pressure at this point was not great enough to close up the surface roughness and create a strong convexity of design. The only conclusion I can reach is that the die had shrunk in cooling so that it was somewhat concave in that area. When the striking occurred the metal did not fill up the concavity with vigor and left the planchet in its original rough state in that area and left the design weak. How does this theory strike you? I certainly am not too sure of it but merely am giving you what passed through my mind.

I hope that you are working on the Connecticut project with the object of completing it soon. There are so many interesting side involvements to distract one that I want to urge you not to get distracted. It is also necessary to rewrite Miller's description of many of the pieces in language which is definite and not vague. You know more about Connecticut die varieties than anyone else and I hope you will waste no time correcting Miller's comments and adding new distinguishing characteristics of the varieties.

Keep for

-2-

Mr. Edward R. Barnsley

April 15, 1963

I hope you and yours had a very pleasant Easter.

Most cordially,

ERIC P. NEWMAN

EPN/atb

122 Crestmont Avenue
Lancaster, Penna.
April 18, 1961

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis 5, Missouri

Dear Mr. Newman:

I recall that in your letter of last June you mentioned working on the Machin's Mills coinage. Recently I've been using my Machin pieces to experiment with in making plates. I picked this group because my coins had varying wear and surface conditions and I could note the results from these variations. In addition, I needed some organization of these loose pictures in my notebook.

Am enclosing one of the better versions for you. I'm undecided whether I like the line rendition. While it shows the distinguishing features to best advantage, I am only slowly becoming accustomed to not seeing the surface shading.

You will realize that the plate is not complete, since I elected to use only coins on hand so that I could compare the plates with the coins.

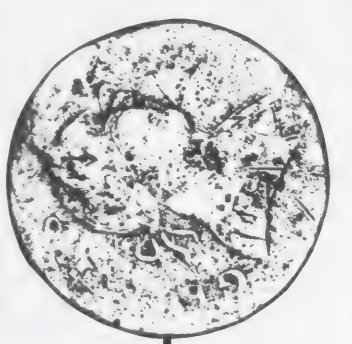
Am also enclosing a list of other pieces I know of. Can you add to or correct this list? Do you have a classification system for these coins?

Best wishes.

Sincerely,

Phil

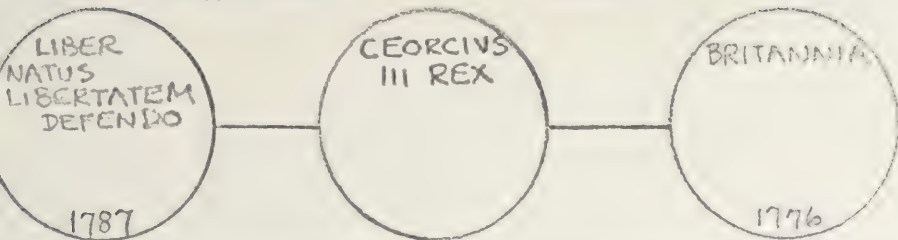
W. Philip Keller



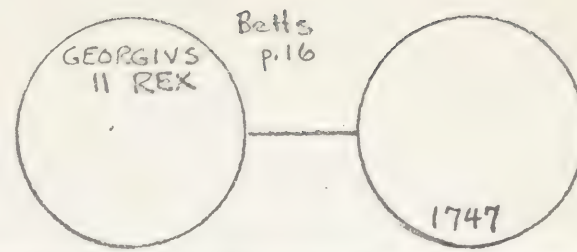
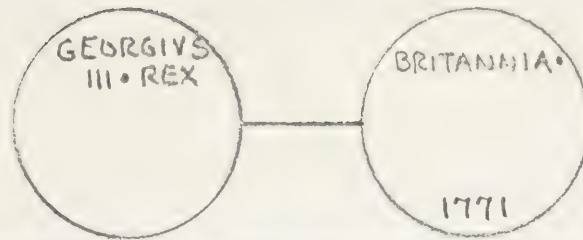
Vermont Enigma

Plate XXXIII

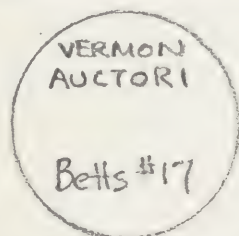
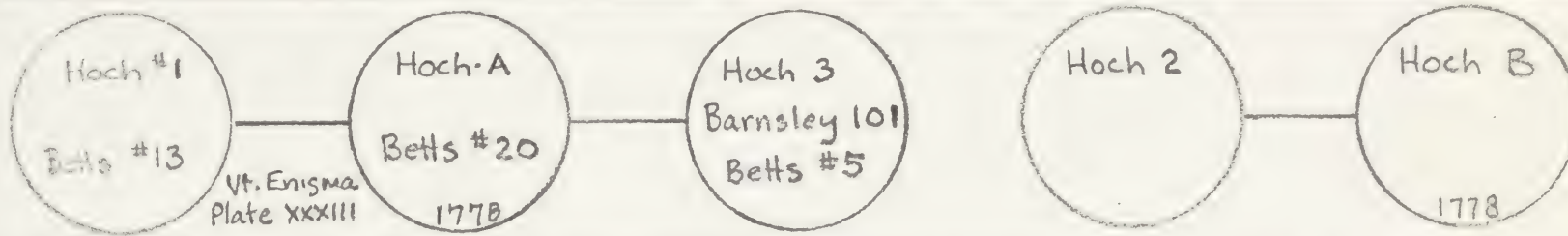
Plate XXXII



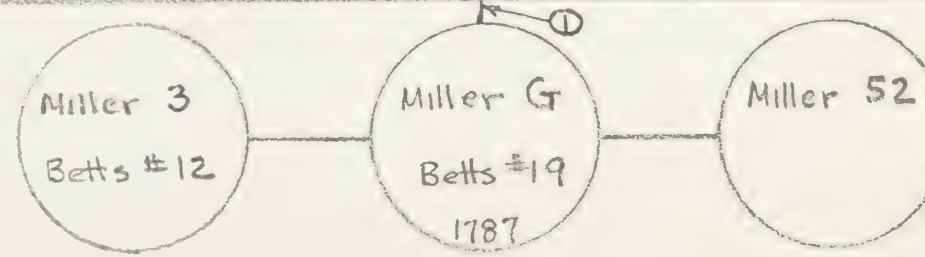
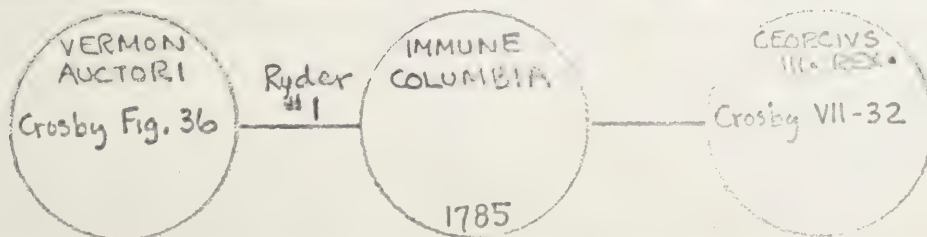
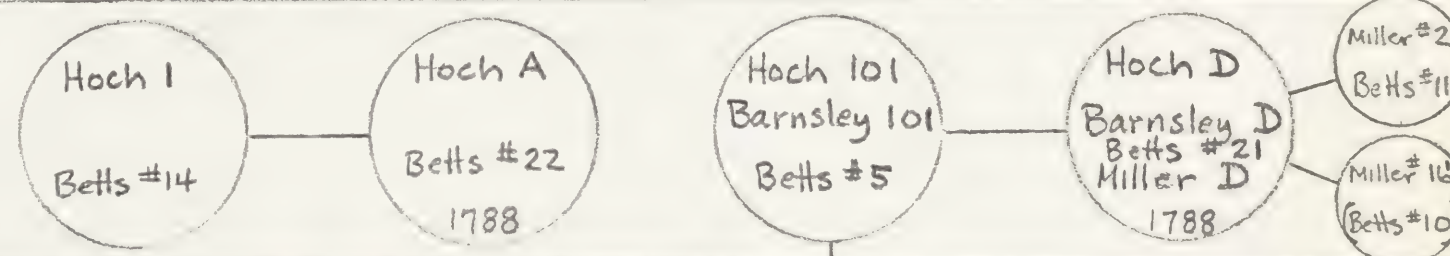
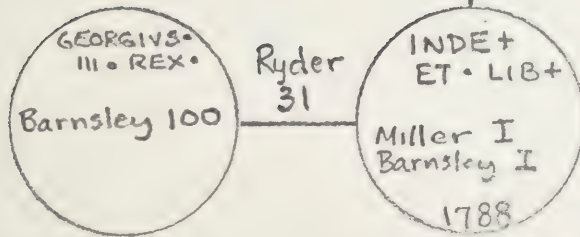
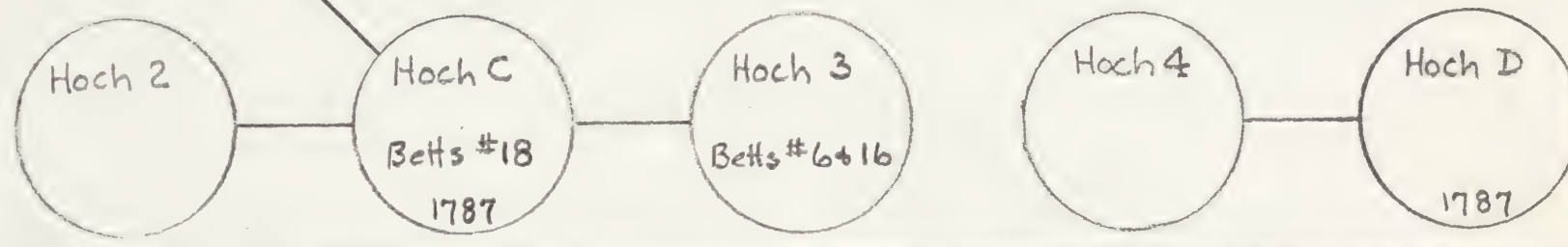
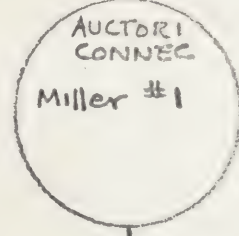
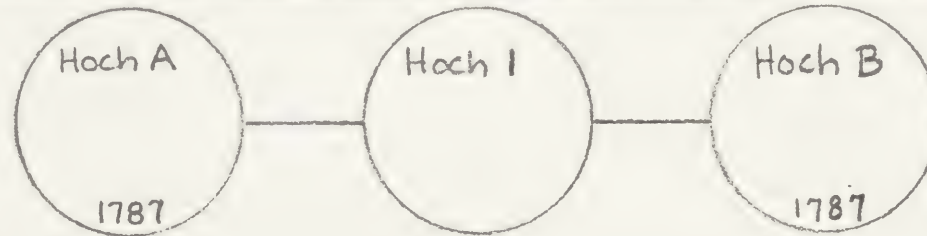
Vermont Enigma Plate XXXIII



Machin's Mill GEORGIUS III REX BRITANNIA and Associated Pieces ②



Ryder #13



② But not extended completely into the Vermont & Connecticut coinages.

① See Betts p. 12

EDISON BROTHERS STORES INC.

400 WASHINGTON AVENUE • ST. LOUIS 2, MO.

ERIC P. NEWMAN
SECRETARY

April 23, 1963

Mr. Frank E. Gibson
Omaha Public Library
Omaha, Nebraska

Dear Mr. Gibson:

I will be in Omaha Monday, April 29,
and would like to come in and photograph
the coin I have been bothering you about.
Perhaps I could come early in the morning.

Sincerely yours,



ERIC P. NEWMAN

EPN/atb

Mr. Newman: The above time and date will be
satisfactory.

Frank E. Gibson
Director
Omaha Public Library

April 23, 1963

Mr. Frank E. Gibson
Omaha Public Library
Omaha, Nebraska

Dear Mr. Gibson:

I will be in Omaha Monday, April 29,
and would like to come in and photograph
the coin I have been bothering you about.
Perhaps I could come early in the morning.

Sincerely yours,

ERIC P. NEWMAN

EPM/atb

April 23, 1963

Mr. W. Philip Keller
122 Crestmont Avenue
Lancaster, Penna.

Dear Mr. Keller:

It was very nice to hear from you with respect to the Machin's Mills coinage. Your photographic plate shows the pieces which seem to appear most often. However, there are a number of interlocking pieces which tie in to the group you show.

I do not recall any numbering or identification system by Al Hoch and wonder if you would tell me what the source of this is or lend me a copy so that I can photocopy it. I did see all of Al Hoch's pieces.

Frankly, I have been diverted from my Machin's Mills book by my Ethics Committee work. Actually, I have been diverted from it by everything else I have written because I began the project in about 1947.

I have a new classification system for the coins in the Machin's Mills group and those that tie in, too. It retains the old numbers and also gives an optional new number, particularly for those varieties which are new and also for those which are old. I resent the renumbering of pieces for personal aggrandizement and wish I could avoid it in the Machin's Mills situation but I am compromising. When I get back into the work on this project I will be delighted to send you preliminary plates and hope you are not inconvenienced by waiting. I try not to hold out information on anyone but this information is so complex that I would have to write a book to give it to you. Let me hear from you on the Hoch data.

Kindest personal regards.

Sincerely yours,

EPN/atb

ERIC P. NEWMAN

how 212

1855 Troy.

Adams 1050

Pech eagle (Wingtown)

Vol III No 2 TAMS Journal
Apr 1963

To:

Eric P. Newman
400 Washington Avenue
St. Louis 2, Missouri

Coin World

THE WEEKLY NEWSPAPER OF THE ENTIRE NUMISMATIC FIELD

SIDNEY NEWS BUILDING
SIDNEY, OHIO

SUBJECT

Your Letter of June 7

DATE

June 10, 1963

Dear Eric,

The data on Low 272, Adams 1050, will have to be requested from George Fuld, as he made the initial insertion to this effect in the July 1961 Journal after this number and I merely repeated it on his authentication in this issue. I've asked him for his source several times, but no reply. I rather feel it may be tied up with the Canadian practise of splitting the Peck and Starbuck cards from the edge and impressing them with new dies, this creating two tokens from one flan, but don't really know.

Actually, I've never seen this particular piece. Anything learned would be just as interesting to me.

Will send along a decent letter when I have the time.

Cordially,


Russell Rulau

EDISON BROTHERS STORES INC.

400 WASHINGTON AVENUE • ST. LOUIS 2, MO.

ERIC P. NEWMAN
SECRETARY

August 27, 1963

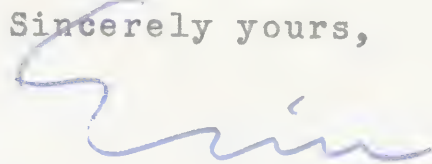
Mrs. Margo Russell
Coin World
Sidney, Ohio

Dear Margo:

In Coin World for August 30, 1963,
page 60, there was a coin illustrated belong-
ing to Carl Wenner, of Ohio.

Would you be nice enough to give
me his address as I would like to write him.

Sincerely yours,



ERIC P. NEWMAN

EPN/atb

Eric, his address is Carl Wenner
264 Dennis Lane
Grove City, Ohio

Missed you in Denver.



August 29, 1963

Mr. Carl Wenner
264 Dennis Lane
Grove City, Ohio

Dear Mr. Wenner:

In the August 30 Coin World a 1778 imitation half penny was illustrated as belonging to you.

This is a subject on which I have done a great deal of research and I would be very much interested in examining the coin. Would you be nice enough to send it to me for that purpose.

The manufacture of imitation halfpence in England and in Colonial America is a numismatic subject which has scarcely been touched in literature and since I have finally worked out the true meaning of "bungtown" I am now in a position to finish my monograph on the subject of these imitation halfpence.

I will appreciate your cooperation.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

9/3/1963

Carl Wenner
264 Dennis Lane
Grove City Ohio

Dear sir:

Other parties have requested that I send my 1778 imitation half penny and my 1751 half penny double strike both obverse and reverse that were pictured in the Coin World August 30, 63 issue but I must and have requested of each of them the following procedure must be fulfilled before they are taken anywhere out of my sight.

A cashiers check or an insurance policy must be made in my name against loss, damage etc. before shipping in the amount of \$20,000.⁰⁰ on each coin to be canceled if return is completed,

This amount is not unreasonable as I have offers of a cash sale very

near these amounts and being
unable to work due to an illness
I almost accepted two of these offers
but thus far I have been able to
withstand temptation however I don't
know for how long.

Sincerely

Carl Hammer

P.S. I hope you can read this as I
am a very poor writer at present.

September 3, 1963

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis 5, Missouri

Dear Eric:

Glad to hear you are back from your vacation in Mongolia. I can't imagine why anyone would want to spend a vacation there, but I'll bet it was very interesting. Hope we can get together soon so you can tell me all about it.

The quotation in Coin World did come indirectly from me. It is reported in my English catalog on page 30 under the penny section. By the way, I am sending you under separate cover a copy of the new third edition which was released just last week.

*English
1/2 d.* [The information about genuine English coins being melted and used by counterfeiters was taken from Peck's book, ENGLISH COPPER, TIN, AND BRONZE COINS IN THE BRITISH MUSEUM 1858-1958, 1960, page 214. Several citations are given confirming this statement.

1/2 d [Gould's article was, of course, completely irresponsible as usual. Only farthings and halfpennies were made in 1749, and the large shipment of these that came to this country were used to pay expenses incurred by Massachusetts on account of the expedition against Cape Breton. This is reported in "Crosby" on pages 226-229.

Your suggestion about writing an addendum to our book is a good one. There is not too much additional material to add at this time, but certainly something is needed.

To:

Eric P. Newman
400 Washington Avenue
St. Louis 2, Missouri

Coin World
THE WEEKLY NEWSPAPER OF THE ENTIRE NUMISMATIC FIELD
SIDNEY NEWS BUILDING
SIDNEY, OHIO

SUBJECT

Peck Card

FOLD ▼

DATE

Sep. 6, 1963

Dear Eric,

The reference to the Peck card of Troy, N.Y., being considered a Lungtown appears to be based upon the remarks of R. W. McLachlan in the January, 1914, Numismatist, pages 11 and 12. At least it's the only reference I've seen so far, although there must be others tucked away somewhere.

Should the McLachlan data be unavailable to you, I'll verifax for your use.

Along the same line, the military bust pieces of Washington called colonials in Red Book page 51 and the draped bust types on page 52 are provably produced long after dated, as you yourself pointed out in a Colonial Newsletter. I've been gathering quite a bit of data on Thomas Wells Ingram over the past 1½ years and some of it may be useful to you. Should you want to get together on this, it will be my privilege.

Cordially,

Russ

Russell Rulau
Editorial Staff

September 10, 1963

Mr. Russell Rulau
Coin World
Sidney News Building
Sidney, Ohio

Dear Russ:

The good Lord giveth and the good Lord taketh away. Yesterday I thanked you for giving me the reference in the January 1914 Numismatist to the Peck card being considered a "bungtown". I now withdraw the thanks as I cannot find any mention of the item being a "bungtown" - only a mention of "blacksmith copper". I presume you feel that "blacksmiths" are similar enough to "bungtowns". Do you have anything to tie the blacksmith coppers to the bungtown coppers?

I would appreciate your thoughts on this subject or other references which guided your thinking.

Cordially,

ERIC P. NEWMAN

EPN/atb

To:

Eric P. Newman
400 Washington Avenue
St. Louis 2, Missouri

Coin World
THE WEEKLY NEWSPAPER OF THE ENTIRE NUMISMATIC FIELD
SIDNEY NEWS BUILDING
SIDNEY, OHIO

SUBJECT

T.W.I.

FOLD ▼

DATE

Oct. 16, 1963

Dear Eric,

Please forgive delay in reply. I've checked through my notes and find no specific numerations of TWI pieces to Batty numbers so cannot help there. The last time I read that tedious (but eminently useful) work I noticed the initials in Volume II, but that's as far as I can assist at the moment.

Also I gave you a bit of misinformation. Ingram's dies fell into the hands of William Joseph Taylor, and not Stokes as I reported to you before. In an interesting little pamphlet of the Australian Numismatic Society entitled "Commemorative Report" (March, 1959) an alphabetical list of all Aussie & New Zealander tokens is included. As number 334 under "mules" we find:

334. Taylor's "United States" Halfpenny (Andrews 575). The piece is illustrated and is not the variety with the signatures below the exergue line. It was valued at one pound Australian at that time.

Doubt this information will be very useful, but might assist.

In the October 18 Coin World my article on the Ricketts' Circus tokens appeared. I'm sorry now I published this prematurely, although it may cause enough of a sensation so that some other information will be forthcoming. I have found, Eric, that bringing certain scattered facts to life prompts others to bring forth much hidden information. Witness the Schiller cent, which I now have another raft of data to publish about.

Cordially,

Russ

P. O. Box 150
Sidney, Ohio 45365
Oct. 26, 1963

Dear Eric,

While doing some work on the English game counters today, I discovered my notes included some Batty references to T.W.I. signatures that I'd forgotten I'd noted down some time back. So, for what they're worth, here they are: (all Vol. II)

- Batty 1866 Gilt farthing size counter; obverse royal crown in circle of shamrocks, thistles and roses, no legend. Reverse gentleman card player seated right, KEEP YOUR TEMPER above. Plain edge. Signed T.W.I.
- Batty 1867 Same in brass.
- Batty 1868 Same as 1866, but "DW" counterstamped on obverse.
- Batty 1880 Obverse as 1866. Reverse lady card player seated right, KEEP YOUR TEMPER above. Lady has ringlets in her hair; there are two cards on the table. Plain edge. Signed T.W.I. Brass. (Shawl on chair back)
- Batty 1881 Similar to 1880, but the table is bare. Brass.

Two more similar items are in the Steven J. Razum collection and not described in Batty. They are:

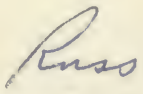
- Razum Obverse similar to 1866. Reverse lady card player seated right, KEEP YOUR TEMPER above. Lady holds cards. Copper. Plain edge. Signed T.W.I.
- Razum Obverse similar to 1866. Reverse lady card player seated left, KEEP YOUR TEMPER above. Lady rests left arm on chair back, there is no shawl on chair back. Copper. Plain edge. Signed T.W.I.

Then:

- Batty 1857 Gilt farthing size counter; obverse KEEP/YOUR/TEMPER within circular wreath. Reverse Gentleman card player seated left, HOYLE above. Plain edge. Signed T.W.I.
- Batty 1869 Obverse a diagram for marking whist, legend HOYLES METHOD OF SCORING. Reverse gentleman card player seated right, KEEP YOUR TEMPER above. Plain edge. Signed T.W.I.

That's all I can find reference to in the section on British card counters I sent off to Roy Hawkins to check before being published in the Journal of the Token and Medal Society. If any more turn up elsewhere and you're still interested, I'll shoot them on to you.

Cordially,


Russell Rulau

"We hear it is proposed, that after three months, the currency of all Copper Coin made of bad metal, or wanting in weight, is to be totally suppressed, and that the rest is to pass at the rate of 15 for an eighth part of a dollar. And if it shall appear that there is not a sufficiency for common use, that it will be all called in, and a new impression struck of Continental Copper Coin, of a larger size; twelve of which is to pass for an eighth of a dollar, after which no other Coppers are to pass current."

Mr . 15, 1964

Dear Eric:

The following is the copper coin article which you asked me to send to you:

"We hear it is proposed, that after three months, the currency of all Copper Coin made of bad metal, or wanting in weight, is to be totally suppressed, and that the rest is to pass at the rate of 15 for an eighth part of a dollar. And if it shall appear that there is not a sufficiency for common use, that it will be all called in, and a new impression struck of Continental Copper Coin, of a larger size; twelve of which is to pass for an eighth of a dollar, after which no other Coppers are to pass current."

This appeared in New York papers between the last few days of June and the first of July. In one paper there was the following addition: "(Mr. Holt's Journal)" . Holt's Journal is the New York Journal or the Dailey Advertiser, but this issue was not available, not that it makes much difference. The article also appears immediately thereafter in Philadelphia papers. Its source, however, was definitely N.Y. Please do not forward this information, for any purpose, to other persons. If you want a photocopy, I can have one made for you from the N.Y. Historical.

JJF says you think I have gone "overboard" on the Continental coin problem. If this is true I would appreciate your criticisms on the subject. You may be quite right. Last night when I read the section over, it suddenly seemed to me to be too contrived, to contain too man "If's". I have a feeling that your son Andrew will not be able to locate the article, and that, if it exists, it has a later date. For it may be that the Continental coins were struck after the Feb. 20 Ordinance; this would make a nice, neat package and more readily explain the

"We hear it is proposed, that after three months, the currency of all Copper Coin made of bad metal, or wanting in weight, is to be totally suppressed, and that the rest is to pass at the rate of 15 for an eighth part of a dollar. And if it shall appear that there is not a sufficiency for common use, that it will be all called in, and a new impression struck of Continental Copper Coin, of a larger size; twelve of which is to pass for an eighth of a dollar, after which no other Coppers are to pass current." *Correct as is.*

ERIC P. NEWMAN
ATTORNEY AT LAW
400 WASHINGTON AVENUE
P.O. BOX 14020
ST. LOUIS, MO. 63178

*Included in dispatch from N.Y. page 3, 6/27/76: - Prev paragraphs
refer only to attack against British at Sandy Hook.*

March 18, 1964

Mr. Richard T. Hooper
P.O.Box 63
Glenside, Penna.

Dear Dick:

I wonder if you would be nice enough to look up something for me at the Pennsylvania Historical Society. They have the only file of the New York Journal which is complete.

Some time in June, or very early July, 1776, an article, more or less like the enclosed text, was published, and I would appreciate it if you could locate that article and tell me the addition and give me the full text if it is different from the enclosed. I would be most grateful. I would write the Historical Society of Pennsylvania, directly, but hesitate to ask them to do research for me.

The new catalogue with respect to the Colonial field, so far as my rumor sources know, is merely one which was written by Bradbeer 20 or 30 years ago and which Bradbeer's son wants to publish. I think Coin and Currency Institute is publishing it and a gentleman by the name of Arnold Perl is participating in getting it published. I have read the manuscript and you don't have to await its release before you continue if it is in the form which I had the opportunity to read.

Cordially,



ERIC P. NEWMAN

EPN/atb

P. O. Box 63, Glenside, Penna. 19038.

April 9, 1964.

Dear Eric:

I am enclosing your letter and memo; it is exactly as you have it written, without any further reference to the statement, either before or after this paragraph.

Many thanks too, for the suggestions regarding the Penna. note issues. I've been searching through the very early papers of 1719, "American Weekly Mercury," published here by Andrew Bradford, but have found only a few references to money at the time.

I thought I would just send this on to your office, rather than awaiting your visit Sunday; it will not be forgotten, and you won't have to carry it around with you.

I'll be looking for you Sunday A.M. at the stated time. With kindest regards, I remain,

Cordially yours,

A handwritten signature in blue ink, appearing to read "Dick", with a long horizontal flourish extending to the right.

April 28, 1964

Yale University Library
New Haven, Connecticut

Gentlemen:

Would you be nice enough to look at the EDINBURGH ADVERTISER, which newspaper I find is in your library, and let me know whether the issue of March 6, 1786, or the next issue following that date, has the following item, more or less:

"Edinburgh,

"March 6, 1786. Large quantities of halfpence have lately been detected at Greenock, intended to have been sent to America. This is a new trade, which is carried on to a great extent from Clyde."

I am interested in obtaining the exact quotation and the exact source for a book which I am writing.

I will appreciate your service.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

Yale University Library

New Haven Connecticut

James T. Babb
University Librarian



John H. Ottemiller
Associate University Librarian

Donald G. Wing
Associate Librarian

8 May 1964

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Avenue
St. Louis 2, Missouri

Dear Mr. Newman,

We like to be nice to people and have tried our best to find the quotation you want, but with no success at all. We have looked in three issues of the *Edinburgh Advertiser* — February 28-March 3, March 3-7, March 7-10 — but we can find nothing about large quantities of halfpence. Could it perhaps be in another issue? What other clues do you have? We should like very much to help you if we possibly can.

Yours very truly,

A handwritten signature in blue ink that reads 'Marjorie G. Wynne'. The signature is written in a cursive, flowing style.

Marjorie G. Wynne
Research Librarian
The Beinecke Rare Book and
Manuscript Library

MGW/sh

May 12, 1964

Miss Marjorie G. Wynne
Research Librarian
The Beinecke Rare Book and Manuscript Library
Yale University
New Haven, Connecticut

Dear Miss Wynne:

Your desire to be helpful to outsiders is most appreciated.

Although we did not strike pay dirt in the Edinburgh Advertiser, apparently, I would appreciate your further help. You asked me what other clues do I have, and I am enclosing the photocopy of my clue.

You will note that it does not say what Scotch paper this is taken from. Greenock is near Glasgow but since the dateline is Edinburgh I assumed it would be an Edinburgh newspaper. Is there any other Edinburgh newspaper in your library?

These squibs are often sandwiched in without headlines to a news miscellany, as you know, and I do not see how it could be published in the edition after March 7-10 but you could look.

This information is for a book I am writing and any additional suggestion you can give me would be most appreciated.

Cordially yours,

ERIC P. NEWMAN

EPN/atb

Yale University Library

New Haven Connecticut

James T. Babb
University Librarian



John H. Ottemiller
Associate University Librarian

Donald G. Wing
Associate Librarian

25 May 1964

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Avenue
St. Louis 2, Missouri

Dear Mr. Newman,

I regret to say that we have not been able to locate the line about the "large quantities of halfpence which have lately been detected at Greenock". We have looked in all the British newspapers which we have for March 6, 1786: The New London Magazine, The Political Magazine, Walker's Hibernian Magazine, The London Chronicle, The Morning Herald, The General Evening Post, and The Newcastle Weekly Chronicle (for March 4 and 11 only).

Perhaps we can be more helpful another time.

Yours very truly,

Marjorie G. Wynne
Research Librarian
The Beinecke Rare Book and
Manuscript Library

MGW/sh

June 3, 1964

Edinburgh Public Library
George IV Bridge
Edinburgh, Scotland
United Kingdom

Gentlemen:

I am trying to find the exact source of a quotation which reads as follows:

"Edinburgh, March 6, 1786. Large quantities of halfpence have lately been detected at Greenock, intended to have been sent to America. This is a new trade, which is carried on to a great extent from Clyde. - Scotch paper."

I have checked with the libraries of the United States as to the Edinburgh Advertiser and did not find the item in that paper. It could have been published in any other newspaper published in Scotland on or a few days after March 6, 1786 and I am wondering if you would be nice enough to see if you could find its source. Naturally, it could be a newspaper published in Glasgow as well as Edinburgh.

If your library does not contain the newspaper of this period, please be kind enough to refer this inquiry to the appropriate library which would have the newspapers in their file.

The purpose of this inquiry is in connection with a book I am writing on the subject of English halfpence which circulated in America.

If the citation which I have given above is not technically complete and correct would you be kind enough to give me the exact text as well as the source.

The information on which I base this inquiry was found in the American Journal of Numismatics for October, 1875, page 43.

Sincerely yours,

Eric P. Newman
P.O.Box 14020
St. Louis, Missouri 63178
U.S.A.

EPN/atb

A CURIOUS historical relic has been recently exhibited at the "Lotus Club," in New York, viz.: a miniature portrait of General Washington, accompanied by one of Martha Washington, each painted on ivory, and encased in solid gold medallion frame. The portrait of General Washington was painted in the Federal camp, during the siege of Boston, by Charles Wilson Peale, and presented to the General. Some years later the portrait of Martha Washington was painted, and the two pictures were enclosed in their present case with the hair of General Washington and his wife. The expression of Washington's face gives a different impression from that conveyed by Stuart's famous portrait—a softer and more gentle expression. But it was taken earlier in Washington's life than Stuart's picture.

NUMISMATIC ITEMS.

FROM THE SCRAP BOOK OF M. A. STICKNEY, SALEM, MASS.

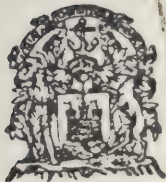
Edinburgh, March 6, 1786. Large quantities of halfpence have lately been detected at Greenock, intended to have been sent to America. This is a new trade, which is carried on to a great extent from Clyde.—*Scotch paper.*

WE hear that the ingenious Mr. Perkins, of Newburyport, has been sent for to Philadelphia, to execute the coinage of the United States.—*July 10, 1792.*

A 51

Oct 1875

43



EDINBURGH CORPORATION

LIBRARIES AND MUSEUMS DEPARTMENT



CENTRAL PUBLIC LIBRARY

GEORGE IV BRIDGE

EDINBURGH 1

TELEPHONE:

CALEDONIAN 5584-5-6

12th June 1964

Eric P. Newman,
PO Box 14020,
St. Louis,
Missouri 63178.
U.S.A.

Dear Sir,

With reference to your enquiry of 3rd June, I write to inform you that the paragraph referring to the discovery of the halfpennies at Greenock appears in The Edinburgh Evening Courant (March 11th, 1786). With the exception of the date, your citation is quite correct.

Yours faithfully,

(J. W. Cockburn)
Depute City Librarian.



EDINBURGH CORPORATION

LIBRARIES AND MUSEUMS DEPARTMENT



CENTRAL PUBLIC LIBRARY

GEORGE IV BRIDGE

EDINBURGH 1

TELEPHONE:

CALEDONIAN 5584-5-6

12th June 1964

Eric P. Newman,
PO Box 14020,
St. Louis,
Missouri 63178.
U.S.A.

Recd 7/14/64

Dear Sir,

With reference to your enquiry of 3rd June, I write to inform you that the paragraph referring to the discovery of the halfpennies at Greenock appears in The Edinburgh Evening Courant (March 11th, 1786). With the exception of the date, your citation is quite correct.

Yours faithfully,

(J. W. Cockburn)
Depute City Librarian.

EDWARD R. BARNESLEY, NUMISMATIST.

Fellow, American Numismatic Society. Life Member, American Numismatic Association.

Specialist in the State Coinage of Connecticut, 1785-1788.

TELEPHONE:
AREA CODE 215
968-2098

June 12, 1964

111 S. STATE ST.,
NEWTOWN, PENNA.
18940

Dear Eric:

I received with interest your letter referring to your 1956 article on Franklin's use of marble paper for Bank of NA notes. This is ANOTHER good joke on me for I am well acquainted with marble end papers and the peculiar method whereby such marbling is produced. It just never occurred to me that a thick, heavy weight currency paper stock could and would be marblized, because today thickness has to be built up by lamination. Imported variegated papers are quite light in weight. They have to be nice and flexible to pick up the varicolored, immiscible inks floated on a water surface. Well, in any event I will enjoy your paper when next I get to ANS. But alas, whenever I mention New York around the house nowadays all I hear is Take us to the World's Fair.

I noted in your letter of May 20th that you were particularly interested in Museum Security. So am I, having been connected with several museums in the past. The problem is so much greater today. What irks me no end at ANS is their not always having one coin to a box. For example, they have four Connecticut trays, and for many varieties they have two and sometimes even three specimens in one box. I called their attention to this invitation to swipe, but was told they were too busy to either take inventory of what they have or to rearrange such collections so missing specimens could be detected visually. All the trays need is a few more boxes plus some labels plus a little time PLUS the desire to do the job. May be if a member of the Council would give them some counsel on security they would correct this condition. It could be accomplished so simply.

It was also in this same letter that you sent me the photo of what you called a "Connecticut reverse". In a later letter of June 5th you implied the piece has a GEORGIVS III REX obverse which is evidently new to you because you are "working on the matter". Now what I am wondering is why you say this piece has a Connecticut rev. rather than a Vermont reverse. Of course, INDE ET LIB could make it either one. If it is not divulging a secret to tell me since the coin is someone else's, I would like to know the interlock tie that binds it with the Conn. series. Such must be the case inasmuch as the said rev. die is not mated with any known AUCTORI CONNEC obverse. You did not answer my question as to whether you think the device exhibits the British shield.

Enclosed is a clipping I saved a long time ago from some sales catalogue. It is apparently a very rare 1777 Machin's piece which differs from my 1777 which Vlack calls 12-K. Do you know about this one in Lot 40, as pictured with that big reverse die break?

Sincerely yours,

Ed Barnesley

48 Eddie Avenue
No. Babylon, New York
Nov. 23, 1964

Dear Mr. Newman:

I recently aquired an interesting 1776 Geo. III copper which I strongly suspect is of American manufacture. I am anxious to learn if I am correct and if you were previously aware of its existance . Enclosed is a photo which you may keep.

I note with interest that Bob Vlack is trying to sell plates of the Machin Mills Imitation Halfpence and due to his rather high asking price, I wish to offer him in trade a set of our 1785 Connecticut Plates. I do not believe that he presently knows that these exist. May I do this??

I am very sorry to learn that George is again ill. He mentioned something about a possible expose of a counterfeiting ring at Gena which I suppose will not now be made.

Very Sincerely,

A handwritten signature in blue ink, appearing to be 'Al Hoch', with a stylized, cursive script.

Al Hoch

November 25, 1964

Mr. Alfred D. Hoch
48 Eddie Avenue
North Babylon, New York

Dear Al:

Delighted to hear from you, as always.

There is no question in my mind that the 1776 imitation you found is of American origin. I have a specimen and have classified it as such. My specimen is not quite as good as yours and I will use your picture, if you have no objection, in my plates, whenever I finish my monograph. Do you have a one-for-one photo or is this an enlargement from a small negative?

I believe this coin is listed as Batty #3815. It has the same obverse as the 1772 piece I have and the reverse of the 1772 piece has a tiny date which is similar to the 1776 piece written up in "The Enigma". This ties them all together.

I knew that George is ill again and we have been working on several projects with others. Unfortunately he just lets numismatics run away with him.

Happy Thanksgiving.

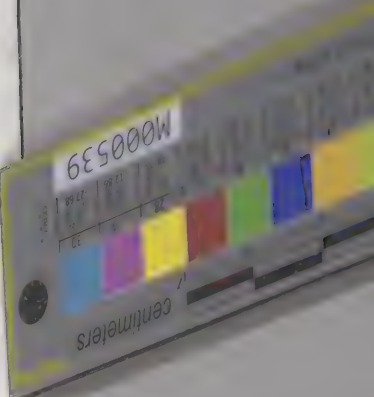
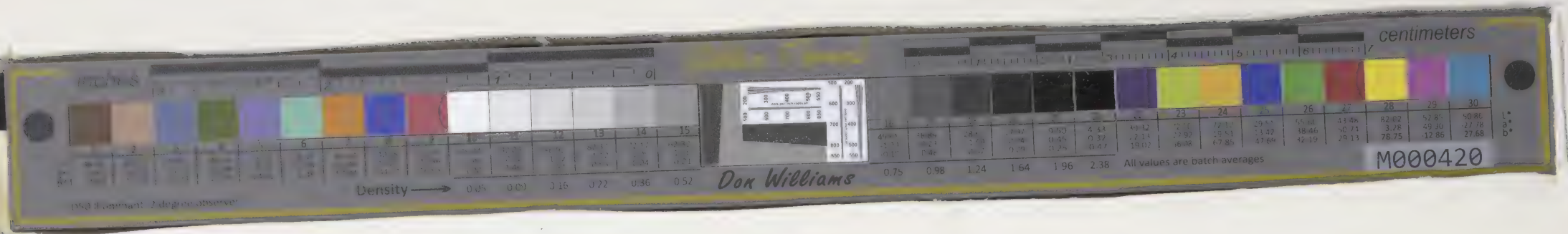
Cordially,

ERIC P. NEWMAN

P.S. Would you consider trading your coin for mine and getting an additional Machin's Mills piece for yours? I would want you to see my piece first.

EPN

EPN/atb



DEAR

I

MY INNA

HALFPAN

SELL

STATE

COIN

1ST

I

BOOK

SUCH

QUITE

NOT

BACK

TE

THAT

the

I

BUT

men

ENC

FOUN

to

BUT

GUP

wou

ALFRED D. HOCH
48 EDDIE AVENUE
NORTH BABYLON, N. Y. 11703

MOhawk 7-3238

Dear Mr. Newman!

I do hope you were not angry at my inability to trade that 1776 Imitation Halfpence, but I had the chance to sell it at \$150.00 and in my financial state, I could do nothing else, the coin was sold before I received your 1st letter.

I saw a copy of an interesting looking book "The History of Rehobith" or some such title c. 1839, I assume you are quite familiar with this book. If not I will be happy to go back and get more details on it.

Ted Craige has the interesting theory that the 1776 which I found is the same as Vlack's 3-C. Unfortunately, I do not have a copy of the photo, but I ~~do~~ ~~thought~~ thought I would mention it.

Enclosed find coin which I just found this afternoon, it appears to be the correct letter punches but dated 1775. I would have guessed that the date 1775 would not be likely on these

due to the ABUNDANCE OF
BRITISH MADE COUNTERFEITS OF
THIS DATE WHICH THE MAKERS
WOULD NOT ATTEMPT TO DUPLICATE,

Very sincerely,

ae Hoch

December 30, 1964

Mr. Alfred D. Hoch
48 Eddie Ave.,
North Babylon, N.Y. 11703

Dear Al:

You have an eagle eye to be able to recognize that dog of a 1775 imitation as an American made one. I take my hat off to you. You must have X-Ray eyes. I am enclosing a photocopy of yours and mine so you can see how right you really are. Thanks so much for advising me about it. I am ~~turning~~ returning your coin herewith.

Ted Craige's theory that the 1776 he bought from you is the same as the one Vlack concluded was some other date --- is not just a theory, it is a fact. Vlack just couldn't see the date on his coin because of its poor condition. You really do not need a copy of Vlack's photos as the pictures are very poor in the most part and there are loads of varieties lacking. I am going to write this entire matter up and am well on the way but I am only part time in numismatics and all the rest of the boys seem to be full time.

Please be kind enough to find out the exact title to the Rehobeth book as I just may not be familiar with all of them and do not want to leave a stone unturned. After 15 years I have proof of what Bungtown is and means and I may have to write 25 to 50 pages on that ~~expensive~~ to present all the facts (Impossible say you - I can hardly believe it myself). I have worked on this subject ~~since~~ of 1/2d since 1948 and can assure you that it was the most frustrating one I ever tackled, but now I see light coming through. It is only by help from you and others that I can learn of all the varieties.

I still have your negative and as long as you said that there was no rush I am not rushing. I could borrow the coin from Ted and take its picture or have him take one. If you see Ted perhaps you can ask him whether he is having a 1 for 1 picture ~~made~~ made or whether the one you had made is all he is interested in.

My very best wishes to you for the New Year and one of these days I will telephone you and we will have a little talk about the state of numismatics.

Excuse typing as my secretary is working on business matters. Write anytime or offer me anything at any time. Tell your wife hello and your offspring whom I remember as only one when I visited you in Framingham.

Sincerely,

Eric P. Newman
P.O. Box 14020
St. Louis Mo. 63178

December 4, 1964

Mr. Robert Vlack
39 Donna Street
West Peabody, Mass. 01962

Dear Bob :

Thanks for the Machins pictures. If it will do others some good, then it has served its purpose. As I previously told you, it contains assumptions, errors and omissions, but I realize you like to get the ball rolling.

I have been very upset over George's illness and all the unfinished matters which are left hanging. I wish there was some way in which he could be slowed down so that he would not grind himself up mentally.

I am disgusted that I have to spend endless hours with detail work on my burglary and have to neglect everything else for the present.

Kindest regards.

Sincerely,

ERIC P. NEWMAN

EPN:m



Robert A. Black

"Numismatist"

AMERICAN COLONIALS, STATE COINAGE, EARLY WASHINGTON, CANADIAN TOKENS, EARLY ENGLISH COPPER

TEL. NO. (617)
535-2828

39 DONNA STREET
WEST PEABODY, MASS. 01962

December 6, 1964

Dear Eric,

I have enclosed for your examination the Machin Mills 1778, 10-1, along with a photograph of the obverse and reverse for you to keep. I would have sent it sooner only I had to wait until I received the copies from the photographer. I am sorry to say it is not for sale as you had guessed, this is something I'd rather keep for my collection for the time being.

I noticed the Al Hoch recently acquired a beautiful 1776 Machin Mills, which in turned went to Ted Craige for quite a sizeable sum. I understand you are going to use this for a Plate Coin, when and if you set up a set of plates.

I am going down to the Miami Beach Convention with Ralph Goldstone and work at his bourse table, and maybe I shall have the opportunity of selling one of the remaining Massachusetts silver pieces. From what I heard at the last Florida Convention last year, it was quite a dud, but, you can never tell.

To the best of your knowledge, was there a counterfeiting operation of the George III Halfpence conducted in Rehoboth, Massachusetts? I have been informed of this situation, but before I start tracking down any information, I'd like to know if you are aware of anything like this.

Once again I am on the trail of a very hot Coin Collection, and all I know is the collection is suppose to be very old, and the Colonials very choice, especially the Washington Series, where I've heard rumored there is a unique gold 1792 Eagle Half Dollar. A dealer has been offered the collection by an estate attorney, and so the story goes. Should anything develop, I'll keep you informed, but, don't get excited, I'm still a pessimist until I see what is involved. I shall probably know more in about two weeks when something is suppose to happen.

I hope your holidays are happy, and maybe something breaks on the burglary.

Very sincerely,

Bob

EDWARD R. BARNSLEY, *NUMISMATIST*.

Fellow, American Numismatic Society. Life Member, American Numismatic Association.
Specialist in the State Coinage of Connecticut, 1785-1788.

TELEPHONE:

AREA CODE 215
968-2098

February 12, 1965

111 S. STATE ST.,
NEWTOWN, PENNA.
18940

Eric P. Newman, Esq.,
P. O. Box 14020,
St. Louis, Missouri.

Dear "Nicker":

Please don't be offended at this appellation, because my Webster says a nicker is one of those 18th Cent. night brawlers of London noted for breaking windows with halfpence. Although the word brawler is far from appropriate for you, you have been running around breaking out a lot of numismatic windows to let light shine on some pretty sordid counterfeiting. All honor to you for that! Is it because you are from Missouri and want to know the answers to questions that you are uncovering all this unsavory business?

I particularly liked your presentation of evidence in your Elephant Token paper as to how you knew the counterfeit was just that, rather than an unrecorded original. (These things scare me so because I wonder when they are going to start on Connecticut). Poor Vlack fell down in his Franklin Press article by not coming to grips with the basic problem of telling the reader why the piece he called a forgery had to be a forgery, - although he did describe in good detail how the two coins differed from each other.

Your James II Real was another milestone in your splendid bibliography of Early American numismatics. In view of the series' 3-point distinction mentioned in the first paragraph, it is a pity that you could not determine that their circulation was approved by the Crown, and that they did in fact circulate in the British colonies of continental North America.

Last week at HSP I found an unusual item: The Revolutionary mustering out pay of Daniel Miller of the Pa. Line just as he had received it still in the original wrapping paper. He just never bothered to redeem his pay but saved the whole worthless Continental package which is indeed big enough to choke a cow. Could not see for sure if the paper was printed but it did not appear to be.

I know you are cognizant of the Haymarket Riots in Chicago in 1886, but do you know about the Ha'penny Riots in New York in 1754? While scanning early newspapers at HSP I stumbled onto some interesting accounts of these street riots which were triggered by the importation of counterfeit halfpence from London in the Fall of 1753. If you have information on this most interesting subject I would be glad to hear from you. It is hard to believe that such an important event in America's principal city would be unrecorded in history. Although I did not finish my research, I enclose what data I gathered at the time. After perusal of same, please return these eleven yellow sheets to me so I can finish the work when I get into Philadelphia again.

Nothing spectacular to report about my Connecticut project except I am making progress. I now have as nice a study collection as exists anywhere, 1466 pieces. I do hope you publish in the near future that 1787 die mentioned at bottom of p. 51 of last NESWLETTER.

Sincerely yours,

Ed Barnesley

February 19, 1965
P.O.Box 14020
St. Louis, Missouri 63178

Mr. Edward R. Barnsley

Eric P. Newman

Dear Conn Man:

Please don't be offended at this appellation because my Webster Dictionary defines a "con" man as one in whom you should have confidence - so that he can steal your eye teeth. However, you are a "Conn" man because you are trying to get all the Connecticut coppers into Pennsylvania.

Thank you for your very nice remarks concerning the Elephant Token article.

Thank you, also, for your nice comments concerning the James II-tin pieces and if you want a reprint I will be delighted to send you one although it is my guess you tore up the A.N.S. volume and pulled out the American item.

As to the halfpenny riots in New York in 1753 and 1754, I have a substantial amount of material and will naturally include it in my work on imitation halfpence. Naturally, some of the material you have gathered is new to me and some of the material I have in my file would be new to you. Some of this has been described in Kenneth Scott's "Counterfeiting in Colonial New York".

In case you think you insulted me by calling me a "nicker", I want you to know that I am going to use the word "nicker" in the preface or dedication of my halfpenny work. Can you imagine brawlers being so low as to use counterfeit halfpence to break people's windows! The least they could have used was genuine ones.

The pile of Continental paper money at HSP is certainly unusual and if there is anything I should know about it, please let me know.

As you may know, I am writing a catalogue of American Colonial paper money and my eyes are practically falling out of my head. I have to combine the information from Colonial records, Colonial statutes, various collections, various articles, and a mound of misinformation. It is an exciting project and I hope to make it a worthwhile to readers.

In your references, which I am returning, and which I would like you to continue to send me as you find other interesting things, you said that I did not mention the 40 shilling bills in "Historic Printing Plate Located". I only included the counterfeit Continentals. The 40 shilling bill mentioned in the New York Gazette was a New York piece. My new catalogue will name all counterfeits I can become aware of.

It is always delightful to hear from you and please don't make it so long between drinks.

Sincerely,

June 24, 1965

Mr. Robert A. Vlack

Eric P. Newman

Dear Bob:

A chemical analysis is being made of the metal which popped off the surface of the Pine Tree piece. I have not been advised of the results as yet.

Picker thinks this is a bad coin, apparently. Why don't you tell me from whom you got the coin as long as you told him as it might possibly help me. What additional facts does he think give rise to suspicion?

Fortunately, a great part of Percy's collection was put away in the vault, as when I saw him earlier this year, I begged him to get the stuff out of his apartment. It seems like they are the same people who took the Yale material. Now let's see you uncover some Yale stuff.

I have looked over your two George III halfpence with the U instead of V. The dates, of course, are pitiful. I agree with you that the one which looks like it might be a 1742 must be a 1772 because of the obverse which is George III. Do you want to part with these or with one of them, as I think you already have ~~either~~ or both. They are both alike on obverse and reverse dies, as you know. *They are enclosed*

I do not happen to have the Oak Tree shilling which you sent to me but it is not in nice enough condition to intrigue me. I am returning it herewith.

I already have a Vermont Ryder 28 so, unfortunately, I don't need that, either.

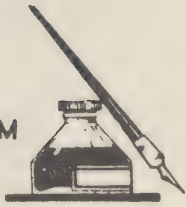
Things are really exciting in this coin racket. Now I am in hot water on the Bible Bill as I think parts of it are good.

Cordially,

EPN
atb

MEMO

FROM



Richard Picker

P.O. BOX 123 ALBERTSON

NEW YORK 11507

AREA CODE 516 • MAYFAIR 1-0763

9/10/65

Dear Eric:

On the advice of Al Hoch, who told me that Wayne Rich had done some research on the New Hampshire pieces, I wrote him, and asked his opinion on the WM pieces. My reasons for not liking them, are pretty much the same as yours. 1. Doesn't follow official design motifs (harp and Pine Tree). 2. American Liberty on side with WM not with tree side. 3. First discovered shortly before Crosby's book (1875) 4. Workmanship not in keeping with a good silversmith 5. Good silversmith would not have the audacity to use his initials as central design, especially when he's used to using hallmarks. Meanwhile, I see that by Thorne's book on silver and pewter marks, William Moulton worked in Newburyport, Mass., as did William Moulton II. There is no mention that either worked other places. The former used W. Moulton, and the latter W.M as hallmarks. Though Thorne says in the introduction that the dates mentioned are actual working dates, not birth and death, it seems hard to believe that 1720-1793 are working dates (Er.) He also shows a James Munroe 1784-1879!! Anyway, here's Rich's answer. I still hold my opinion, but, thought that you might like to see it. Please return for my files. Also, any further opinions?

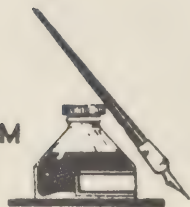
Kindest regards,

Sincerely,

Richard Picker

MEMO

FROM



Richard Picker

P.O. BOX 123 ALBERTSON

NEW YORK 11507

AREA CODE 516 • MAYFAIR 1-0763

P.S. Could there have been another William Moulton, a local New Hampshire person, who might have been a blacksmith, or in some such trade, who might not have had the skill that the silversmith had, and who could very well have produced such crude pieces, and who might not have thought it audacious to put his initials as the central design????????? This might bear some looking into if you have access to any old N.H. directories. We might even find a descendant who has a bag full of uncirculated pieces!!!

JEROME L. GOLDMAN
P. O. Box 5397
Daytona Beach, Florida 32020

Feb 21, 1967

Mr Eric B. Newman
P O Box 14020
St Louis, Mo,

Dear Eric:

With the 15 coins I sent you yesterday you have my total accumulation. If I run on to any more I will send them on to you.

Harley Freeman showed me the book you sent him on Colonial Currency. You did a magnificent job. Harley admitted to me that you did a better job than he would have,

Sincerely
Gerry



Robert A. Black

"Numismatist"

AMERICAN COLONIALS, STATE COINAGE, EARLY WASHINGTON, CANADIAN TOKENS, EARLY ENGLISH COPPER

TEL. NO. (617)
535-2828

XXXXXXXXXXXX
XXXXXXXXXXXX
LaPerle Avenue
Plaistow, New Hamp. 03865
February 27, 1967

Dear Eric,

Everything arrived back safe and sound, though you worry me at times the way you trust the mails. I have lost three packages in the mails lately, one was certified, another insured for \$200.00 worth \$750.00, and a third for \$200.00 worth \$285.00. All in all, I lost a lot of money, and none of them have been received by the receiving post offices I sent them to. No tie in at this end either because by some quirk, they were sent from three different Post Offices. Just thought I would mention this in view of what I am sending you.

I have decided to send the notes with this letter and the coins under separate cover. The Pennsylvania note appears to be signed by Wm. Peterson with Phila. at the left. From all the inquiries I have had for this note somebody must know something I don't know, perhaps you can enlighten me.

I will list the Machin Mills pieces I am sending under separate cover.

1747 1-A	1777 8-H	1787 15-L
1747 1-A Double struck	1778 9-I	1787 15-M
1771 2-B	1778 10-I	1787 16-N
1776 3-C	1788 10-Conn Miller D	1788 18-O
1772 3-E	1778 11-J	1774 19-F
1771 4-D	1787 13-K	1772 19-P
1774 4-F	1787 14-K	1775 20-Q
1774 6-F	1787 14-K Double struck	1787 21-K

Have also enclosed the Virginia 28-N. I shall be holding my breath until these arrive back safe as the Machins pieces are a favorite of mine, and in most case, these are the finest known to me. Guard them with you life. Good luck on this new and perhaps most interesting venture.

P.S. I get a kick out of the stamps
you use on your envelope.

Very sincerely,

Bob

DON'T FORGET
ST. PATRICK!



ALBANY INSTITUTE OF HISTORY AND ART

125 Washington Avenue
Albany, New York 12210
Tel.: Area Code 518. 463-4478

March 17th, 1967

Mr. Eric P. Newman
Numismatic Education Society
6450 Cecil Avenue
St. Louis, Missouri 63105


Dear Mr. Newman:

Your inquiry of March 13 has come to my attention.

I have looked over the manuscript minutes of the Common Council of the City of Albany for the entire year 1789 which are kept in the New York State Library here, and am sorry to report that there appears to be no mention of the issuance of paper money. The following item, however, which might be of interest, did turn up: July 25, 1789 - "Whereas it appears that the present circulating copper coin is passed in pursuance of a recommendation of the Common Council of the City of New York at New York, at the rate of forty-eight coppers for one shilling, the board therefore recommends it to the inhabitants of this city to receive and pay to said coin at the rate of forty-eight coppers for one shilling."

I would suggest that you get in touch with the Albany Numismatic Society, care of the Albany Institute of History and Art, at this address. This is an old organization with many members, some of whom may know something about your particular interest. Our Librarian, too, would appreciate having the titles of any publications which contain information concerning Albany numismatic matters.

Sincerely,


Norman S. Rice
Curator

NSR:fw



Robert A. Black

"Numismatist"

AMERICAN COLONIALS, STATE COINAGE, EARLY WASHINGTON, CANADIAN TOKENS, EARLY ENGLISH COPPER

TEL. NO. (617)
535-2828

~~XXXXXXXXXXXX~~
~~XXXXXXXXXXXX~~
LaPerle Avenue
Plaistow, New Hamp. 03865
May 7, 1967

Dear Eric,

This will be somewhat brief as I am suppose to leave for New York very soon. Tell me, ~~a~~ can you identify your English Counterfeits that were stolen 2 $\frac{1}{2}$ years ago? Do you have photographs of them? I ask this in view of recent developments that have occurred even up to 10 minutes ago. Also how many of them were there, even approximately? Here's what happened.

About 6 weeks ago I was offered a group of 45 English Counterfeits, probably all different, in better than fine condition. I was very busy so I did not have time to answer right away, but, two weeks later when I finally did answer, they were sold to a dealer here in Boston. The dealer in turn sold them to a friend of mine.

I expressed my disappointments to the seller of the coins, and lo and behold, I received another group of 40 pieces, most of them very lovely, and all of the classifiable type, in other words, fine or better. This made me somewhat suspicious as I began to tie these in as a possibility of them being yours, but decided to wait for further developments. Today it has happened, the first dealer who bought the group of 45, just purchased another group of 40, ^(THE THIRD NEW) again of the same caliber, again different, so I am writing to you.. The seller of the coins does not know they are funneling to the same source, so we have an advantage if they are yours and can be identified. Also I have requested more of them just the other day. One last point, they are all GEORGE III. I have never seen such a large grouping of these before, and they are being offered for \$1.00 to ~~\$1.50~~ \$1.50 per coin. If you have photos, send them to me and let me see whether or not these are the same. Perhaps you are not interested any more either, but this I leave up to you at this moment. I hope this may be to your advantage.

THE TOTAL NO OF PIECES
SO FAR IS 125 PIECES.

Very sincerely,

Bob



Robert A. Black

"Numismatist"

AMERICAN COLONIALS, STATE COINAGE, EARLY WASHINGTON, CANADIAN TOKENS, EARLY ENGLISH COPPER

TEL. NO. (617)
535-2828

XXXXXXXXXXXX
WEST BOSTON MASS 02157
LaPerle Avenue
Plaistow, New Hamp. 03865
May 13, 1967

Dear Eric,

Got both of your letters at home as I never went back to the hotel since Wednesday. Am spending half of my time at New York (Monday Tuesday and Wednesday morning, the other half in Princeton for use of their research laboratories.) I left Princeton yesterday evening (Friday) and came directly home. Will bring all of St. Patrick back with me next time and put them in the safe at home until I get back. Please don't worry about them.

Regarding the English pieces, they fit your descriptions pretty well except none were in holders, none were American as you stated, they were all between 1770 and 1775, and no evasions. They were all in new paper holders. Now, I think before any names are disclosed, the pieces should be identified as the sender is a friend of mine. I will give you the name of the present holder who has them all. I talked to him over the telephone this morning and he will cooperate with you. I feel that I must now drop out of the picture on this and let you carry ~~me~~ on with the owner, okay. The fellow who has them now is Charles Gore, 98 Park Street, North Reading, Mass. 01864. He is a very nice young fellow and fully appreciates the situation as I had explained it to him. If you can identify even one of the pieces POSSIBLY, then I am sure the sender will be disclosed. I think Charles will even send you all of the pieces in question. Just be sure. Unless this is done, what is the sense of going on. I hope for your sake they are yours and something good comes of this, though this will not be good for Charles who is researching these for die varieties. Incidentally I will be home next weekend as well on Saturday and Sunday morning.

Gotta go.

Very sincerely,

Bob

May 15, 1967

Mr. Charles Gore
98 Park Street
North Reading, Mass. 01864

Eric P. Newman

Dear Mr. Gore:

I telephoned Bob Vlack on Saturday morning with respect to my George III imitation halfpence which were stolen from my home on October 11, 1964 and he gave me your name and said that you would have no objection to my telephone call. He told me he had written me and I received the letter this morning. I telephoned you on Saturday and you were nice enough to indicate you would send the pieces to me for examination.

As I wrote Bob, all of the pieces stolen of the George III type were dated between 1770 and 1775 and none were dated after that date. None were genuine, none were evasions, and all were in nice readable condition. All of them were different die varieties.

Approximately seventy of them were in old brown Weyte Raymond holders and the balance were in a cardboard box, some enveloped, and some not. I do not know the exact number.

Since you are sending them to me today, I will carefully study them and compare them with any pictures I might have to see if these are my group.

I want to assure you that because of your cooperation I will see to it that you have no financial loss and will, if these happen to be my pieces, expect your full cooperation as to tracing back their source.

I do not wish to pre-judge the situation and will contact you after I have looked them over.

Sincerely yours,

Eric P. Newman
P.O. Box 14020
St. Louis, Missouri 63178

EPN/atb

CC: Mr. Robert Vlack

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

June 7, 1967

Mr. Jerome Goldman
P.O.Box 5397
Daytona Beach, Florida 32020

Dear Jerome:

I had a picnic studying your pieces. I found one nice American-made piece in the cigar box, as I wrote you. Your British-made Geo. III imitations are splendid and the dates after 1775 intrigued me. I intend to mention you and the coins in my monograph whenever I get to the writing stage. I presume that is not objectionable.

The American-made pieces are all in the mailer bag, even if they started out in the cigar box. Your important pieces were weighed and checked.

You certainly have been diligently at this a long time to gather such an enormous quantity. After many of mine were taken in my burglary, Charles Peck, of England, sent me his which were choice but few. Dave Bowers obtained an English collection of them for me and I'm using caution as to them now. Fortunately, I had all my American Geo. III imitations in the safety deposit when I was burglarized.

You have done me a great service. With my compliments I am sending you my most recent book. I am returning your pieces under separate cover and thank you for your cooperation. I do hope our paths will cross soon.

My kindest regards,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN
atb

THE R. W. NORTON ART GALLERY

4700 BLOCK OF CRESWELL AVENUE

SHREVEPORT, LOUISIANA 71106

TELEPHONE: [318] 865-4201

7 June 1967

Mr. Eric P. Newman
6450 Cecil Avenue
Saint Louis, Missouri 63105

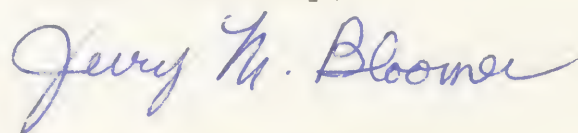
Dear Mr. Newman:

On April 22, 1967, Mr. Jimmy Rosenbloom of SeRo Coins here in Shreveport, wrote you on our behalf concerning information on the New York silversmith, Daniel Van Voorhis, and in particular Van Voorhis' connection with the mint at Machin's Mill. Mr. Rosenbloom later talked with you by telephone explaining for what reason this information was requested. This letter is intended as a confirmation of his telephone conversation with you.

We have a large collection of silver by Van Voorhis and are trying to gather as much biographical information on him as possible for our catalogue purposes. We have found that there is not a great deal of information published on this silversmith, but we have found references to his being a Vermont mint-master and being connected in some way with Machin's Mill. If you are able to furnish us with information on Van Voorhis during the brief period he was connected with the mint, we will be very grateful. We will, of course, be happy to pay you a nominal sum for your services in this regard.

With thanks in advance for any information you can supply us in this matter, I am

Yours sincerely,



Jerry M. Bloomer,
Secretary-Registrar.

JEROME L. GOLDMAN
P. O. Box 5397
Daytona Beach, Florida 32020

June 23, 1967

Mr Eric P. Newman
PO Box 14020
St Louis, Mo.

Dear Eric:

Many thanks for your
excellent book. I am sure
even Sylvester & Crosby would
enjoy the wonderful job you
did.

Received the half pennies
in good shape. I have a
few beat up ones that I will
send for you to look over, but
not much of interest. I have a
lot of counterfeit half pennies
of Geo II which I would be
glad to send you, however in
no way have I been able to

believe that any of them were
American made,

again many thanks

Sincerely

Gerry

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

July 27, 1967

The R.W.Norton Art Gallery
4700 Block of Creswell Avenue
Shreveport, Louisiana 71106

Attention: Mr. Jerry M. Bloomer

Gentlemen:

With respect to your inquiry of June 7, 1967 concerning Daniel Van Voorhis, we thought, possibly, that we could locate some of our information during the summer but the writer is now going on vacation for one month and our work will be postponed until the Fall.

The amount of information which we have on Van Voorhis is limited and is part of an enormous mound of research done on the Machin's Mill operation.

We are sure that you are familiar with the Machin's Mill article I wrote entitled "A Recently Discovered Coin Solves a Vermont Numismatic Enigma", published in the American Numismatic Centennial publication in 1958. This work does not relate, specifically, to Van Voorhis.

The original Machin's Mill contract, which Crosby quotes, is in the American Numismatic Society Library.

It is a fascinating subject and we look forward to being of help. It so happens we are now writing a book on the Machin's Mill Mint, as I believe you were previously informed.

Sincerely yours,



ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

September 18, 1967

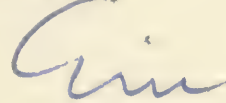
Mrs. Margo Russell
Coin World
Sidney, Ohio

Dear Margo:

In your September 20, 1967 editorial relating to Brummagem, I believe it should be pointed out that the word is the early name for Birmingham, England. In Birmingham, the manufacture of copies of brassware and other items gave rise to the use of Brummagem as meaning cheap reproductions. The name also applied to counterfeit English halfpence made in Birmingham in the eighteenth century. Its use is therefore quite applicable to imitation and spurious items.

Keep up your campaign of enlightening the public on fakes and fakers of all kinds and the commercialism which causes it.

Sincerely,



ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN
etb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

September 18, 1967

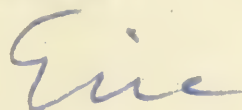
Mrs. Margo Russell
Coin World
Sidney, Ohio

Dear Margo:

In your September 20, 1967 editorial relating to Brummagem, I believe it should be pointed out that the word is the early name for Birmingham, England. In Birmingham, the manufacture of copies of brassware and other items gave rise to the use of Brummagem as meaning cheap reproductions. The name also applied to counterfeit English halfpence made in Birmingham in the eighteenth century. Its use is therefore quite applicable to imitation and spurious items.

Keep up your campaign of enlightening the public on fakes and fakers of all kinds and the commercialism which causes it.

Sincerely,



ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN
atb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

February 14, 1968

Mr. James B. King
P.O. Box 196
Ridgefield, New Jersey 07451

Dear Mr. King:

I understand that you have a little sales catalogue and I would appreciate it if you would put me on your list.

I just learned that you were probably the party who bought the 1774 Machins piece at the French Sale, in Harrisburg, and also acquired the group of pieces from the Stack sale. Both of these groups, no doubt, came through Bill Anton.

We are working on a monograph on the subject of Machins Mills and would very much appreciate it if you could tell us of your holdings in Machins pieces at this time.

We certainly would like a nice picture of your 1775 muling as the picture we have of the other specimen known is rather poor.

Would you be nice enough to let me hear from you as to the foregoing.

Sincerely yours,


ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/etb

February 14, 1968

Mr. Richard August
180 Waterman St.
Providence, R.I. 02906

Dear Mr. August:

I am recovering from the receipt of a letter from you full of pictures, as I had almost given up. I will agree that the typewriter's illegibility matches the quality of the pictures, but the coins more than make up for it. I will comment as you suggested.

#1 - I believe this is English.

#2 - To my knowledge no evassion Legend pieces are American made or circulated in America.

#3 - I have never seen another 1771 from your pair of dies. My 1775 has the same obverse die. Please send me its weight in grains. That makes three 1771 Machin varieties.

#4 - I have this coin in my collection also. Yours is probably nicer. It has the small date like the 1776.

#5 thru #9 - Are, as you say, but not American.

Thanks, again, for remembering the work I am trying to do. My 20 years work on Machins Mills seems to get additions every year but I should get it in print before I go off on another subject.

Let me hear from you on the foregoing.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN
atb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

February 14, 1968

Mr. Richard August
180 Waterman St.
Providence, R.I. 02906

Dear Mr. August:

I am recovering from the receipt of a letter from you full of pictures, as I had almost given up. I will agree that the typewriter's illegibility matches the quality of the pictures, but the coins more than make up for it. I will comment as you suggested.

#1 - I believe this is English.

#2 - To my knowledge no evasion Legend pieces are American made or circulated in America.

#3 - I have never seen another 1771 from your pair of dies. My 1775 has the same obverse die. Please send me its weight in grains. That makes three 1771 Machin varieties.

#4 - I have this coin in my collection also. Yours is probably nicer. It has the small date like the 1776.

#5 thru #9 - Are, as you say, but not American.

Thanks, again, for remembering the work I am trying to do. My 20 years work on Machins Mills seems to get additions every year but I should get it in print before I go off on another subject.

Let me hear from you on the foregoing.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN
atb

February 17, 1968

James D. King
Box 196
Ridgewood, New Jersey
07451

Eric P. Newman
6450 Cecil Ave.
St. Louis, Missouri 63105

Dear Mr. Newman:

Enclosed is a copy of my latest price list as you requested.

I had intended to contact you sometime in the near future regarding the Machin Mill pieces that I have since Ted Craige had advised me that you were preparing a monograph on them. Within the next couple of weeks I will prepare a detailed list of them for you. I have to do some traveling now so I can't do it any sooner. I do have the 1786 $\frac{1}{2}$ d listed by Betts in his article as #8 and I recently acquired the Connecticut mule 101-G2.

The 1774 Machin in the French sale was purchased by Bill Anton.... there was one other bidder beside Bill and myself. The lot in the Stack sale was described as "Bungtowns". This lot was purchased jointly by Bill Anton and myself.

I will most certainly endeavor to get a photo of the 1775 as soon as possible. You refer to it as a muling can you advise me re this?

Regards,



James D. King



JAMES D. KING, NUMISMATIST
P. O. BOX 196
RIDGEWOOD, NEW JERSEY 07451



ANA 33045

CNA 3321

TAMS 789

ANS

Specializing in U. S. Colonial Coins & Historical Medals and Coins & Tokens of Canada, Great Britain, and the British Colonies.

All items guaranteed genuine and as described with 7 day return privilege. All orders under \$10.00, please add 25¢ postage. All orders to Canada under \$25.00, please add 50¢ to help defray cost of registration. All prices in U. S. funds.

CANADIAN TOKENS

- | | |
|--|---|
| 1. Br. 558 Vexator Canadensis.
Above average specimen of this weakly struck token, most of the devices and legend legible.
\$ 50.00 | 11. Br. 916 P.E.I. Sheaf of Wheat
VG for token RARE \$ 65.00 |
| 2. Br. 559 Vexator Canadiensis.
Above average for this token which is most always weaker struck than the preceeding.
\$ 50.00 | 12. Br. 919 Prince Edward Island
cstp. "Devins & Bolton, Mon-
treal" \$ 7.50 |
| 3. Br. 588 Jardin Guilbault.
Ex.F. \$ 10.00 | 13. Br. 984 Wellington Penny 1813
Abt. Fine \$ 6.00 |
| 4. Br. 680 Bouquet Sou Choice Ex.F.
Medium Brown color. \$ 7.50 | 14. Communion token - Bowman 265 A
Stock token Special. \$ 2.50 |
| 5. Br. 724 Brock Monument Ex.F.
struck from rusty dies. \$ 5.00 | 15. Communion token - Bowman 269
Stock token R-6 \$ 7.50 |
| 6. Br. 725 Brock-Ship 1816.
This scarce mule is difficult to find with a full reverse, this specimen is above average with slight weakness at the bottom of the 6 in the date and the device under the date is missing.
\$ 25.00 | 16. Liswell's (Bakery) (Halifax, N.S.) Good for 2 Loaves Uniface
Brass Circa 1870-80 Fine \$ 7.50 |
| 7. Br. 731 Commercial Change Nice
V.F. \$ 4.00 | 17. Liswell's - same as last.
Good For 1 Loaf VF \$ 7.50 |
| 8. Br. 732 Province of Upper Canada
V.G. \$ 5.00 | 18. REED & MEDCRAF, The City Bak-
ery, Lethbridge, N.W.T. Scal.
Alum. VF \$ 10.00 |
| 9. Br. 755 Evening Globe Fine with
some copper plating worn off.
\$ 10.00 | 19. Whyte & Co., Moosomin, Assiri-
boia. Copper. VF, Quite Rare, See
McColl p. 25 Assiniboia was an
Administrative District prior
to Saskatchewan entering the
Confederation in 1905. \$ 50.00 * |
| 10. Br. 914 F. McDermott St. John,
N. B. Abt. V.F. RARE \$ 135.00 | 20. Blank Flan-Cstp. "QUEBEC" one
side and "I B" on the other
side crude. \$ 50.00 |
| | 21. Goode & McKay/Grocer/Walkerton
(Ont.) 1¢, 5¢, 10¢, & 25¢ rd.
Alum. Fine Set \$ 8.50 |

* Value "10"

22. Le 1073m P. A. Theriault,
Montreal/ 5 Centins 1895
Brass ExF 16mm \$ 7.50
23. Le 1555 Lique Des Amis Du Sacre-
coer. Gilt ExF \$ 3.50
24. Le 1556 Lique Du Coeur De Jesus
ExF \$ 3.50
25. Le 1640 Pius IX Born 1792, Died
1878 French Reverse, Lead AU
\$ 3.50
26. Le 1641 Pius IX same as last
English Reverse. Lead AU \$ 3.50
27. Le 1642 50me Aniversaire Epis-
copal de SA Saintete Pie IX
1877 Lead. AU loop removed
\$ 3.50
- 27a. 10 diff. Canadian Tokens
(Breton #'s) VG-F \$ 5.00
- 27b. 50 diff. Canadian Tokens
(Breton #'s) VG-F \$ 40.00
- BLACKSMITH TOKENS
28. Wood #1 Thick flan Copper
\$ 3.50
29. Wood #2 Copper \$ 3.50
30. Wood #3 Brass Above average
detail showing SOLD
31. Wood #5 Copper \$ 6.00
32. Wood #6 UNIFACE cracked reverse
RARE SOLD
33. Wood #11 Copper \$ 3.50
34. Wood #12 Avg. Condition \$ 10.00
35. Wood #12 Extremely Choice
specimen \$ 20.00
36. Wood #13 Flan has straight clip
at 2-3 o'clock otherwise ex-
tremely well struck and choice
specimen. \$ 12.00
37. Wood #14 Brass \$ 3.50
38. Wood #16 Brass \$ 3.50
39. Wood #18 Brass \$ 3.50
40. Wood #23 Copper \$ 3.50
41. Wood #24 Riseing Sun Tavern
SOLD
42. Wood #29 Paper thin flan double
struck SOLD
43. Wood #33 Copper \$ 2.50
- HISTORICAL MEDALS
44. Br. 30 Peace Treaty-Commemo-
rating the Treaty of Peace be-
tween the U.S. and Gt. Br.,
Signed at Ghent 1814. W.M.
holed Rather scarce VG \$ 50.00
45. Betts 68, Br. 34 KEBECA LIBER-
ATA Bronze, Plain Edge. Bronze
Choice ExF. \$100.00
46. Betts 68, Br. 34 KEBECA LIBER-
ATA Bronze, Edge "BRONZE"
Choice ExF \$ 30.00
47. Betts 72, Br. 33 KEBECA LIBER-
ATA Bronze, Edge "CU" Choice
A.U. \$ 50.00
48. Betts 83 Carthagenia Captured,
Bronze Edge Plain Ex.F \$ 35.00
49. Betts 417 Guadalupe Surrenders,
S.P.A.C. Bronze, Choice Ex.F.
with several small insignificant
test cuts on edge which do not
detract from appearance. \$ 35.00
50. Betts 418, Br. 49 British Vic-
tories, Quebec, etc. Brass, VF
Dark. \$ 40.00
51. Betts 419, British Victories
1758-1759 Combines the reverses
of 416 & 418 Brass Choice A.U.
\$ 60.00
52. Betts 522 Lord Chatham (Wm. Pitt)
1773 Copper VF-ExF \$ 25.00
53. Le 1600 Dominion of Canada Rifle
Assn. 1868 with clasp, Unnamed
Silver, Choice ExF \$ 50.00
54. Hon. H. G. Carroll Lt. Gouverneur
De La Province De Quebec, Bronze
Slightest rubbing on highest
parts. Choice \$ 10.00
55. Prise De Vimy/Memorial Canadian
Army 1914-1918, 68mm Silver,
Matte finish A.U. \$10.00 Bronze,
Matte finish \$ 6.00
56. The National & Industrial Assn.
of Queensland, Victoria facing
left Bronze 51 mm. ExF \$ 10.00
57. Breton 55 New Brunswick Provin-
cial Rifle Association 1866-1912
award to A. L. McIntosh Score 90
Silver Choice ExF \$ 60.00
58. Breton 95 Governor-General Medal,
Earl & Countess of Aberdeen 1893
Silver Cased. Toned A.U. \$100.00
- ENGLISH PATTERNS
59. 1/4d Charles II QVATVOR. MARIA .
VINDICO Peck 400 Copper RARE
VG-F \$ 35.00

60. 1/4d Charles II 1665 Peck 411 SILVER Plain edge Scarce VF \$ 25.00
61. 1/4d Charles II 1665 Peck 415 Copper St. grained edge Scarce VF \$ 25.00
62. 1/4d Charles II 1665 Peck 422 SILVER St. grained edge Very Scarce VF-Ex.F. \$ 32.50
63. 1/4d Charles II 1665 Peck 434 Copper Plain edge Scarce VF \$ 25.00
64. 1/2d Wm. & Mary Undated Peck 636 Copper Very Scarce VF-ExF \$ 27.50
65. 1/2d Wm. & Mary Undated Peck 637 Copper RARE VF \$ 27.50
66. 1/2d Queen Anne Lettered edge Peck 713 Copper EXTREMELY RARE VF with flan defect at edge which is normal for this pattern. \$ 50.00
67. 1/2d Queen Anne Peck 718 Copper Plain edge Rare VF Obv. little rough. \$ 40.00

U.S. COLONIAL COINS

68. 1785 Connecticut MBR 4³-A² Good R³ \$ 9.00
69. 1786 Connecticut MBR 3-L¹ Large Head F-VF with 2 small clips that do not affect the legend. Light porosity on Obv. & Rev. R⁴ \$ 75.00
70. 1786 Connecticut Hercules Head Obv. Perfect. Rev. struck over Obv. Brockage VF for coin 5³-N \$ 75.00
71. 1787 Connecticut MBL 11²-K Abt. Good \$ 5.00
72. 1787 Connecticut DEL 32²-X¹ Fine slightly off-center. Bottom half of date off flan. \$ 13.50
73. 1787 Connecticut DEL 33⁷-r² VG but 2 cinquefoils skillfully removed after INDE. \$ 8.00
74. 1787 Connecticut DEL AUCTOPI¹ ETIIB 42-kk² Abt. VF \$ 35.00
75. 1787 Connecticut DEL CONNFC 42-Y VG 3 sm. digs \$ 10.00
76. 1786 New Jersey 21F Fine but cstp "HS" on Obv. & Rev. \$ 10.00
77. 1787 New Jersey 46e VG \$ 10.00
78. 1787 New Jersey 48g Outline to Shield. A shade from being Good \$ 3.50
79. 1787 New Jersey 56n Struck over 1787 Conn. Cent Abt. VF \$ 40.00

80. 1787 New Jersey 63s Abt. Fine Dark \$ 10.00
81. 1787 Fugio Pointed Rays STATES UNITED 18-U R-5 VF sm. clip \$ 45.00
82. 1785 Nova Constellatio Sharp Pointed Rays Good dark. \$ 5.00
83. 1773 Virginia 1/4d Period 7 Harp strings F-VF \$25.00 Part Red Unc. \$ 50.00
84. 1722 Hibernia 1/4d Harp Right, 11 Strings. Slightly double struck Choice better than Ex. Fine but gouge on std. fig. on Rev. \$ 85.00
85. 1723/2 Hibernia 1/4d Large 3 VG-F \$ 45.00
86. 1724 Hibernia 1/4d Period after Date. 10 strings Abt. VF \$ 50.00
87. 1787 Massachusetts 1/4c 4-C Choice VG-F had been cleaned. \$ 20.00
88. 1783 George Washington Unity States Cent Choice Ex. Fine or better but with usual flan "lines" showing on the obverse. \$ 55.00
89. Georgeivs Washington North Wales-Bronze- 2 Mullets Extremely Choice probably A.U. for the token beautiful dark brown color. \$250.00
90. 1788 Vermont R-16 Choice Extremely Fine with usual shallow flan indentation in center of Rev. \$100.00

BUNGTOWN TOKENS

(All Halfpennies unless otherwise noted)

91. L. BRUTUS SEXTUS f. MAY BRITONS RULE 1779 \$ 5.00
92. L. BRUTUS SEXTUS h. MUSIC * CHARMS 17-75 \$ 5.00
93. L. COLONEL KIRK. h. NORTH WALES 17-96 \$ 3.00
94. L. CORNWAL LIS IND f. BRITAN RULE 1771 \$ 4.00
95. L. GEORGE GORDON f. BRITONS RULE 1791 \$ 5.00
96. L. GEORGE RULES I.C. f. BRITAIN'S ISLES. 1730 Choice \$ 7.50
97. L. GEORGE. RULES. G.D f. BRITISH TARS 1771 \$ 4.00
98. R. GREGORY. III. PON G.D f. BOINY GIRL 1779 \$ 5.00
99. R. GREGORY. III. PON. I.C f. BRITAIN RULES. 1771 \$ 5.00

100. R. GULIEMUS. SHAKESPEAR
f. BRITAN NIA. 1774 \$ 5.00
101. L. GUSTAVAS. VASA f. BRITANNI
CUS. 177- \$ 4.50
102. R. S. BEVOIS SOUTHAMPTON
h. *NORTH* *WALES* \$ 5.00
103. L. TVRCVPELLERIVS I.K f. HIS-
PANNIOLA \$ 5.00
104. L. PAYABLE.AT. W.WILLIAMS.
h. NORTH * WALES 1792 (Date up-
side down & backwards \$ 10.00
105. L. GEORGE. .RULES. CI f. BRITAN.
.NIA. ISLES (Farthing) \$ 7.50
- MISCELLANEOUS
106. Jamaica Street Car Co./ One Fare
Red Celluloid Rd. F-VF \$ 30.00
107. Jamaica Street Car Coy./Ld./One
Fare Nickel Oct. Fine \$ 30.00
108. Jamaica-Robert Kirkland 1 1/2 d/Dry
Goods, Hardware Provisions &
Drugs.Round.Copper nickel. Rev.
cancelled. Rare VF-Ex.F. \$ 45.00
109. \$1/16 Mauritius 1820 (Anchor
Money) F-VF \$ 15.00
110. Transportation Tokens- Capetown,
South Africa. Obsolete, Rd. Vul-
canite various colors Ten diff-
erent available. Each \$2.50
Set of 10 \$ 20.00
111. 1/2 d Bahama 1806 VF-ExF \$ 25.00
112. Bungtown Copy - COLONEL PERCIE
KIRK - Atkins 65 Issued by
Aaron White.Bronze Rare
Unc. \$ 25.00
113. Puerto Rico Plantation Tokens -
Hacienda Vega Redonda, 1/4, 1/2, 1
& 2 Almudes G&H 374, 375, 376,
& 377 Set of 4 ExF or
better \$ 12.50
114. Puerto Rico - Hacienda Salvacion
1 Almud cstp. "1/2" G&H 321
F-VF \$ 3.00
115. Puerto Rico - Hacienda Salva-
cion 1 Fanega cstp. "1" G&H
323 VF \$ 3.50
116. Puerto Rico - Hacienda Salva-
cion 1 Fanega cstp. "1/2" G&H
324 VG \$ 2.50
Note: These P.R. tokens are
cstpd. on both sides.
117. Danish West Indies - C.A. Dan-
iel & Co., One Cent Mexican
Token H 407 VF \$ 5.00
118. Merchants Token Rhode Island
#20 - A.A. Plastridge, Provi-
dence Bagatelle Tables W.M.
Ex.F. \$ 3.50
119. 2R Mexico 1821 Zacatecas
cstp. "Jas. S. Bradley Gilder
& Framer Maker 154 Wm. St.
N. Y." Fine Cstp. \$ 50.00
120. Hard Times Token-Low 88 Buck-
lin's Interest Tables. Good
for token which is Extremely
Rare in any condition. \$200.00
121. 1/4 U. S. 1810/09 cstp. "W.H.
Phelan" \$ 5.00
122. 1/2 d Gt. Br. George I Obverse
Brockage F-VF \$ 15.00
123. 3d Gt. Br. 1964 Round. Struck
outside of collar Unc. \$ 10.00
124. 1/4 U. S. 1826 Obverse Brockage
Choice VF-ExF Glossy brown
\$ 50.00
125. 1/2 d Gt. Br. George III (Counter-
feit) Obverse Brockage
F-VF \$ 10.00
126. 1/2 d Australia 1949 10% Off-
center Fine \$ 5.00
127. "Brass Checks" of the Past
a. Maria/70 Rue Du Chateau
D'eau, Artiste. Paris
Shell \$ 15.00
b. Mignon / Di Midi, A 2H. 1/2 Du
Matin, 7 Rue Grange Bateliere,
Au Premier, Paris Shell
\$ 15.00
c. Piece De Publicitie (Chanti-
cleer)/ Aux Belles Poules
32 Rue Blondel Shell \$ 15.00
d. Monmartre Auditions Paris /
14 Bd De Clichy Place Pig-
alle, Bon Pour Une Audition
WM Holed in center (This
also comes in brass) \$ 15.00
- CANADIAN CURRENCY
128. Ch. 11 \$1 1878 Countess of
Dufferin (Montreal) Good \$ 12.50
ExF \$ 75.00
129. Ch. 12 \$1 1897 Earl & Countess
of Aberdeen Abt. VG \$ 30.00
130. Ch. 13 \$1 1898 Earl & Countess
of Aberdeen ExF \$ 22.50
131. Ch. 17a \$1 1917 Princess Pat
Ex.F Heavy folds \$ 15.00
132. Ch. 18 \$1 1917 Princess Pat
Ex.F Heavy folds \$ 17.50
133. Ch. 22 \$1 1923 King George V
(Black Seal) F-VF \$ 8.00

134.	Ch. 22d \$1 1923 King George V (Purple-Brown seal) F \$ <u>7.00</u> Choice VF-ExF \$ <u>10.00</u>	155.	\$2 Agricultural Bank, Toronto 1835 F-VF \$ <u>10.00</u>
135.	Ch. 24 \$1 1923 King George V (Black seal) VG \$3.00, F+ \$ <u>5.50</u> ExF \$9.00; ExF-AU \$ <u>12.50</u>	156.	\$1 Agricultural Bank, Toronto 1837 F-VF \$ <u>14.00</u>
136.	Ch. 28 \$2 1897 Prince of Wales VG-F \$ <u>22.00</u>	157.	\$2 Jewett & Pitcher St. John, N.B., payable at the National Bank of Commerce in Boston. Fair, needs repairing \$ <u>10.00</u>
137.	Ch. 36a \$2 1923 Prince of Wales (Blue seal) Fine \$ <u>11.00</u>	158.	\$4 Mechanics Bank, Montreal 1872 Abt. Good \$ <u>16.00</u>
138.	Ch. 36c \$2 1923 Prince of Wales (Red Seal) Abt. VG \$ <u>7.50</u> F-VF \$ <u>12.50</u>	159.	\$1 Bank of Prince Edward Island, Charlottetown 1877 Good small piece missing Imprinted "CANADA CURRENCY" \$ <u>20.00</u>
139.	Ch. 37 \$2 1923 Prince of Wales (Black seal) VG \$6.00 F \$ <u>9.00</u>	160.	\$1 International Bank, Toronto 1858 (Red 1) Fair Repaired \$ <u>4.00</u>
140.	Ch. 45 \$5 1912 Train (Blue Seal) F \$ <u>22.00</u>	161.	\$1 International Bank, Toronto 1858 G-VG whole note but some tears \$ <u>7.00</u>
141.	Ch. 134 \$1 1920 Nfld. King George V Abt. VG \$ <u>14.00</u>	162.	\$2 International Bank, Toronto 1858 (Green Two) VG but length- wise tear almost entire length of note. \$ <u>5.00</u>
142.	Ch. 139 \$10 1935 Princess Mary English Text F \$ <u>12.00</u>	163.	\$1 Bank of Brantford, Brantford 1859 G-VG slight portion of cor- ner missing \$ <u>7.50</u>
143.	Ch. 156 \$1 1937 King George VI Crisp Unc. \$ <u>12.00</u>	164.	Un Ecu Distillerie de St. Denis 9 Oct. 1837 Montreal VF \$ <u>17.50</u>
<u>CANADIAN BROKEN BANK NOTES</u>		165.	Dix Sous Distillerie de St. Denis, Montreal 9 Oct. 1837 Fine \$ <u>13.50</u>
144.	\$1 District of Wellington, Guelph 1848 Pen cancelled Crisp Unc. \$ <u>10.00</u>	166.	\$100 Municipal Council of the United Counties of Leeds & Gren- ville 1851 F-VF Pen Cancelled \$22.00; F-VF Not pen cancelled \$ <u>22.00</u>
145.	\$1 Niagara Suspension Bridge, Queenston 1840 VG \$ <u>12.00</u>	167.	\$1 Bank of Clifton, Clifton 1859 Fine 1" tear \$ <u>7.50</u>
146.	\$1 Farmers Joint Stock Bank, Toronto 1849 VG \$8.00 F \$ <u>10.00</u>	168.	\$1 Bank of Clifton, Clifton 1861 VF \$ <u>10.00</u>
147.	\$2 Colonial Bank of Canada, Toronto 1859 G-VG small punch hole \$ <u>10.00</u>	169.	\$2 Bank of Clifton, Clifton 1861 F-VF Obv. imprinted "Redeem- able in Chicago at the Office of Chadwick & Co." \$25.00 1860 changed to 1861 Crisp Unc. \$ <u>18.00</u>
148.	\$5 Colonial Bank of Canada, Tor- onto 1859 Crisp Unc. 6 sm. pin holes \$ <u>20.00</u>	170.	5/ Benjamin Smith, St. John, N. B. 1835 (Punch cancelled) Fair \$4.00; Good \$ <u>6.00</u>
149.	\$1 Westmorland Bank, Moncton, N.B. 1861 VG-F \$ <u>8.00</u> Good - Corner & another small piece missing \$ <u>6.00</u>	171.	10/ Benjamin Smith, St. John, N.B. 1835 (Punch cancelled) Fair \$4.00; Good \$ <u>6.00</u>
150.	\$2 Westmorland Bank, Moncton, N.B. 1861 VG-F \$ <u>8.00</u>		
151.	\$5 Westmorland Bank, Moncton, N.B. 1861 F \$ <u>9.00</u>		
152.	\$1 Zimmerman Bank, Elgin 185- Good \$ <u>15.00</u>		
153.	\$1 Agricultural Bank, Toronto 18(34) VG Repaired \$ <u>10.00</u>		
154.	\$2 Agricultural Bank, Toronto 1834 slight portion of corner missing Good \$ <u>10.00</u>		

CANADA

172.	1¢	1858	VG	\$17.50	F	\$20.00
173.	--	1859	VF	2.00	ExF	3.00
174.	--	1891	Sm Date Lg Lvs G	20.00		
175.	--	1902	ExF	2.25		
176.	--	1903	Brown A.U.	4.00		
177.	--	1911	ExF-AU Choice	7.50		
178.	5¢	1858	Small Date VF	15.00		
179.	--	1903H	VF	2.50		
180.	--	1904	ExF	3.50		
181.	--	1916	Fine	1.75		
182.	--	1919	A.U.	4.00		
183.	--	1922	VF	1.50		
184.	--	1924	F-VF	1.00		
185.	--	1927	VF	1.75		
186.	--	1928	VF	1.75		
187.	--	1931	VF	1.75		
188.	--	1932	VF	1.50		
189.	--	1933	VF	2.00		
190.	10¢	1880H	VF-ExF	15.00		
191.	--	1887	VG	5.00		
192.	--	1902	VG	1.00		
193.	--	1902H	VG	.75		
194.	--	1903H	VG-F	1.00		
195.	--	1905	VG	1.25		
196.	--	1906	VG	1.25		
197.	25¢	1891	F	17.50		
198.	--	1892	VG	4.00		
199.	--	1904	Good	3.00		
200.	--	1909	G .65 G-VG	.85		
201.	--	1911	VF	35.00		
202.	--	1912	VG .65 F-VF	3.50		
203.	--	1913	VF	5.00		
204.	--	1914	VG 1.00 F-VF	4.00		
205.	--	1916	VG	1.00		
206.	--	1917	VF	4.00		
207.	--	1918	F	1.25		
208.	--	1920	F	1.50		
209.	--	1928	F 1.00 F-VF	1.50		
210.	--	1929	F 1.00 VF	3.00		
211.	50¢	1870	LCW G-VG	5.00		
212.	--	1872H	VG	8.00		
213.	--	1916	Fine	3.25		

GREAT BRITAIN

MAUNDY PENNIES

214.	George III	1786	ExF	3.00
215.	--1800	ExF	3.00	
216.	Victoria	1893	Unc.	3.00

MAUNDY TWOPENCE

217.	Charles II	1679	Fine	\$ 2.50
218.	--1680/79	F-VF	Rare	5.00
219.	--1681	VG		2.50
220.	George III	1780	F-VF	3.00
221.	--1786	F-VF		4.50
222.	Victoria	1859	ExF	4.50
223.	--1866	ExF-AU		4.00
224.	--1887	Br.Unc.		5.00

MAUNDY THREEPENCE

225.	Charles II	1673	VG-F	2.50
226.	--1679	Fine		3.00
227.	--1680	Fine		3.00
228.	--1682	Fine		3.00
229.	James II	1687	Fine	3.00
230.	George III	1763	Unc.	7.00

MAUNDY FOURPENCE

231.	Charles II	1675	Fine	5.00
232.	--1679	VF		6.50
233.	--1680	Fine		4.00
234.	--1681	Fine		6.00
235.	Victoria	1850	VF cleaned	5.00
236.	--1886	A.U.		6.50
237.	--1887	ExF		6.50

SIXPENCE

238.	George III	1818	AU cld.	12.00
239.	William IV	1834	ExF	12.00
240.	Victoria	F-VF	1860	4.00
241.	--1877	no die #	F-VF	7.50
242.	--1887	Jubilee (withdrn)	ExF	4.50
243.	--1887	Jubilee Val.inWrth.	Unc.	7.50
244.	--1893	Old head	A.U.	6.00
245.	--1894	A.U.		7.50
246.	--1901	A.U.		5.00
247.	Edward VII	1910	A.U.	8.00
248.	George V	1911	Choice A.U.	5.00
249.	--1911	Br. Unc.		7.50
250.	--1918	A.U.		3.00
251.	--1925	ExF		1.25

SHILLINGS

252.	Victoria	1872 (#133)	VG	2.00
253.	--1872	(#91)	ExF	8.00

I am always in the market to buy U.S. Colonial Coins & Tokens, Historical Medals, Political Tokens, Counterstamped Coins and British Hammered Coins.

Let me know when you've received ten
(10) of these so I can send for
your special certificate according to
the new A.N.A. plan.

Saturday
15 June 1968

Hi, Eric!

Your A.N.A. Certificate finally came!
I as well as many others - I loved your
presentation, and thank you so much for it.
A special thanks from me for your ever-
gracious response to my - and our M.N.S.
many requests on your time, effort, and
substance. You are indeed "one in a million"!

I'm so sorry to have to report that no one
in M.N.S. seems to know anything about the
booklet you lost at the 8 April meeting. By
any chance could you have inserted it in
or with the publications John & I brought you
that night? I feel awful that you lost it,
and at our meeting yet! I do hope it turns
up. I announced it at both the May & June
meetings, both of which were attended by most
of the 8 April attendants.

We're so glad you received the 1968 Nathan
Gold Award, as well as many others, all
of which you so richly deserve. From what
our exposure to Nominations, and related subjects
and activities, has indicated, you are indeed
unique, not only in the area of Nominations,
but in many other ways as well, and - I
hasten to add - all favorable!

I think I mentioned, when I brought over
the Virgin Island Semi-Centennial Medallion, that we
were attempting to get further information regarding it.
Enclosed is a copy of 2 letters pertaining thereto,
for you to add to the papers you already have.

I realize that you are not particularly interested in medals per se, but also being aware of your penchant for research, that you might like to have the dope "straight from the horse's mouth"! I am in the process of trying to get a second interpretation and information as to the disposition of the remaining 3,050 medals not ordered by the V.I. Semi-Centennial Committee. Will send you any additional information I get so your files will be complete on the subject.

I am certainly enjoying your & Mrs. Newman's travels, account of which is appearing in The Globe. The "pans" delightfully and my various travels start my day out just right. Hope there are more articles to come!

Best regards, always.

Bill

P.S. John sends regards along too.

P.P.S.S. Am so glad you're going along with the Festival "Eric P. Newman Award" idea, the M.N.S. expected to buy the trophy in appreciation for your many contributions to our Society, and honoring you for your outstanding numismatic endeavors.

CABLE ADDRESS
"NUMISMA" NEW YORK



TELEPHONE
AUDUBON 6-3030

THE AMERICAN NUMISMATIC SOCIETY

(FOUNDED 1858 • INCORPORATED 1865)

BROADWAY BETWEEN 155TH AND 156TH STS.

NEW YORK · N.Y. 10032

July 9, 1968

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
P. O. Box 14020
St. Louis, Mo. 63178

Dear Eric:

Would you do us the honor of lecturing to the Society at the fall meeting, scheduled for Saturday, November 9th? The selection of a topic would of course be entirely up to you, but something in the American field, whether colonial or United States, would be most desirable. As you know, there is seldom any business to be transacted at the spring and fall meetings, so the speaker has virtually the entire hour at his disposal. An illustrated lecture by you would be a great drawing card and I am confident that we would have a good audience. I do very much hope that you will be able and willing to accept the invitation. There is time enough to think about the precise topic, the preparation of slides, etc., but we would be delighted if you would say yes now. Please do.

Always sincerely yours,

George C. Miles
Executive Director

GCM:RMg

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

July 25, 1968

Dr. George C. Miles
The American Numismatic Society
Broadway at 155th Street
New York, N. Y. 10032

Dear George:

Thank you for asking me to give the talk
at the Fall meeting of the Society on Saturday,
November 9, 1968. It is an honor to be asked
and I accept, with pleasure.

I will endeavor to give consideration to
the subject matter in due course.

Kindest regards.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

August 9, 1968

Mr. Richard August
186 Waterman Street
Providence, Rhode Island 02906

Dear Mr. August:

Many months have passed and I have not heard anything further from you with respect to the small trunk of coppers which your friend supposedly had. Would you let me know how you are getting along in this investigation as we would like so much to write it up if it is something exciting. Naturally, if you are going to write it up, we would defer. Perhaps it might be the basis of a joint project. In any event, let me know what's cooking.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

September 27, 1968

Mr. Leslie Elam
American Numismatic Society
Broadway at 155th St.
New York, New York 10032

Dear Mr. Elam:

The title for the talk I plan to give
in November is:

"The Use of British Halfpence and Bung-
towns in Early America."

Sincerely yours,



ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

9511 LAKE SHORE BOULEVARD
CLEVELAND 8, OHIO

November 14, 1968

My dear Eric:

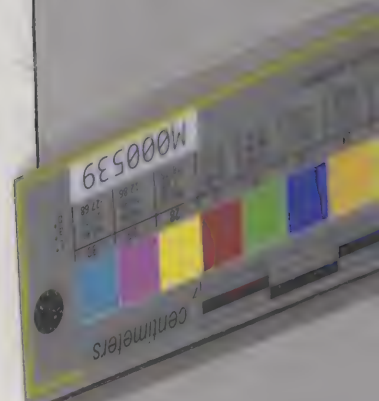
Thank you for your nice letter of the 11th. It is a stimulation seeing you.

As to the triple bar I will get out all documents and send copies to you.

In your talk you said that the Woods coinage had never been used in the American colonies. I was under the impression that when Ireland refused the coinage the King wrote a letter or issued an edict that it should be sent to America. It seems to me I have seen a facsimile of the order.

Our best to you both.

Ernest May Norwell



P.O. Box 726

Espanola, Ont.

Dec. 11/68.

Dear Mr. Newman:

I should like very much to see your complete paper. I have several imitations, some rather badly worn, and some with such dates as 1776, 1778, 1787, & 1788, of which no genuine specimens exist. Those of 1787 & 1788 are American, I am sure. After Christmas I shall send them to you for examination.

By Canadian imitations of the halfpennies of George III I refer to the "Blacksmith" coppers of Lower Canada. By 1835 or thereabouts, the only legal copper was an inadequate, shrinking supply of battered, worn-out, old Tower halfpence of George III, English and Irish. According to R.W. McLachlan, a dissolute blacksmith of Montreal began making his own coppers to buy liquor.

He left his dies unfinished, cutting only outlines of the types, and no legends. To create the illusion

(over)

of age and wear, he darkened them artificially, probably by overheating. They then could be passed off, for their weight was not excessively light. Copper was used, and then brass, as the technique became known. "Mints", as it were, operated in Montreal and Quebec, and later in Upper Canada at Toronto.

These pieces share a unique characteristic with the Bita sen of mediaeval Japan, to wit; the types are reversed (*hidari moji*, the Japanese say). The tippling blacksmith and his imitators cut the types in their dies to face the same way as on their prototype coins. As time went on, other coins were imitated in this way, but the vast majority are imitations of the Tower halfpence.

Sincerely,

R.C. Willey

P.S.

What's your Zip Code number? It isn't on your letterhead.

DEC. 27, 1969

DEAR MR. NEWMAN:

HAPPY NEW YEAR. I'M ENCLOSING A XEROX OF PIECES LISTED IN MY COLLECTION OF "BUNGSTOWN COPPERS" AS LISTED BY ATKINS, INCLUDING VARIETIES NOT LISTED.

I WOULD GREATLY APPRECIATE IT IF YOU COULD SUPPLY A LIST OF ADDITIONAL VARIETIES YOU KNOW.

DO YOU THINK IT WOULD BE POSSIBLE FOR ME TO OBTAIN XEROX COPIES OF ATKINS ORIGINAL LIST, AND REVISIONS, FROM THE ASA MOLLEAN MUSEUM IN OXFORD. WHO SHOULD I CONTACT THERE?

WITH RESPECT TO YOUR MONOGRAPH ON THE AMERICAN PIECES, I HOPE THE ENCLOSED COPY OF A 1936 STACKS SALE WILL BE HELPFUL.

APPARENTLY BEGINNING IN JULY, I WILL BE WITH THE U.S. PUBLIC HEALTH SERVICE, AND I MAY HAVE MORE TIME. I WOULD LIKE TO WORK ON RECATALOGING THE BRITISH PIECES.

ARE YOU FAMILIAR WITH A WORK BY LOWE WHICH COVERS BUNGSTOWNS. I HAVE BEEN LOOKING FOR THIS

REFERENCE.

IF POSSIBLE, I WOULD GREATLY APPRECIATE
RECEIVING A LIST OF COLLECTIONS OF
BUNGTON PIECES WITH WHICH YOU ARE
FAMILIAR SO I CAN BEGIN COMPILING A
REGISTER OF DIE VARIETIES, ETC.

AGAIN, THANK YOU FOR YOUR KIND
LETTERS, AND I AM LOOKING FORWARD
TO YOUR FORTHCOMING WORK.

SINCERELY,
Burr Allen ^{ML}

Imitation of the Royal Coinage.

Under this head are gathered together several so-called half-penny tokens of Conder as follows:—Surrey, Nos. 5-9; North Wales, 1, 2, 11-41; South Wales, 42-44; Warwickshire, No. 113; and the following from Not Local, Nos. 7, 8, 39-60, 79, 114, 143-146, 164, 200, 201, 214-216, 221-228, 233, 254, 255, 287, 288, together with a few farthings, Nos. 6-10, 27, 32, 44, 63, and 83; also Not Local.

To these are added all of a similar kind which have come to hand, making in all a list of some 500 pieces, which it is hoped may be of interest to collectors; many of the varieties are exceedingly rare, and with the exception of some few they are all scarce.

The initials *R* or *L* on obv: denotes bust looking to right, or left, as the case may be, and those of *f* or *h*, on rev: will denote a figure seated, more or less resembling Britannia; or the harp for Ireland.

HALFPENNIES.

OBVERSE.

REVERSE.

VF 1. R. * ADMIRAL JERVIS *	f. RULE BRI TANNIA. Ea: 1797
(2) EF 2. " ALFRED	" BRI TON'S " GLORY
F 3. " ALFRED THE GREAT	h. * MUSIC * CHARMS
(2) EF 4. " " "	" * SOUTH WALES * 85
(3) F 5. " " "	f. UNITY AND PEACE XT 1797 1798
VF 6. L. ALFRED. THE. GREAT	h. SHEBERNIA * 17-96
VF (7) " * AUCTORI ** PLEBIS *	f. * INDEP: ET. LIBER * Ea: 1787
VF (8) R. " " "	h. HISPANIOLA 17-86
VF 9. L. DRUTUS SEXTUS	f. BEL ONA Ea: 1777
VF 10. " " "	" BRITAN . NIA " 1771
G 11. " " "	" BRITANNIA RULES " "
12. " " "	" BRITONS RULE " 1772
13. " " "	" DELECTAT. RUS. " 1775
14. " " "	" NOBIEGTA " 1696
15. " " "	h. NORTH WALES 1769
16. " " "	" " " 1799
17. " " ribbons longer	" MUSIC * CHARMS. 1775 8019
18. " " "	f. NORTH WALES Ea: 1792
19. " " "	" PAX . PLA . CID " 1777 SEX 1751
20. " " "	" DELECTAT. RUS. " 1775
21. " " "	h. MUSIC * CHARMS. 17-75 8019
22. " Trundor "	" DELECTAT RUS * 87
23. " " "	f. PAX . PLA . CID Ea: 1775
24. R. DRUTUS SEXTUS	" BRITAN NIA " 1771

25. R. BRUTUS SEXTUS	f. BRITAN NIA	1774
26. " " "	" BRITONS RULE	" 1772
27. " " "	" DELECTAT RUS	" 1775
28. " " "	" MAY BRITONS RULE	" 1770
29. L. CELESTIN II POPE.	h. NORTH WALES	TOKEN 17-69
30. " " "	" NORTH WALES	" 17-69
31. " CHARLES FOX . M.P.	f. BRITAN NIA . RULES THE MAIN	1761
32. " " "	h. NORTH . WALES	1761
33. R. CLAUDIUS ROMANUS	f. BRITAN NIA	1771
34. L. CLAUDIUS . . ROMANUS	" BRITAN NIAS.	" 1771
35. " " "	" BRITAIN'S ISLES	" 1771
36. " " "	" DELECTAT RUS	" 1771
37. " " "	" DELECTAT RUS . * 0	" 1771
38. " CLAUDIUS ROMANUS	" BRITAIN RULES	" 1771
39. " " "	" BRITANNIA'S ISLE .	" 1771
40. " " "	" DELECTAT RUS . * 0	" 1771
41. " CLAUDIUS . . ROMANUS .	" DELECTAT . RUS .	" 1771
42. " " "	" PAX . PLA . CID	" 1773
43. " CLAUDIUS . ROMANUS .	h. HEBRIDES	17-81
44. " " "	" HIBERNIA	17-71
45. " " "	" NORTH . WALES	"
46. R. CLAUDIUS ROMANUS	" DELECTAT . RUS *	"
47. " " "	f. PAX . PLA . CID	1775
48. " " "	" BRITANNIA'S ISLE .	" 1774
49. " " "	" " "	" 1777
50. " CLAUDIUS ROMANUS .	" DELECTAT . RUS .	" 1775
51. " " "	" MAY BRITONS RULE	" 1779
52. " CLAUDIUS . ROMANUS .	" DELECTAT RUS .	" 1774
53. " " "	" PAX PLA CID.	" (1772P)
54. " CLAUDIUS : ROMANUS .	" DELECTAT . RUS .	" 1771
55. " " "	" DELECTAT RUS . * 0	" 1774
56. " " "	" PAX . PLA . CID .	" 1773
57. " " "	" BRITAN NIA	" 1771
58. " " "	h. MUSIC CHARMS	"
59. L. CLEMENT PONT MAX	" HING. NOSTRM. CREVERE. ROMA.	"
60. " COLONEL KIRK .	f. BRITONS . HAPPY ISLE.	"
61. " " "	h. NORTH WALES .	"
62. " " "	" * NORTH WALES *	"
63. " " "	" NORTH WALES	17-95
64. " " "	" " "	17-96
65. L. COLONEL PERSIE KIRK	f. BRITONS OWN HAPPY ISLE	1686
66. " " "	" BRITAN NIA . RULES THE MAIN	"
67. " CORNWAL LIS IND	" BRITAN. NIA	1771
68. " " "	" " "	" 1774
69. " " "	" BRITAIN RULES .	" 1771
70. " " "	" BRITISH TARS	" 1797
71. " " "	" DELECTAN DVB .	" 1690
72. " CORNWAL LIS . IND	" BATH SEA	" 1770
73. " " "	" BRITAN NIA . RULES THE	"
74. " " "	" BRITAIN RULES	" 1771

AV 33a. R-CLAUDIUS ROMANUS

F. PAX PLA LET

1771

F. CLAUDIUS ROMANUS

F. PAX PLA CID 1771

F. 50a. R-CLAUDIUS ROMANUS

F. PAX PLA CID

1775

F. CLAUDIUS ROMANUS

F. PAX PLA CID 1771

F. L-CORNWAL LIS IND

F. BRITAN RULE

1771

75.	L. CORNWAL LIS. IND	f. BRITAN. NIA	Ex: 1771
76.	" " "	" BRITAN RULE	" 1771
77.	" CORNWAL LIS. IND.	" BONNY GIRL.	" 1779 1.6
78.	" " "	" BRITAN NIA. RULES THE MAIN	" 1.6
79.	" " "	" BRITISH GIRL.	Ex: 1788
80.	R. CORNWAL LIS. IND.	h. HEBRITHS	17-69
81.	" " "	" HIBERNIA	17-76
82.	" " "	" HIRARMIA	17-69
83.	" CORNWAL LIS IND	f. BRITAINS ISLES	Ex: 1771
84.	" " "	" BRITONS RULE	" "
85.	" " "	" BRITISH TARS	" 1797
86.	" " "	" DELECTAN DOS	" 1690
87.	" " "	h. HIBERIA	17-76
88.	" " "	" HIBERNIA	" "
89.	L. CORNWAL LIS. IND	f. BONNI FACE	Ex: 1771
90.	" " "	" BRITAN NIA.	" "
91.	" " "	" BRITAN RULE	" "
92.	R. DUKE OF BEDFORD	" BRITISH TARS	" 1797
93.	" " "	h. * MUSIC CHAIRS *	" "
94.	" DUKE OF YORK	" BRITANNIA. HERO	" "
95.	" DUKE OF . YORKE	f. BRITAN NIA	Ex: 1775 "DUKE"
96.	" " "	h. HALPENNY	17-81
97.	" " "	" HIBERNIA	17-69
98.	" GANGES. III. RATE.	f. BRITANNIA. RULES	" "
99.	" " "	h. STRATFOR PENNIS.	17-81 NO. P 60
100.	" OBOLUS INI RAX	" HIBERNIA	1766
101.	" GDOR OVIS. FEL. LEW	f. BRITISH TARS	" "
102.	" GDOROVIS. TH RDX.	" BERTAN NUA.	Ex: 1775
103.	" " "	" BERTEN NOE.	" 1771
104.	" " "	" BRITAN NIA.	" TOKEN
105.	" GDOROVIS TH RDX	" BRITAIN RULES	" 1731
106.	" GDOROVIS TH RDX:	" BRITAIN RULES	" "
107.	" " "	" BRITAN NIAS ISLES	" "
108.	L. GEORGIVS TH RDX.	" BERTAN NUA	Ex: 1775
109.	" " "	" BRITAN NIA	" TOKEN
110.	" " "	" BRITAT RULES	" 1771
111.	" " "	" FAX PLA CET	" 1779
112.	R. GEORCIYS III DEX	" BRITAN NIA	" "
113.	R. GEORCIYS III KEX	h. NORTH WALES	" "
114.	L. GEORGE FOR EVER	f. BRITONS FOR EVER	" TOKEN GEO
115.	" GEORGE GORDON	" WATER SEA	" 1779 SEA. 60
116.	" " "	" BRITAN. NIA.	" 1771
117.	" " "	" BRITONS RULE	" 1791
118.	" " "	h. SOUTH WALES	17-96
119.	R. " "	f. BRITAN NIA	Ex: 1771
120.	" " "	" BRITONS RULE.	" 1772
121.	" " "	" " "	" 1776
122.	" " "	" DELECTAT. RUS	" 1775
123.	" " "	" BONNY GIRL	" 1779
124.	" " "	" BRITANNIA RULES THE MAIN.	" "

125. R. GEORGE GORDON	f. BRITISH TARS	1797
126. " " "	h. NORTH WALES	1769
127. L. GEORGE IL MAG	f. BRITISH TARS	Ex: 1797
AF VG 128. " " "	h. NORTH WALES	TOKEN 45 STANES WALES
129. " GEORGE II REX	f. BRITANNIA	Ex: 1752
130. R. " III "	" " "	" 1771
131. " " " RULES	" " "	" 1775
VG 132. L. GEORGE IVS WASHINGTON	h. * NORTH WALES *	
133. " " "	" * * NORTH WALES * *	
AF 134. R. GEORGE KING OF B	f. HALF PENNY	Ex: 1777 "ING" HAS PENNY
135. " " III REN	h. YELARIES	17-71
136. " GEORGEON IL PES	" HIBERNIA	16-96
137. " GEORGE P th WALES	" BRITANNIA'S HERO	
XF 138. L. " REIGN'D.	f. FIFT FOR EVER	Ex: 1730 (8
139. " " REIGNS	" BATER SEA	" 1776
AA VG 140. " " "	" " "	" 1779 SEA
CG 141. " " "	" BRITONS RULE	" 1791
142. " " "	" DELECTAN DUS	" 1771
VG 143. " " "	h. SOUTH WALES	17-96
F VG 144. R. " "	f. BATER SEA	Ex: TOKEN F. BATER SEA
145. " " "	" " "	" 1776
146. L. " RULE	h. DELECT TATROS	17-71
VF F 147. " " RULED	f. BRITAIN'S ISLES	Ex: 1721
148. " " "	" " "	" 1731
149. " " "	" " "	" 1756
VG 150. " " "	" " "	" 1771
2 VG 151. " GEORGE . RULED .	h. " "	17-56 219 STANES
VG 152. " GEORGE RULES .	f. BATER SEA .	Ex: 1776
153. " " "	" BOENNY GIRL	" 1777
154. " GEORGE . RULES	" BRITAIN RULES	" 1771
155. " " " (No dot)	" BRITAIN'S ISLES	" 1721
VF 156. " " " "	" " "	" 1730 (1-C)
157. " " " "	" " "	" 1731
158. " " " "	" BRITANNIA GUARDS	" 1771
VG 159. " GEORGE . . RULES .	" BRITANNIA	" ISLES (1-C) (E)
160. " " " "	" BRITANNIA ISLES	" 1773
161. " " " "	" " "	" 1777 GEORGE . . RULES .
162. " (No dot before Rules)	" BRITISH TARS +	" 1771
163. " " " "	" DELECTAN DUS .	" "
F VG 164. " " " " IC	" DELECTAT RUS . * C	" 1774
F 165. " " " " IC	h. NORTH WALES	17-69 1755
VF 166. " GEORGE . . RULES .	f. BRITANNIA'S BARD .	Ex: 1771
167. " " " (No dots)	h. DELECT TATROS	17-71
168. " " " "	" NORTH WALES	17-71
VG 169. " GEORGE . RULES . LG.	f. DELECTAT RUS . * C	Ex: 1774
170. " " " "	h. HEBRIDES	17-81
171. " (No dots or initials)	" HILAR IES	17-71 HILAR IES
172. " " " "	" HISPAN IOLA .	17-36
F 173. " " " "	" NORTH WALES	17-60
174. " " " "	" " "	17-60

VF 130a R. GEORGE III REX.

f. BRITANNIA

1777

VF+ 131a Same as 131 1777 590.0.0

VF 131a L. GEORGE III RULES f. BRITAIN'S ISLES J730

VF 131a L. GEORGE III RULES f. BRITAIN'S ISLES J730

VF 131a L. GEORGE III RULES f. NORTH WALES J730

VF 131a L. GEORGE III RULES f. NORTH WALES J730

175.	Z.	(No dots or initials)	h.	NORTH WALES	17-71
176.	"	"	"	"	17-71
177.	"	"	"	"	17-75
178.	"	GEORGE . RULES I.G.	h.	"	17-8J
179.	"	" (Tunder)	"	"	17-82
180.	"	" (No initial)	"	"	17-82
181.	R.	GEORGE . RULES .	f.	BRITAN NIA	Ex: 1771
182.	"	" (No dots)	h.	BRITAIN'S . ISLES	1756
183.	"	" (With dots)	f.	BRITAIN NIAS . ISLE.	Ex: 1791
184.	"	" (Rude work)	"	BRITONS RULE	"
185.	"	"	h.	NORTH WALES	17-56
186.	"	(Same as No. 184)	"	"	17-61
187.	"	"	"	"	17-69
188.	"	"	"	"	17-75
189.	"	"	"	"	17-82
190.	"	"	"	NORTH WALES	"
191.	"	"	"	NORTH WALES	"
192.	"	"	f.	BRITANNIA'S BARD	1771
193.	"	"	h.	HEREKNIA	1769
194.	"	"	"	HEREKNIA T.D.	1760
195.	"	"	f.	HILARITAS	1771
196.	"	"	"	HISPAN NIOLA	1791
197.	"	"	"	MUSIC CHARMS	1775
198.	"	"	"	PAX PLACID	1772
199.	"	GEORGERY . TOG . REN	"	BONNEY GEL	"
200.	J.	GEORGES . RULES .	h.	HEBR IDES	1771
201.	R.	GEORGE HUSSEN .	f.	BATER SEA	Ex: TOKEN SEA. (A)
202.	"	" (No dot)	"	"	1772
203.	"	"	"	"	1779
204.	"	"	"	BRITONS RULE	1791
205.	"	"	"	DELECTAN DUB	1771
206.	"	"	h.	NORTH WALES	17-61
207.	"	GEORGE . SUS-SEX .	f.	BRITAIN RULES	Ex: 1771
208.	"	"	"	BRITAN . NIA .	"
209.	"	"	"	BRITAN RULE	"
210.	"	GEORGE . TEL . REN .	h.	YELAREBUI	17-77
211.	L.	GEORGIAS II REX	f.	BRITAN NIA	Ex: 1781
212.	R.	GEORGIAS III REX	f.	BRITAN NIA	" 1771
213.	L.	GEORGIUS II LEN	"	BUNNY GIRL	"
214.	R.	GEORGIUS III REX	h.	NORTH WALES	1782
215.	L.	GEORGIUS II REX	f.	BRITAN NIA	Ex: 1787
216.	"	GEORGIUS . II REX .	"	"	1751
217.	"	"	"	"	1771
218.	"	"	"	"	1775
219.	"	"	"	"	1792
220.	"	"	"	BRITAN RULES	1771
221.	"	"	"	BRITANNIA	1775
222.	"	"	h.	HIBERNIA	17 51
223.	R.	"	"	"	17-81
224.	"	"	f.	BRITAN NIA	Ex: 1771

RULES (A)
F. RULES / WALES

g) 180a L - GEORGE - RULES - f. BRITAN - NIA - 1771

XF 185a R - GEORGE - RULES - I.C - h. NORTH WALES - 17-56

F+ 195a L - GEORGE RULES (NO DOT) h. HILARITAS 1771

F 202a R - GEORGE SUSSEX - F BATER SEA -

214b L - GEORGIUS II REX h. HIBERNIA (BOUNCE) 1771

VG 216a L - GEORGIUS II REX f. BRITAN NIA 1770

F 219a L - GEORGIUS II REX F. BRIE & VNE - I-R 1700

VF 224a R - GEORGIUS III DG REX f. RITAN NIA 1777

NG 2272 R-G III GEORGE III. REX. F. BRITANNIA. 1787	
FF 2282 R-GEORGIVS. III. REX. h. HIBERNIA. 1769	
FF 2283 R-GEORGIVS. III. REX. h. HIBERNIA. 1769	
FF 2284 R-GEORGIVS. III. REX. h. HIBERNIA. 1781	
FF 2285 R-GEORGIVS. III. REX. h. HIBERNIA. 1775	
FF 2286 R-GEORGIVS. III. REX. f. BRITAN NIA. 1775	
FF 2287 R-GEORGIVS. III. REX. f. BRITAN NIA. 1775	

FF 2452 R-GEORGIVS. PIT. SEX. f. BRITAN NIA 1775

F 225. R. GEORGIVS III REX	f. BRITAN NIA	Ex: 1775
VG (226) " " "	" " "	1778
VG (227) " " "	" " "	1787
VG (228) " " "	h. HIBERNIA	1769
229. " " "	" " "	1781
F 230. L. XPR. III SYI DROED	f. AIN NATHA	Ex: 1771
231. R. GEORGIVS TIL REN	h. HIBERALA	17-69
VG (232) " GEORGIVS TRIUMPHO.	f. (in box). VOCE POPOLI	Ex: 1783
233. L. GEORGLVS. II REX	" BRITAIN RULES	1771
234. " GEORGIVS II REX	" BRITAN NET	"
235. " " "	h. HIBERNIA	17-76
236. " GEORGIVS III RUS	f. BRITAN NIA	1771
237. " GEORGIVS III RUX	" BRILLA NGE	"
238. " " "	" BRITAN NET	"
B (239) G (239) R. " " "	" BRITAN NIA	"
240. " GEORG VIV II REX	" PRIT AIN	1770
241. " GEOR IOGS III VIS	h. NORTH WALES	17-61
242. L. GEOR IVS II. REN	f. BONNY GIRL.	Ex: 1771
243. " " "	" " SAS.	(1774?)
244. R. " . PIL. SEX.	" BRITAN NIA	1775
245. " " "	" BRITISH TARS	17-7
246. " GEORIVS III VES	" BRIT	Ex: 1771
247. " " "	" BRITAN NIA	"
248. " GEORGLVS III. RUX	" BRITAN RULES	"
249. " " "	h. HIBERNIA	17-76
250. " GEORGLVS III	f. BRITAN NIA	Ex: 1771
251. " GEOTUISR INI BAX	h. HIBERNIA	17-66
AK F 252. R. GIVE US PEACE.	f. PITT FOR EVER	Ex: 1770
253. L. GLACIOVS DEI. FAX	" BONNEY GIRL	" 1779
254. " " "	" BRITAN RULES	" 1771
255. " GLACIOUS INI. FAX	" BRITAN NIA	"
256. " " "	" " "	" 1774
257. " " "	" BRITAN RULES	" 1771
258. " " "	" " RULES	"
259. R. " " "	" " "	"
260. " " "	h. HIBERNIA	17 ()
F (261) VG 261. L. GLAUCOVS . DEI . FAX .	f. BONNEY GIRL.	Ex: 1777
262. " " "	" BONNY GIRL	" 1771
263. " GEORGLVS II REN	" BRITAN NIA	" 1775
264. " " " "	" " "	" 1797
265. " " " REX	" " "	" 1777
266. R. GEORGLVS III VES	h. HIBERNIA	17-81
267. " " " "	" HIBERNIA	"
268. " " " III. VIS.	f. BONNY GIRL.	Ex: 1770
269. " " " "	" BRITAN NIA	" 1775
270. " " " "	" BRITAN RULES	" 1771
271. " " " "	" BRITISH TARS	(1771?)
AK 272. " " " "	" BRITON S RULE	" 1783
F 273. " " " "	" BRIT.	"
274. " " " IER VES	" BRITAN NIA	Ex: 1771

VG 2730. R. GLAUCOVS III. VISIT. F. GITIA. —

F 275 R- GLORIOUS . IER . VES (G.D) h. - NORTH WALES 1761

275. R. GLORIOUS . IER . VES . h. HERRIDES 17-91
 276. L. GLORIOUS . IER VIS . " HIRAROSA . 17-69
 277. R. " " " f. BRITAN NIA . RULES THE MAIN
 278. " " " " BRITISH TARS . Ex: 1771
 279. " " IER . VIS " BRITAN NIA . RULES THE MAIN
 280. " " " " BRITAN RULE Ex: 1771
 281. " " " " BRITA IN RULES " "
 282. " " " " BRITONS RULE . " "
 283. " " " " BRITISH TARS ; " 1797
 284. " " " " h. NORTH WALES 17-61
 285. " " " " ship. VAL . T BRIT TISH TARS
 286. L. GLORIOUS . IER . VIS f. BRITAN NIA Ex: 1774
 287. " " " " BRITAN RULES " 1771
 288. " " NE . SON " BRITISH TARS " 1797
 289. " " PELLEW . f. HALFPENNY . " 1796
 290. " " " " INCORPORATED BY ACT OF PARLIAMENT " 1792

291. " " " " h. * MUSIC CHARMS (S. 1797)
 292. " " PE . LEW f. BRITAN NIA . RULES THE MAIN (S. 1797)
 293. " " " " BRITISH TARS Ex: 1771
 294. " " " " " " " " 1797
 295. " " " " BRITONS RULE " 1771
 296. " " " " ship. VAL . T BRIT TISH TARS (S. 1797)

297. L. GLORIOUS PEL-LEW . f. BRITISH TARS . Ex: 1797
 298. " GLORIOUS . TH . ROX . h. HOS SANNA . 17-61
 299. " GLORIOUS IER . VES " HERRIDES 17-81
 300. " " PIT . SEX f. BONNY GIEL . Ex: 1779
 301. " " " SEX " BRITISH TARS " 1767
 302. " " " " BRITONS RULE " "
 303. " GLORIOUS IER . VES h. HERRIDES 17-97
 304. " GLORIOUS . III . VIS f. BRITAT
 305. L. GOD SAVE THE KING . " BRITAN NIA . Ex: 1771

306. " " " " BRITAN NIAS . " 1765
 307. " " " " BRITAN RULES . " 1771
 308. " GOD SAVE THE KING h. NO BE BOTA 16-96
 309. " " " f. OF ENGLAND Ex: 1779
 310. " " " " BRITAN NIA . " 1765
 311. " " " " " " " " 1771

312. " GOD SAVE THE KING . " BRITANNIA RULES " "
 313. " " " " h. MUSIC & CHARMS 17-75
 314. " GOD SAVE THE KING DEAS YOU SEEM TO BE Ex: 1796
 315. " " " " f. BRITAN NIA " 1771
 316. " " " " h. * NORTH * * WALES * 1797
 317. " " " " f. NORTH WALES Ex: 1792
 318. " GOD SAVE THE KING f. DELETAT . RUS " 1775
 319. " " " " h. MUSIC & CHARMS 17-75
 320. " " " " f. FAX PLA . CID Ex: 1775

321. L. GOD SAVE US ALL . " FLO * ONA " 1777
 322. " " " " h. BRITAN NIA " 1775
 323. " " " " h. HIBERNIA 16-95 & 1797

VF 294 L. GLORIOUS . PE . LEW . F BRITISH TARS . 1797

JAC 296 (S. 1797) (S. 1797) (S. 1797)

VF 297 R- GLORIOUS PEL-LEW F BRITISH TARS . 1797

F 302 R- GLORIOUS . PIT . SY . G.D . F BONNY GIEL . 1779

G 303a L- GLORIOUS . IER VES h- HERRIDES 1797

F 304a R- GLORIOUS . III . VIS F ULLI . 1771

VF 304 L- GOD SAVE THE KING (S. 1772) (S. 1772) (S. 1772)

F 312a L- GOD SAVE THE KING h. MUSIC CHARMS 17

313a SL. DIFF. REV.

313b SL. DIFF. REV.

VF 317A REV HERRIDES & FIGURE

VF 323a L- GOD SAVE US ALL . h. HIBERNIA . 16-96

F+ 329a R-GEORGIUV III. PAX. h. NOBERGTA 1696

XE 341A (2) GREGORIUS III. PON. I-C F. BRITAIN RULES J77J

VF 346a R. GREGORIUS II. PAX F. BRITAIN RULES 177J

VF 350a R. GREGORIUS III. PON. I-C F. BRITAIN RULES 177J

VF 360a R-GREGORY III. PON. (I-C) F. BRITAIN RULES. 1771
VF 361a R-GREGORY III. PON. (I-C) F. BRITAIN RULES. 1771
VF 361b R-GREGORY III. PON. (I-C) F. BRITAIN RULES. 1771

VF 369a R-GREGORY III. PON. F. BRITAIN RULES. 1771

VF 370a R-GREGORY III. PON. F. BRITAIN RULES. 1771

324.	J.	OOD HAVE US ALL.	h.	MUSIC * CHARMS	17-75
325.	"	"	"	NOBERGTA	16-96
326.	"	"	"	* NORTH * * WALES *	
327.	"	GOERGALS TII RAX	f.	BIRMIN RAI	1777
328.	"	"	"	BRITAIN RULES	1777
329.	R.	GOERGIV. III. PAX	"	BRITAN NIA	Ex: 1774
330.	"	"	h.	HIBERNIA	17-69
331.	L.	GORDIUS REYS	f.	BRITAIN RULES	Ex: 1777
332.	"	"	"	BRITAN NIA	" 1771
333.	"	"	h.	DELECTATRUS	" 17-81
334.	R.	"	f.	BRITAN NIA	Ex: 1771
335.	"	"	"	DELECTAN DUS.	" 1771
336.	"	"	"	DELECTAN RUS	" 1777
337.	"	"	h.	DELECTATRUS	17-81
338.	"	"	h.	HEBRIDES	"
339.	"	GORGIVS. III. REX.	"	HIBERNIA	"
340.	"	GREGORY. III. RUS.	f.	PAX PLA CID.	Ex: 1770
341.	"	GREGORIUS. III. PON.	"	BRITAN RULES	" 1771
342.	"	"	"	BRITISH GIRLS	" 1768
343.	"	"	h.	HEBRIDES	17-81
344.	"	"	f.	BRITAN RULES	Ex: 1771
345.	"	GREGORS III PON	"	BRITAN NIA. RULES THE MAIN	"
346.	"	"	"	BRITA IN RULES	Ex: 1771
347.	"	GREGORYS III PAX	h.	HEBRIDES	17-81
348.	"	"	"	"	17-97
349.	"	"	f.	BRITAN NIA	Ex: 1771
350.	L.	GREGORY. II.	"	BELLONA	" 1756
351.	"	GREGORY. II. PAN	"	PON GEL	"
352.	"	GREGORY. TI. ROW.	h.	HIBERNIA (?)	17-71
353.	"	"	"	NORTH WALES	17-71
354.	"	GREGORY. III. PAX	f.	BONNI PAGE	Ex: ()
355.	R.	GREGORY. III. PON	"	BEL * ONE	" 1777
356.	"	GREGORY III. PONT.	"	"	"
357.	"	"	"	BRITAN NIA	" 1771
358.	"	GREGORY. III. PON.	"	BONNY GIRL	" 1777
359.	"	"	"	BONNY GIRL	" 1777
360.	"	"	"	BRITAIN RULES	" 1731
361.	"	"	"	"	" 1771
362.	"	"	"	"	" 1777
363.	"	"	"	BRITAIN S ISLES	" 1781
364.	"	"	"	"	" 1739
365.	"	"	"	"	" 1771
366.	"	"	"	BRITAIN ISLES	"
367.	"	"	"	BRITAN NIA	"
368.	"	"	"	PAX PLA CID.	" 1773
369.	R.	GREGORY. III. PON.	f.	BONNY GIRL.	" 1779
370.	"	"	"	BRITONS RULE.	" 1771
371.	"	"	"	PAX PLA CID.	" 1779
372.	"	GRUMDIS. IPI NEX	h.	HIBERNIA	17-76
373.	"	"	"	HIBERNIA.	"

VF 373a R-GREGORY III. PON. F. BRITAIN RULES. 1771

374.	R. GOSWICK, INI. BAX	h. NTHERRNIA	17-06
375.	" GVLIELMUS SHACKSPIRE	f. BRITANNIA ¹ ISLES	
376.	L. GVLIELMUS SHACKSPIRE	" BRITANNIA ¹ RULES	
377.	" " "	" BRITANNIA ¹ BARD	Ms: 1771
378.	" " "	" BEL TON'S	" GLORY
379.	" " "	" ENG LANDS	" "
380.	R. GVLIELMUS SHACKSPIRE	" BRITAN NIA	" 1771
381.	" " "	" " "	" 1774
382.	" " "	" BRITAN NIA. RULES THE MAIN	
383.	" " "	" BRITAN RULE	Ms: 1771
384.	" " "	" BRITON S RULE	" 1771
385.	" " "	" " "	" 1772
386.	" " "	" " "	" 1791
387.	" " "	h. MUSIC * CHAEMS	17-75 8
388.	" " "	" STRATFOR DIENSIS	17-81
389.	L. GVLIELMUS SHACKSPIRE	" HUSTAN NICLA	17-91
390.	R. GVLIELMUS SHACKSPIRE	f. BRITAN NIA	Ms: 1771
391.	" " "	" " "	" 1774
392.	" " "	h. * NORTH * * WALES *	
393.	" " "	f. NORTH-WALES	Ms: 1792
394.	R. GUSTAVAS ADOLPHUS	" BEL * ONA	" 1777 86
395.	" " VASA	" BRITANNI CUS	" 1771
396.	L. GUSTAVAS ADOLPHUS	f. BRITAIN RULES	" "
397.	" " "	" BRITAN NIA	" 1774
398.	" " "	Arms. SON. PROCU. DIES	1696
399.	R. JOHN ROWARD P.R.S.	f. UNITY AND PEACE	
400.	" JOHN KEMP	h. NORTH WALES	17-96 88
401.	" " "	f. UNITY AND PEACE	
402.	" JOHN BEN PUGALIST	h. * MUSIC CHAEMS	
403.	" " "	" * NORTH * * WALES *	
404.	" " "	" * * NORTH WALES * *	
405.	" LONG EYE THE KING	f. BATER SEA	Ms: 1776
406.	" " "	" BRITAN NIA	" 1772
407.	" " "	" BRITAN NIA RULES THE MAIN	
408.	" " "	f. NORTH. WALES (17-91) 88-89	
409.	" LOUIS THE SIXTEENTH	f. BRITONS HAPPY ISLE	
410.	" " "	h. * MUSIC CHAEMS	
411.	" LUD. AS. P.R. SEA	f. BRITANNIA ¹ BARD	Ms: 1771
412.	" " " "	h. * FRAN ¹ E.T. NAVY	17-71 85
413.	L. MAY. PEACE. DE.	" NIA RIAS	" "
414.	R. OLIVER CROMWELL	" * SOUTH WALES *	" "
415.	" " "	f. BRITANNIAS ISLE	Ms: 1791
416.	" PAYABLE * AT. T. I.	h. MUSIC * CHAEMS	17-75
417.	" " "	f. NORTH WALES	Ms: 1792
418.	L. PAYABLE. AT. W.	" BRITANNIAS ¹ ISLE	" 1771
419.	" " "	f. NORTH WALES	" 1772
420.	" " "	f. BRITANNIA ¹ BARD	Ms: 1771

V 374 R. GOSWICK INI. BAX 1779

V BRITANNIA¹ & SHACKSPIRE; SPRIGFMAN R. IV
F 391A R. GVLIELMUS SHACKSPIRE F. BRITAN NIA
VG 391B R. GVLIELMUS SHACKSPIRE F. BRITAN NIA
L. GVLIELMUS SHACKSPIRE; SPRIGFMAN R. IV

394 R. GUSTAVAS ADOLPHUS F. BRITAN NIA
395A SAME F. BRITAN NIA

396 L. GUSTAVAS ADOLPHUS F. BRITAN NIA

F 405a R. LONG EYE THE KING F. BRITAN NIA 1771

406 L. LOUIS THE SIXTEENTH F. BRITAN NIA 1771

416a L. PAYABLE AT. W. WILLIAMS REV. STRICK PLANK

421. L. PAYABLE . AT . W .

WILLIAMS .

f. NORTH WALES Ex: 1792

VF 422. " " "

h. NORTH * WALES

423. " " "

f. NORTH WALES Ex: 1792

424. " " "

" BRITANNIA RULE " 1771

425. " PAYABLE . AT . WM .

h. DELECTAT RUS *

VF 426. R. PRINCEPS WALLIE .

h. DELECTAT * RUS *

EF 427. " " "

f. PAX . PLA . CID Ex: 1775

EF 428. " QUINTUS SEXTUS .

h. MUSIC * CHARMS .

VF 429. L. ROMULUS

VIRTUS NUNQ DEFICIT ICXXX

430. " SFORGIVS LLUDOVICUS

. IE . NE | VIS . QVA | REGRET |

XVI

17 . 93

VF 431. " SHAKESPEAR

f. HALFPENNY Ex: 1794

432. " "

" INCORPORATED BY ACT OF PAR-

LIAMENT

F 433. " SHAKES PEARE

" RULE BRITAN NIA . Ex: 1771

F 434. " " "

" RULE BRITANNIA . " .

VF 435. R. ST BEVOIS SOUTHAMTON

h. * NORTH * * WALES * (VF 1791)

VF 436. " (Hair tied with 2 bows)

" " " (VF 1791)

VF 437. " (One bow and an end)

" " " (VF 1791)

VF 438. " (Heimed)

" " " (10 512136)

VF 439. L. THOMAS SEYMOUR .

f. BRITONS HAPPY 1850

VF 440. " " "

h. * MUSIC CHARMS .

VF 441. " (Larger and older bust)

" " " 3511111

VF 442. " " "

" * SOUTH WALES *

VF 443. R. THOMAS SEYMOUR .

" * * NORTH WALES * * 10 111111

VF 444. L. TYRCPHELLERIVS I .

HISPANNIOLA

VF 445. L. WILLIAM . PIT . F . M .

" RULE BRITANNIA . Ex: 1791

446. L. WILLIAM WILLIAMS

h. HIBERNIA

447. " WILLIAM S WILLIAMS

f. BRITAN NIA Ex: 1774

448. " " "

h. * NORTH * * WALES *

449. " Bust only .

Harp only .

G 450. " Different bust .

Female seated (?)

FARTHING. (see page)

VF 451. L. DUK OF YORK

f. FARTHING Ex: 1780

VF 452. R. ENOS ATKNE .

f. RITE GATTC 1792

453. " GEORG III RES

h. BRITANNIA 1777

VF 454. L. GEORG IV RES

h. BRITANNIA 1777

455. L. GEORG II RES

f. BRITANNIA

456. " " " RULES

" BRITAN RULES Ex: 1779

457. " " " REIGNS .

" BRITAN NIA " 1777

458. " " " "

" BRITON S RULE " 1777

459. " " " RULE

" FARTHING " 1798

460. " GEORG . . RULES

" BRITAN RULES " 1777

461. " GEORG . . RULES .

" BRITAN NIA " 1777

VF 462. " GEORG . . RULES .

" BRITAN NIA " " "

463. " " " "

" BRITAN NIA " " "

LLUDOVICUS .

V6 432a L- SHAKESPEARE

h. * NORTH * * WALES *

VF 434b L- SHAKESPEARE

h. * NORTH * * WALES * (10 512136)

VF 435a R- ST BEVOIS SOUTHAMTON

h. * NORTH * * WALES * (11 STRIKES)

VF 438a R- THOMAS SEYMOUR

h. * NORTH * * WALES * (10 STRIKES)

VF 440a R- THOMAS SEYMOUR

h. * NORTH * * WALES * (10 STRIKES)

V6 450a R- BUST ONLY

f. FEMALE SEATED (DIFF.)

VF 451a L- GEORG III RULES

f. BRITAIN RULES 1797

VF 452a R- ENOS ATKNE

f. BRITAN RULES 1797

VF 453a R- GEORG III RES

f. BRITAN NIA 1777

472 c R. GEORGE IVS. III. REX. P. BRITAN NIA. 1774
 472 b R. GEORGE IVS. III. (2) REX. P. BRITAN NIA. 1774
 472 c R. GEORGE IVS. III. REX. P. BRITAN NIA. 1774

472 a R. GEORGE IVS. III. REX. P. BRITAN NIA. 1774
 472 b R. GEORGE IVS. III. (2) REX. P. BRITAN NIA. 1774
 472 c R. GEORGE IVS. III. REX. P. BRITAN NIA. 1774

472 a R. GEORGE IVS. III. REX. P. BRITAN NIA. 1774
 472 b R. GEORGE IVS. III. (2) REX. P. BRITAN NIA. 1774
 472 c R. GEORGE IVS. III. REX. P. BRITAN NIA. 1774

472 a R. GEORGE IVS. III. REX. P. BRITAN NIA. 1774
 472 b R. GEORGE IVS. III. (2) REX. P. BRITAN NIA. 1774
 472 c R. GEORGE IVS. III. REX. P. BRITAN NIA. 1774

472 a R. GEORGE IVS. III. REX. P. BRITAN NIA. 1774
 472 b R. GEORGE IVS. III. (2) REX. P. BRITAN NIA. 1774
 472 c R. GEORGE IVS. III. REX. P. BRITAN NIA. 1774

464. I. GEORGE . . RULEE (Dif-
 ferent bust) f. BRITAN NIA? Ex: 1774
 465. " " " " f. PARTHING " 1774
 466. " " " " f. MNITE INO " 1774
 467. R. GEORGE RULES. " BRITAN NIA? Ex: 1774
 468. " " " " " BRITAN RULES " 1774
 469. " " " " " PARTHING " 1774
 470. " " " " " OLD Ex: ENGLAND STILL
 471. " GEORGE SUSSEX " PARTHING Ex: 1774
 472. " GEORGE IVS. III REX " BRITAN NIA " 1774
 473. L. GEOR. OIS III REX " BRITANNIA " 1774
 474. " GEORGES II REN " " " 1774
 475. " " " " " " " 1774
 476. " " " " " " " 1774
 477. " " " " " " " 1774
 478. " GEORGE ATOTTE " " " 1774
 479. " GEORGE DUNCAN " " " 1774
 480. " " " " " " " 1774
 481. " " " " " " " 1774
 482. " GEORGE H OWE " " " 1774
 483. R. GEORGE PEL : LEW " " " 1774
 484. " " " " " " " 1774
 485. L. GEORGE . RUN . " " " 1774
 486. " GEORGE H . PON . " " " 1774
 487. " " " " " " " 1774
 488. " GEORGE III PAX " " " 1774
 489. " GEORGE II PAX " " " 1774
 490. " ISAAC NEWTON " " " 1774
 491. R. JOHN GARDEN " " " 1774

376. 1921—Alabama Plain.
 377. 1921—Alabama 2x2. Scarce.
 378. 1922—Grant Plain.
 379. 1922—Grant Star. Very Rare.
 380. 1922—Monroe Doctrine.
 381. 1924—Hugeont Wallon.
 382. 1925—Lexington.
 383. 1925—Stone Mountain.
 384. 1925—California.
 385. 1925—Vancouver. Scarce.
 386. 1926—Sesqui-Centennial.
 387. 1926—Oregon.
 388. 1926—S, Oregon Trail.
 389. 1927—Bennington.
 390. 1928—Hawaiian. Scarce.
 391. 1928—Oregon.
 392. 1933—Oregon Trail. Scarce.
 393. 1934—Maryland.
 394. 1934—Kentucky.
 395. 1934—Texas.
 396. 1934—Oregon Trail.
 397. 1935—Connecticut.
 398. 1935—Boone. (Kentucky.)
 399. 1935—S, Boone.
 400. 1935—D. Boone.
 401. 1934-35—Boone.
 402. 1935—Spanish Trail.
 403. 1935—San Diego.
 404. 1935—Arkansas.
 405. 1935—Arkansas S. & D. 2 pcs.
 406. 1936—Boone.
 407. 1935—S. & D. & P. Texas. 3 pcs.
 408. 1925—Norse Thin. Scarce.
 409. 1925—Norse . Thick.
 410. 1892—Isabella Quarter.
 411. 1900—Lafayette Dollar.
- "AMERICA'S FOREMOST RARETIES IN COMMEMORATIVES"
412. 1934-35—Boones S. & D. 2 pcs.

Consignment L—New York City

A COLLECTION OF COLONIAL COPPER HALF-PENCE OF
PENNSYLVANIA KNOWN AS "BUNG TOWNS".
INCLUDES SEVERAL RARE OR UNPUBLISHED PIECES

413. Head left, GOD SAVE US ALL. Crowned harp, 16-96. This piece is evidently a satirical version of the motto GOD SAVE THE KING. Fine and Exceedingly rare.
414. Head right, GOD SAVE THE KING. Britannia seated 1774. Fine.
415. Laughing head left, GEORGIUS, III. REX. Britannia seated, 1780. Thinflan. Weekly struck. Fine.
416. Head right. GULIEMUS SHAKESPEAR. BRITANNIA seated, 1774. Extremely fine.
417. Head right, GUGLIELMUS SHAKESPEARE. Britannia seated, 1774. Different dies from the preceeding coin.
418. Head right, GEORGE SUSSEX. BRITANNIA seated, BRITAIN RULES, 1771. Fine.
419. Head to right, GEORGIUS III VIS. Britannia seated, BRITT. Two die-varieties, one of them showing Britannia's undraped legs. Fine, 2 pcs.
420. Head right. PRINCEPS. WALLIAE. Britannia seated, PAX. PLA-CID. FINE.
421. Head right, GREGORIUS. III. PON. Crowned harp, HEBRIDES, 17-81. Very fine.
422. Head to left, GEORGE RULES. Crown harp, NORTH WALES, 17-81. Two die-varieties. Fine. 2 pcs.
423. Head left, CLAUDIVS. ROMANUS. Crowned harp, HEBRIDES. 17-81.
424. Head right, GEORGIUS TRIVMPHO. Britannia standing inside railing, VOCE POPOLI 1783. Holed below king's head, v.g.
425. Head with long neck right, GEORGIUS. III. REX. Britannia seated 1782. Very good.
426. Head left, GEORGIUS. II. REX. Britannia seated, date 1771 written backwards, that is, from right to left. Excessively rare or unpublished. Fine.
427. Head left, GEORGIUS REX. Britannia seated. Most of the letters, including the date, are off the coin, due to off-center, striking and weak impression. Very good.
428. Head right, GEORGIUS. III. REX. Crowned harp, HIBERNIA. 1760. Crude lettering and die-cutting. Apparently struck over another coin. Very good.
429. Large head right, reverse a harp. Very crude work and weak inscriptions. Evidences of long, hard circulation. Good.
430. Head right. GEORGIUS. III. REX. Britannia seated, 1787. Closely resembles the so-called "Tory Cent" issued in Vermont in the same year. Two die-varieties. Fine. 2 pcs.
431. Bearded head of John Kemp, right. Seated figure, COLONY D PEACE. Very fine.

432. Helmeted head right, ST BEVOIS SOUTHAMTON. Crowned harp, NORTH (WALES). Very good.
433. Head right, GEORGIUS. III. REX. Reverse is blank. Half-penny and farthing. Very good. 2 pcs.
434. Head of George III right Britannia seated, 1775 Farthings on thin flans. Die-varieties. Fine 4 pcs.
435. Monogram and HALFPENNY. Hibernia standing, BY PARLIA(MENT). Very weakly struck and most of the type not readable.

MEDALS

436. Admiral Dewey Medals. A lot of seven pieces; in brass (2), copper (1), aluminum (4). Fine. 7 pcs.

RARE MEDICAL TOKEN

437. England 1797 Copper penny issued by the Burnt Island Vitriol Company, earliest known makers of sulphuric acid on a large scale. Monogram and glass jug. Reverse inscription and date in ornamental double circle. Milled edge. Very fine.

Consignment I—New York City

ANCIENT SILVER COINS

Egyptian Fine Silver Tetradrachmas of the Ptolemaic Dynasty. From Recent Finds Not Offered Before On The Market.

438. Ptolemy II. Head of Ptolemy I. in highest known relief. Reverse has a mineral deposit on the left half of the eagle, dark brown in color. Otherwise very fine. Very rare.
439. Ptolemy II. Tetradrachm for the City of Tyre, dated year 24. Reverse has a counterstamp of a square divided into four small equal squares. Also several other curious countermarks of the localities in which it passed current. Very fine portrait of Ptolemy I. Rare.
440. Ptolemy II. Ttradrachm for the City of Sidon. Two counterstamps in front of face. Head of Ptolemy I in very high relief. Splendid portrait Fine. Slight brown mineral. Adhesion near right hand edge of reverse, not spoiling the coin. Rare.
441. Ptolemy VI. Splendid portrait in high relief Slight brown deposit at the edge to the right of eagle. Very fine. Rare.
442. Ptolemy VI. Different portrait, not quite as bold. Brown deposit at edge to left of eagle with traces extending to the obverse. Fine. Scarce.
443. Ptolemy X. First Reign, Year 8, Bold head. Very fine. Scarce.
444. Ptolemy X. Year 9. Fine portrait. Traces of mineral deposit on reverse. Very fine. Scarce.

445. Ptolemy X. Year 10. Fine portait, but chunk of mineral adhesion covers neck down to the edge of coin. Otherwise very fine. Can be removed by electro-chemical means. Scarce.
446. Ptolemy XI. Flan defects on top of head and on cheek. Otherwise fine and very scarce. Year 9. Issued in joint rulership with Cleopatra III.
447. Ptolemy XI and Cleopatra III. Year 12, Crack in flan from ear to chin. Otherwise fine.
448. Ptolemy XIII. First Reign, Year 16, sharp portait. Very fine, and very rare.
449. Cleopatra VII. Year 14. This queen is one of the most famous women of antiquity. The head on this coin is that of her brother Ptolemy XIII, last of the Greek line of Egyptian rulers. Fine Scarce.
450. Billon Tetradrachms, under Roman Rule.
(a) Tiberius and Nero. Very scarce.
(b) Nero and Serapis. Scarce.
(c) Nero and Alexandria.
Very good to fine 3 pcs.
451. (a) Nero and Poppaea.
(b) Nero and Eagle.
(c) Tiberius and standing figure of Eleutheria. Very good 3 pcs.
452. Hadrian. Reverse Emperor greeting standard bearer. Fine and rare.
453. Tiberius and Augustus, Year 7, (LZ). Very fine with splendid portraits. Very rare condition.
454. Tiberius and Augustus, Year 7, (LZ) and year 14, (LID). Rough surfaces from centuries of contact with the soil. Very good. 2 pcs.
455. Tiberius and Augustus. Year 14 (LID) and year 19 (LIO). The second has mineral deposits on both sides. Very good 2 pcs.
456. Egypt. Antoninus Pius. Broad first bronze. Reverse, Emperor in quadriga to left. Fine and patinated. Year IZ-7.
457. Trajan. Similar first bronze. Heavy red patination on both sides. Year LID-14. Very good.
458. Rome Septimius Severus two first bronzes, one of them being for Antioch. Very good, scarce pair. 2 pcs.
459. Rome Trajan. Tetradrachm for Cappadocia. Reverse bundle of six ears of wheat. A few tiny flakes out of the flan, otherwise fine. Fine silver and very rare.
460. Rare Ancient Silver Denier (200 B.C.). Spina, ...
... Bearded head ...

CABLE ADDRESS
"NUMISMA" NEW YORK



TELEPHONE
AUDUBON 6-3030

THE AMERICAN NUMISMATIC SOCIETY

(FOUNDED 1858 • INCORPORATED 1865)

BROADWAY BETWEEN 155TH. AND 156TH. STS.

NEW YORK · N.Y. 10032

May 5, 1970

Mr. Eric P. Newman

Dear Eric,

Thanks for your letter, received this morning.

The Mabbott letter in the April (1934) Numismatic Circular (p. 126) is brief, so I'll include it all here:

To the Editor, The Numismatic Circular.

Dear Sir: Since Ernest Bramah (English Regal Copper Coins, p. 73), in listing the years of which no genuine copper coinage of George III is known, but which occur as dates of known forgeries, omits 1788, I think it may interest your readers to know that I have recently found a halfpenny forgery of that date. It was found in New York together with an imitation of 1787, and another doubtful coin of the reign, all in fine condition, and without signs of tooling.

Thomas Ollive Mabbott, New York
Dec. 23, 1933

Sorry I will not ^{be} able to attend the June council meeting, but I have to take an early vacation so as to be back in time for the opening of this year's seminar on June 16. My wife and I will be leaving May 27 for a visit to the West Indies (Antigua, St. Lucia, Barbados, Trinidad and Tobago, in that order), returning on Sunday, June 14.

Kindest regards,

Geoff.

(Geoffrey H. North)

[9/20 9:55]

Machins 26/32

1770	1-A	(7)	F	1772	7-I	(7)	VF
					10-I	(8)	AVF
1771	2-B	(6)	F-VF, F-VF over 4-F		16-J	(4)	AVF ^{F-VF 16-J}
	4-D	(7)	AVF				
	20-R	(8)	VF	1775	12-NY	(4)	
1772	3-E	(9)	VG-F	1787	7-NY	(9)	
	8-E	(8)	F-VF		10-Com	(9)	VF
	14-F	(8)			13-K	(6)	F-VF
					14-K	(2)	XF
1774	4-F	(7)	VF		Vt Byline-13	(1)	XF
	6-F	(6)	AV		15-L	(7)	F-VF
	19-F	(8)	VF		15-M	(6)	VF
					16-K	(9)	VF-XF
1775	2-	(9)			16-N	(7)	VG-F
	20-Q	(7)	VF		21-K	(9)	F-VF
1776	3-C	(4)	VF	1778	Vt R31	(5)	XF
	7-C	(4)			10-Com	(6)	VF
					18-O	(5)	VF
1777	8-H	(9)					

395 Angel St, Apt 2, Prosser, RI 02906

Dear Eric,

Enclosed is my latest Machins chart with estimated rents. Will you send me yours. From here on it'll be tough. I can get a 19-F and a 16-N upgrade but then what? I may be getting an improvement

slightly of my 19-F obtained a year ago. I bought as a VF. For a Machins it probably is, but it looks like a F-VT. As I recall, last dnp I had you expressed interest in getting. I'll have to trade for my new upgrade to VF+. If I get the upgrade, do you have anything to trade me for it: a 19-P, a better 16-N or some other Machins (plus a little cash), an upgrade of any of my Vts or Mass coins or any better NJs or Fugios (I just started collecting the latter 2. I have 65 NJs + 30 Fugios now.

Sincerely,

Dick August

note new address

395 Angel St. Apt. 2
Prov., R.I. 02906

Dear Mr. Newman,

I heard from Lenny Finn that you were here in Boston for a short while. I hope next time you come (if it's during the summer and we both have the time) I'll be able to show you some of my collection in the vault. By any chance do you know a Mr. Dine of Plymouth Shoe? Our family knows them well.

In any event I dug up a dup of the rare 5E Machins. The rubbing makes it appear better than it is. It is VG/F but it's corroded and/or looks like it went through a fire. Nevertheless, the reverse is remarkably sharp...though the whole coin is not that appealing. Still it is rare; it was the last rare Machins I got, and I certainly welcome getting one I don't own even in this grade. I know you own it, but perhaps you might know someone who would like to have it. I would consider trading it for something I don't own.

I'm still collecting notes. I recently picked up a backed F-VF June, 1775 S.C. \$10 and an XF backed Feb. 1771 N.Y. \$5. These are the first of these I'd been offered. I still would like to get Md. 1775 Vignette F
Md. Dec. 1775 (common but I still haven't seen a nice one) Do you have a nice one for sale? XF or Unc

N.H. one small bill of 1776 F

N.J. 1781 Arms type VF

N.Y. any regular issue 1775 or 1776 in VF+

I'm still collecting state coins, but I've added little lately. I have been more fortunate with Fugios. I've bought a9P, 9Q, 9T, 12S, 12KK, 15V, 19SS, 22M in the last couple of years. I need 10C, 2C, 5F, 5HH, 6W, 7T, 9S, 11B, 13N, 13KK, 14H, 14O, 15H, 15K, 17I, 17WW, 18H, 18X, 19Z, and 23ZZ. I know that of the 20 there are many I'll probably never find, but there are some common ones and some rare ones I'm sure I can find. Do you have any of these as spares?

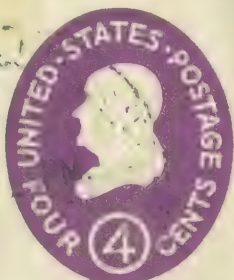
Have you made any new discoveries...in Machins?

Sincerely,

Dick

Richard August

R. August/395 Angel St Apt 2
Boston Sports Lodge Prov. RI
B'NAI B'RITH 02906
No. 1934
FRED LEE
Hotel Touraine, Boston, Mass.



Mr. Eric Paul Newman Numismatic Education Society

6450 Cecil Ave
St. Louis 5
Missouri

Air Mail

Air Mail

8/31/72

Dear Eric:

Picked up your letter this AM as we were leaving for this place. We'll be here just for the week end & I'll be back in the office Tuesday - probably when your return this. I'm going to AHS or at your Sam in Sam's plan would be very inconvenient, as a trip to the city would consume about 3-4 hrs. If at all possible please ship them via Registered Air mail to my P.O. Box, for about \$5 you can get \$10,000 indomment that way. I just hurried thru your letter so don't remember all you said but I like the idea of the last digits of the date as a numbing systy - However - I'd like to see it come first and with accents instead of just run in or (). such as 71.1 - C etc. Now the letter 1st sounds awkward; perhaps because we're so used to a number & letter falling. Will we be able to get Tagher when you're in N.Y.?

Kindest Regards &

Ben

"The Year Round Playground"

27 Aug 1972

Richard Picher
Bob Vlach.

Please excuse the informality, but speed is essential I am told. The pictures, charts etc of the cty English 1/2d are great. I am glad to cooperate on the revision. I have all the pieces assigned to August so he will not have to be sought. I am sure there will be no objection to my subsequent use of the pictures on the plates of our combined efforts on the monograph I am writing on the subject.

I have selected 29 pieces to be photographed in the hope of improving or completing the plates. Some are to improve one side only of the photos which are excellent. Some photos should be retaken because of glare and perhaps another side light used.

You may not wish to picture my 1776 piece (except one), my 1777, 1781, 1785 pieces as they may be of English origin. The 1769 may also be. The 1784 in my opinion is definitely U.S. but not Machine.

I am supposed to have a 1775 which is other than 20-Q. Please let me know how that comes about.

The 1777 on the Vlach list is ~~1777~~ perhaps English. To what has the American attribution based.

About 25 years ago I saw in the Damon Douglas collection a 18-K. I wonder where it is. He sold it and I never could track it down.

As to numbering of obverses and reverses I like the date in the reverse number. This would make

1-A	=	A-471	or A-47(1)
2-B	=	B-711	or B-71(1)
4-D	=	C-712	or C-71(2)
4-F	=	C-741	or C-74(1)

I have 4 different reverse die states of 10-Conn Rev D and several die states of Conn 2-D. I think the reverse die was alternated. Should we picture these.

In the plate layout I would like to see ~~obverses~~ in ~~separate~~ separate vertical rows from reverses. This lets you scan more easily for what you are looking for. The title to the plates needs correcting to eliminate "colonies" or "colonial". Perhaps "in America" is better as 1787 isn't colonial.

I will bring the coins I selected to New York on Sept 8 when I attend an ANS meeting. I can leave them there or at my son-in-law's apartment (Peter Solomon 79 E 79th St) or his place of business (Hehman Bros, 1 William St) Please advise.

The photos charts etc are returned. I have returned a Xerox. Vlach will send his coins to ^{in those instances} N.Y. where he has better ones than ~~the~~ Craige, I presume.

I look forward to comments on the foregoing from either or both of you and will be glad to give such further help as may be needed.

Thanks for all your work for the cause

C. W.

P.S. I can't locate my ^{(16-P proposed) (Betts #8)} ~~16-P Betts~~ 1786 piece for the present, but I have its muling with a cty Conn obverse. If you think Betts didn't make this then you should list it with the 1786 on the list already.

PPS Don't leave a space for any coin which doesn't exist, even if it should turn up.

THE UNIVERSITY OF THE STATE OF NEW YORK
THE STATE EDUCATION DEPARTMENT
ALBANY, NEW YORK 12224

ASSISTANT COMMISSIONER FOR LIBRARIES

THE NEW YORK STATE LIBRARY

December 5, 1973

Mr. Eric P. Newman
Eric P. Newman Numismatic Education Society
6450 Cecil Avenue
St. Louis 5, Missouri

Dear Mr. Newman:

According to C.R. Roseberry's history of the State Library, there were three fires in the State Capitol in the winter of 1848/49. However we have no record of these fires affecting the State Library, then housed in the Capitol. The Library was badly damaged in the Capitol fire of March 29, 1911, shortly before the completion of the State Education Building, where the Library is now located.

Although we have apparently had only one fire of consequence, that one was sufficient to destroy 450,000 books and 270,000 manuscripts.

Sincerely yours,



Peter Christoph
Associate Librarian
Manuscripts and History Library

PC:vmd

[2/5/1978]

1978

Want List: Richard August, 395 Angell St., Providence, R.I. 02906 (401-351-7473)

Massachusetts	Vermont	Machin's Mills	Fugio	New Jersey	Connecticut
1787 1/4 4D	5	1777 8H	10C	12I	1786 7
1787 1/4 1B	15	1785 12NY	5F	18J	1787 5
4J	34	1787 NY	13FK	35J	24
7H	35		14H	38a	25
1788 1/4 12-0	37		17I	40b	50
14J	38		23Z	45d	56
				74bb	1788 8
					12
					17
UPGRADE 12H	1	1772 19P	122	150	1785 8
	26		13W	16J	1787 22
			18X	34V	40
				37F	
				49F	
				54a	
				41c	

plus better grade 14, 75, 16 and cool with grade 27 and 88

21+16=37 new
17 upgrade

Dear Mr. Newman,

I would appreciate it if you would keep me in mind should you ever have any of the above dies for sale or know of anyone who has them for sale. tell me if the 1777 1/2 P can you. Also, are there any known 8R or 2R listed on ~~the~~ Black's plates, is a Machin's in your opinion? Also, are there any known 8R or 2R counterfeiters made in America?

Best,
Dick August

Want List: Richard August, 395 Angell St., Providence, R.I. 02906 (401-331-7478)
1978

England

Elizabeth I: Cr, 3 $\frac{1}{2}$ p, milled 4p, 3p, 2p
James II: $\frac{1}{2}$ p, $\frac{1}{4}$ p

Scotland

Charles I: Cr
Charles II: 4 merks, 2 merks
William II: bawbee

Ireland

Elizabeth I: billon 3p, $\frac{1}{2}$ p
Ormonde: Cr, $\frac{1}{2}$ Cr, 3p, 2p
George I: $\frac{1}{2}$ p

France

Louis XIII: Ecu
Louis XIV: wig bust LLs rev 1/16 Ecu
wig bust 3 crowns rev 1/16 Ecu

Spanish Dominion

Chile: Charles III 8R, 3/4 8R, 4R, 1R, Charles IV bust $\frac{1}{2}$ R, Ferd 7 4R, military 8R
Columbia: NR Charles 4 $\frac{1}{2}$ R; P Ferd 7 8R
Guatemala: Philip 5 cob 4R, Ferd 6 8R, Charles 3 pillar 2R, 1R, $\frac{1}{2}$ R
Mexico: Ferd 6 4R
Spain: Philip 5 8R-M; Charles 3 lion-castle 8R-M-S, 4R S

40

plus George III, $\frac{1}{2}$ p counterfeits of England
any nicer type material, especially hammered

Providence, R.I.

Dear Mr. Newman,

Please excuse the delay in my sending the rubbings of the Machin's coins you requested. I haven't been to the bank for a while. I'm also very sorry that the rubbings weren't too good, but they do serve to show that the coins I mentioned do exist.

Recently, I acquired a duplicate 1775 Machins (a dark VG but full mottos), and I was going to send it to you, but Bob Mack said you already had it. So I sold it to him for \$30. Should there be some of these coins that you might need, you might let me know. As soon as I get a duplicate, I will let you know. But perhaps you have an extensive collection of these already, and I couldn't add to it.

I recently acquired a choice XF Ryder 2 which, unlike the Ryder 3 I sent you, is genuine all the way and the finest Vermont I now own.

Also, I got a very interesting colonial button with an Eagle on the Globe and 'excelsior' below the globe (similar to the N.Y. excelsior counterpart - 1. Treble plated) is written on the reverse. I also got a similar Mass. button with the Indian on the front & 'London Rich' on the reverse. (It is not a civil war button - I believe). Do you have any information on these? Is it possible that these circulated as coins when the shanks were removed (as both my buttons are worn)?

Do you have any unlisted Machin's pieces or interesting ones? (I am presently aware of 28 different Machins Geo. III ~~coins~~ with various reverses.) Sincerely,

P.S. Your new book on colonial currency is most interesting. Richard August

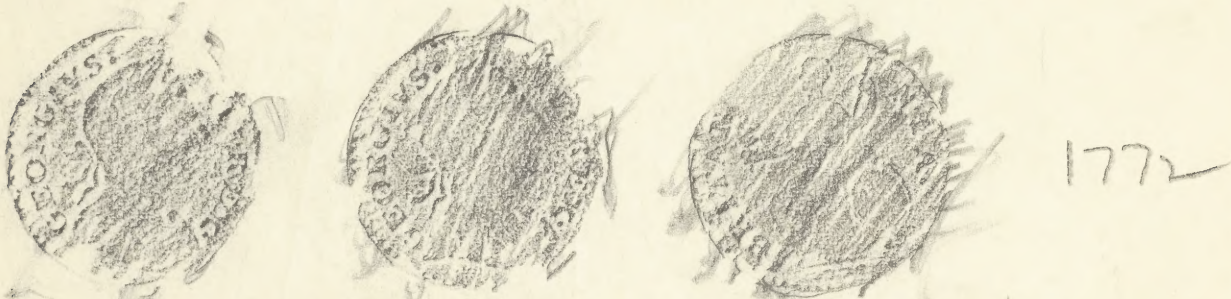


Black 9: finer
than plate coin

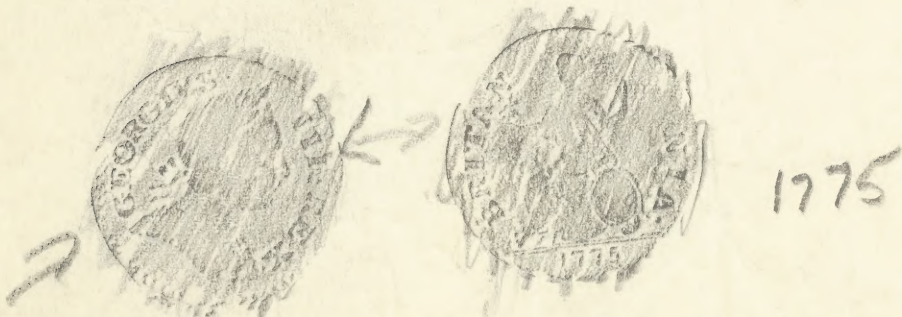


Black 10 with
Vermont Britannia Reverse

Sorry
the rubbing's
weren't better

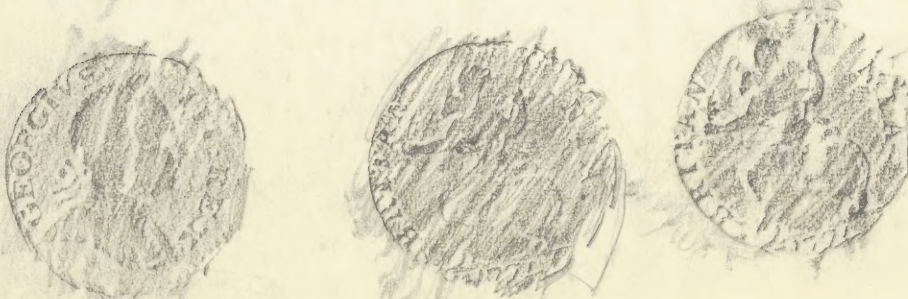


Black 3 rev with 5 obv.



1775

the
same
obv.



1771
die break
left of neck
above
Nix. A in

186 Waterman St.
 Providence, R.I.
 02906

Dear Eric,

I agree entirely that the guess of a rumor is only the basis for research and not proof...though in a sense it is the basis (beginning) of some evidence of the proof..I certainly did not intend to make it appear that what I said was anything more than this.

About sending my pennies through the mails or giving them to you: I have done a little thinking and somehow I just can't get myself to do this for I feel that to do this or have this policy would eventually lead to my losing something. I have had things stolen in the mails and I have heard of very many collector's homes being robbed (my house was robbed 3 times). But fortunately all my stuff is in the bank and that's where I feel it's safest. Occasionally I would take things out myself to bring to club meetings but that's it.

I realize the burden this puts on you, but please remember this is said not to be secretive. You may see and photograph all my coins anytime.

Here is a list of the Machin's Mills pieces I now have and their grade. I don't believe I ever gave you this information. I have 21 dies now. Could you also give me a list of yours. Any duplicates?

Sincerely,

Dick

P.S. I also give a list of others I've owned.

1747	1-A	VG	AG	VF, VF double struck, VG, G
1771	2-B	F-VF	F-VF, F, G hole	AF, VF
1771	4-D	AVF	AVF	F-VF, F
	20-R	VF		VF [RARE]
1777	5-E	F-VF	VG-VF	
1774	4-F	VF	AVG	F
1774	6-F	AU	VG	F
1775	20-Q	VF	VG	AXF, VF
1776	3-C	AF	VG	AV , VF, F
1778	9-I	AF	AG	AF, VG-F, F
1778	11-J	AXF	VF double struck	unc, XF double struck
1787	13-K	VG	AVG	XF
1787	14-K	XF	VF-XF, VF, F	XF, VF
1787	14+13-K	XF	XF, VF, F	XF, XF, VF, VF, F, F, VG etc
1787	15-L	F-VF	VF hole	VF
1787	15-M	F-VF	F	VF
1787	16-K	VF-XF		1 [RARE]
1787	16-N	VG		VF
1788	17-V+31	AXF	VF, F, AF, VG	unc, F, VG, F
1788	10-Cann M-D F			AU
1788	18-O	VF	F	F-VF

(21)
 my own

(26)
 post
 duplicates

(38)
 others seen or heard of
 as best
 recollector

missing
 3-E
 7-G
 7-Liber
 8-H
~~10-C~~